

THE ARTISTS

BALLET

Karen Carreno - Ballet - USA
Michael Cherry - Ballet - USA (Antoinette Peloso)
Laurent Choukroun - Ballet - France (Paris Opera Ballet)
Gill Civil - Ballet & Creative Movement - Canada
Patience Clements - Ballet - USA
(Peggy Burk / Kathleen Callaghan / Susan Jaffe)
Nolwenn Collet - Ballet - Ireland
(Debbie Allen, Grainne McArdle)
Yoshi Gurwell - Ballet - USA
Lisa Harris - Ballet - USA
Andrew Holdsworth - Ballet - UK
Whit Kellogg - Ballet - USA (Antoinette Peloso)
Gregor Khachikyan (Maestro Gary) - Ballet - USA
Peter Kubik - Ballet & Modern - Europe (David Howard)
Deanna Low—Children's Music - Ballet Syllabus - USA
Charles Mathews - Ballet - UK
June Olsson - Ballet - Modern - Tap - USA (Deanna Low)
Cynthia Pepper - DVD Dance
Venti Petrov - Ballet - USA (CD & DVD)
David Plumpton - Ballet - UK
Angela Rinaldi - Ballet - USA
Michael Roberts - Ballet & Modern - USA
Marina Surgan - Ballet - Canada (Tatiana Tchernova)
Tamara Wilcox - Ballet - USA
Yee Sik Wong—Ballet & Pointe - USA (Oklahoma)

MODERN & MORE

Norman Beede - Modern - USA
Sam Bell - Modern - UK
Marty Beller - Modern - USA
Tigger Benford - Modern - USA
Beverly Botsford - Modern - World Music - USA
William Catanzaro - Modern - USA (Horton Technique)
David Finkelstein - Modern - USA (Graham Technique)
Christy & Brian Golden - Children's Dance
Doug Gurwell - Modern Jazz Fusion - USA
Karl Haas - Modern - USA
John Hanks - Modern Jazz - USA
Heritage O.P. - Modern Percussion - USA
Roderick Jackson - Modern - USA (Palmsdown)
David Jacoby - Modern - USA
Peter Jones - Modern - USA
Ray McNamara - Modern Percussion - USA
Jeremy Nasta - Modern - USA
Kevin Nathaniel - Modern - improve - USA
Gilles Obermayer - Modern - USA
(Graham Technique—Monique Sunderland)
Paul Pavey - Modern - Europe
Michael Roberts - Ballet & Modern - USA
Dan Savell - Modern - USA
Jon Scoville - Modern - USA
Kevin Sport - Modern - USA (Graham Technique)
John Sprague - Modern - USA
Jay Stoller - Modern Percussion - Canada
Ron Wess - Modern Jazz Fusion - USA
Victor Y. See Yuen - Modern Percussion - USA (Heritage O.P.)

Music for Dance

Catalog 2 - 2016

Ballet Class CDs: 2-38 Young Dancers PreBallet: 55-58 Pre-School & Children's CDs: 57-58 Repertory CDs: 1 Ballet Syllabuses: 57 Ballet Sheet Music: 4, 6, 39-40 Pointe Class: 6, 19, 24, 26, 32 Ballet Instruction DVD: 33 Holiday CDs: 1,7,17,26	Modern Dance CDs: 41-54 Graham Class CDs: 42-43 Horton Class CDs: 45,47 Improvisation CDs: 52 Dance Routines: 59 Stretch Class CDs: 59 Modern Sheet Music Bks: 39,53 Tap Class CD: 1 DVDs: 33, 60
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NEW CDs & Recent Additions

BALLET

Nolwenn Collet: Attitude: Ballet Class Music for Young Dancers Pg 27
David Plumpton: New Classics 2 Pg 13, **Modern Melodies 3** Pg 12,
Rock and Pop for Ballet Pg 16, **Christmas Modern Melodies 2** Pg 17
Dance Arts Production: Laurent Choukroun Vol 23 Floor Barre: Pg 20,
Laurent Choukroun Vol 24 Full Class: Pg 25
Inside Ballet Studio Series by Yee Ski Wong: Lower Level Technique Class: Pg 35, **Upper Level Technique Class - Vol 1:** Pg 35, **Upper Level Technique Class - Vol 2:** Pg 36, **Pointe Class:** Pg 36
Marina Surgan: Marina Surgan Live 3 - Pg 4
Venti Petrov: Venti's Class Volume 4: Pg 37

CHILDREN'S DANCE

Andrew Holdsworth: Adventures in Pre-School Dance Vol 1, Pg 58 ,
Adventures in Pre-School Dance Vol 2, Pg 58
Cricket: Leaves Are Dancing, Fairy Light, Let's Skip Together Pg 57

SHEET MUSIC

Marina Surgan Live 3 - Sheet Music Book: Pg 4
Music for Ballet Lovers Vol 6: Music Book by Yoshi Gurwell Pg 7, 35

MODERN DANCE

Power & Space - Percussion for Horton - Kevin Sport Pg 47
Drum Time 4 It's all About the 3's Jay Stoller: Pg 41

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www.asgardprod.com - Demos online

Asgard Productions - 1580 Lake Christopher Dr. Va. Beach, VA 23464

TAP DANCE CLASS CD

Drumming for Tap - Vol. 1 Mother Goose

by June Olsson: Booklet with Rhymes & info included: Good for Modern .



24 Fun & Upbeat Percussion Tracks for all level tap classes. Tap out the patterns of nursery rhymes for practice exercises. Includes CD booklet of rhymes and musical info. Can be used for tap combos & choreography not associated with the rhymes. Some tracks have stop time. Some tracks have animal sound for fun... Some tracks are good for modern combinations. **Contents:** 1. Baa Baa Black Sheep, 2. Hickety Pickety - mm100. 3. Hickety Pickety - mm120. 4. Little Miss Muffet, 5. Sing a Song of Six Pence, 6. Fe! Fi! Fo! Fum!, 7. Bobby Shafto, 8. To Market To Market, 9. Polly Put the Kettle On!, 10. Pussy Cat Pussy Cat, 11. One Two Buckle My Shoe, 12. Hey Diddle Diddle, 13. Starlight, Starbright, 14. Simple Simon Samba, 15. Hickory Dickory Dock, 16. Diddle Diddle Dumpling, 17. Georgie Porgie, 18. London Bridge, 19. Peter Piper mm100, 20. Peter Piper mm120, 21. Old King Cole, 22. Twinkle Twinkle, 23. Five Four Rhythm, 24. Old Mother Hubbard

CD T01 is \$19.95 - Demos online

REPERTORY & other CDs

English Impressions - Musical Childhood Memories / Michael Roberts



Michael grew up in a beautiful part of England called West Sussex. There he was surrounded by beautiful rolling hills, country lanes and breathtaking countryside. The CD features a collection of original piano compositions **Tracks Include:** 1. Sleepy Hollow 2. Silverbirches 3. Carnival 4. Careless Days Days 5. Butterflies 6. Church bells 7. The Fox Hunt 8. Rocky Seashore 9. Distant Horizons 10. Rainbow 11. River Walk 12. Village Dance 13. Bluebells (For Carol) 14. The Moors

CD R022 is \$15.00 - Demos online

Dancing Scores - by Michael Roberts



A CD of original music for ballet and dance pieces. Instruments include Piano, Synthesizer & Percussion in varied orchestrations. 7 compositions - some with several movements including: Coral Angels (First Movement, Second Movement), New Beginning, Patterns, Spanish Lady, Masquerade, Colors (Red, Black & White, Green, Pink, Yellow, Purple, Blue, Finale) and Magic Dancer

CD R001 is \$15.00 - Demos online

Fast Dragon - A CD of original music by June Olsson



Titles include: Free Flight*, And They Danced, Coral Reef, The Fairies and the Elves*, In the Time Before the Sun Comes Up, The Rainbow, Fast Dragon* (*pieces have some story narration). "And They Danced" was the closing for Performance Piece *Hermetic Circles* by Pablo Vela. "Coral Reef" is an excerpt from *Encounters* commissioned by former Eric Hawkins Principle Dancer, James Reedy

CD R002 is \$15.00 - Demos online

The Nutcracker Suite - Peter Tchaikovsky Arranged by Steffen Presley



Contents: I. Overture in Miniature II. Character Dances a) March b) Dance of the Sugarplum Fairy c) Russian Dance: Trepak d) Arabian Dance e) Dance of the Reed Pipes f) Chinese Dance III. Waltz of the Flowers Bonus Song - Fantasie Impromptu - Frederic Chopin performed on Grand Piano from the cover.... *This superlative interpretation of Tchaikovsky's "The Nutcracker Suite" is a holiday favorite. The simulated orchestral Performance is simply stunning with uncanny realism.*

CD R019 is \$15.00 - Demos online

In The Land of the Adagahi Original music from the play by June Olsson



Excerpts from the soundtrack of the play, set in 1832 in the Great Smoky Mountains. A love story between a Cherokee Warrior and a preacher's daughter. A mix of Native American & Appalachian music. Some adaptable for dance. Contents: Cherokee Camp, The Town, The Minister's Welcome, The Meadow, Trees, In the Shed, The Ritual, The Tinker's song, Enchantment I, Enchantment II, At Night, Church Hymn, Country Dance.

CD R007 is \$15.00 - Demos online

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BALLET 9 MONTH SYLLABUSES

5 Dance'm Ballet Barre & Center Syllabuses

by Deanna L. Low & Coordinated to the Ballet Barre & Center CDs by June Olsson

Beginner's level I (6-7 years olds), Beginner's Level II (8-10 year olds or beginning adults), Intermediate, Intermediate II & Pointe, and Advanced

Each Syllabus has instructions for a one hour class, once a week for 9 months.

Can be adapted for all ballet techniques : based on the teaching style of Deanna Low who has over 20 years experience of teaching in her own successful studio.

Available as a Loose Leaf or as PDF on CD - Music CDs sold separately

Beginners Level I - The syllabus starts at the very beginning & covers technique appropriate for ages 6-7, with explanations on how to teach each step, French pronunciations, a glossary of terms, barre work, & combinations for one lesson each week for the entire 9 month 'dance' year. 92 pages.

BB&C Beginners Level I loose leaf Syllabus book	\$79.00
BB&C Beginners Level I loose leaf Syllabus & Beginners Level I Music CD	\$95.00
BB&C Beginners Level I loose leaf Syllabus & Piano Music for Ballet Sheet Music Book Vol 1 w CD	\$110.00
BB&C Beginners Level I Syllabus on CD with Beginners Level I Music CD	\$65.00
BB&C Beginners Level I Syllabus on CD & Piano Music Sheet Music Book Vol 1 with Music CD	\$80.00
BB&C Beginners Level I Music CD alone	\$19.95

Beginners Level II The syllabus continues where Beginners Level I leaves off & covers technique to ready the student for the Intermediate Level. This can also be used for beginners who have not had Level I but are ages 8-10. The syllabus includes explanations on how to teach each step, French pronunciations, a glossary of terms, barre work, and combinations for the entire year. 97 pages.

BB&C Beginners Level II loose leaf Syllabus book	\$79.00
BB&C Beginners Level II loose leaf Syllabus & Beginner Level II Music CD	\$95.00
BB&C Beginners Level II loose leaf syllabus & Piano Music for Ballet Sheet Music Book Vol 2 w CD	\$110.00
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BB&C Beginners Level II Syllabus on CD & Piano Music Sheet Music Book Vol 2 with Music CD	\$80.00
BB&C Beginners Level II Music CD alone	\$19.95

Intermediate The syllabus continues where Level II left off preparing the student for the Intermediate II & Pointe Syllabus. This book includes explanations on how to teach each new step, French pronunciation, glossary of terms, barre work, combinations for adage, allegro and turns. 140 pages.

BB&C Intermediate loose leaf Syllabus book	\$79.00
BB&C Intermediate loose leaf Syllabus & Music CD	\$95.00
BB&C Intermediate loose leaf syllabus & Piano Music for Ballet Sheet Music Book Vol 3 w CD	\$110.00
BB&C Intermediate Syllabus on CD with BB&C Intermediate Music CD	\$65.00
BB&C Intermediate Syllabus on CD & Piano Music Sheet Music Book Vol 3 with Music CD	\$80.00
BB&C Intermediate Music CD alone	\$19.95

Intermediate II & Pointe The syllabus continues to prepare the dancer for the Advanced syllabus. It includes explanations on how to teach and begins with barre and centre work for technique and beginning pointe. Contains explanations on how to teach each new step., French pronunciation, glossary of ballet terms, barre work, combinations for technique class & beginning pointe work. 150 pages.)

BB&C Intermediate II & Pointe loose leaf Syllabus book	\$79.00
BB&C Intermediate II & Pointe loose leaf Syllabus & Inter. II & Pointe Music CD	\$95.00
BB&C Inter II & Pointe loose leaf syllabus & Piano Music for Ballet Sheet Music Book Vol 4 w CD	\$110.00
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Advanced The syllabus contains very advanced technique covering advanced adage, allegro, turns, jumps and many combinations for the advanced technique class. Also contains French pronunciation, glossary of ballet terms, barre work, across the floor work, turns and adages. 124 pages.

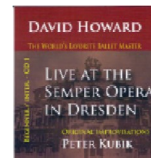
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All 5 BB&C Music CDs (Beg I, Beg II, Intermediate, Intermediate II & Pointe, Advanced) \$89.00
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BALLET CLASS CDS - David Howard / Peter Kubik

Live at the Semper Opera in Dresden - CD 1

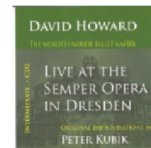
Beginner - David Howard & Peter Kubik



Barre: 1. Pliés (3/4 - 8x8 - 2:02), 2. Tendu slow (4/4 - 8x8 - 1:26), 3. Tendu Medium (4/4 - 8x8 - 1:20), 4. Tendu quick (4/4 - 8x8 - 1:15), 5. Balançoire (6/8 - 8x8 - 1:15), 6. Dégagés (4/4 - 8x8 - 1:09), 7. Dégagés (4/4 - 8x8 - 0:51), 8. Double Fondus (Tango - 8x8 - 1:08), 9. Pas de Cheval (3/4 - 8x8 - 1:08), 10. Ronds de jambes à terre (3/4 - 8x8 L/R - 3:42), 11. Frappés (2/4 - 8x8 - 1:11), 12. Fondus (4/4 - 8x8 - 2:05), 13. Ronds de jambes en l'air (3/4 - 8x8 - 1:07), 14. Petits Battements Left/Right (4/4 - 16x8 - 2:04), 15. Stretch (3/4 - 8x8 - 2:12), 16. Grand Battements (4/4 - 8x8 - 1:24) Center: 17. Adagio (3/4 - 8x8 - 2:00), 18. Tendu Combination (Rag - 8x8 - 1:18), 19. Waltz (8x8 - 2:09), 20. Travelling Center Practice (4/4 - 8x8 - 1:58), 21. Pirouette 1 (2/4 - 8x8 - 1:18), 22. Pirouette 2 (2/4 - 8x8 - 1:41), 23. Allegro 1 Small Jumps (4/4 - 8x8 - 0:45), 24. Allegro 2 (6/8 - 8x8 - 1:00), 25. Allegro 3 Combination (4/4 - 8x8 - 0:58), 26. Grand Allegro (3/4 - 8x8 - 1:21), 27. Turns/piqués etc (4/4 - 8x8 - 1:21), 28. Girls Step (2/4 - 8x8 - 1:58), 29. Révérence (3/4 - 8x8 - 2:17) Extra Track: 30. Adagio (3/4 - 8x8 - 2:15) **45:46 minutes. CD B0053 is \$20.00 - Demos online**

Live at the Semper Opera in Dresden - CD 2

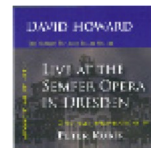
Inter/Advanced - David Howard & Peter Kubik



Barre: 1. Pliés (3/4 - 8x8 - 1:35), 2. Tendu Slow (4/4 - 8x8 - 1:12), 3. Tendu Medium (4/4 - 8x8 - 1:06), 4. Tendu Quick (4/4 - 8x8 - 1:05), 5. Balançoire (4/4 - 8x8 - 1:05), 6. Dégagés (6/8 - 8x8 - 1:05), 7. Dégagés (4/4 - 4x8 - 0:33), 8. Double Fondus (Swing - 8x8 - 1:10), 9. Pas de Cheval (3/8 - 8x8 - 1:03), 10. Ronds de Jambes à Terre (3/8 - 8x8 - 2:30), 11. Frappés (4/4 - 8x8 - 1:06), 12. Fondus (Bossa - 8x8 - 1:59), 13. Ronds de Jambes en L'air (3/4 - 8x8 - 1:40), 14. Petits Battements (2/4 - 8x8 - 1:12), 15. Stretch (3/4 - 8x8 - 1:42), 16. Grand Battements (4/4 - 8x8 - 1:05) Center: 17. Adagio (3/4 - 8x8 - 1:41), 18. Tendu Combination (4/4 - 8x8 - 1:05), 19. Waltz (8x8 - 1:08), 20. Travelling Center Practice (3/4 - 8x8 - 1:26), 21. Pirouette 1 (4/4 - 8x8 - 1:07), 22. Pirouette 2 (3/4 - 8x8 - 1:15), 23. Allegro 1 Small Jumps (6/8 - 8x8 - 0:53), 24. Allegro 2 (3/4 - 8x8 - 1:09), 25. Allegro 3 Combination (4/4 - 8x8 - 1:06), 26. Grand Allegro (3/4 - 8x8 - 1:06), 27. Turns/piqués etc (4/4 - 8x8 - 1:50), 28. Girls Step Points (2/4 - 8x8 - 1:25), 29. Révérence (4/4 - 8x8 - 1:25) Extra Tracks: 30. Baroque Style (2/4 - 8x8 - 1:03), 31. Adagio (3/8-8x8 - 1:46), 32. Adagio (3/4 - 8x8 - 1:46), 33. Bossa Nova (4/4 - 8x8 - 1:31), 34. Jetes (2/4 - 8x8 - 0:56), 35. Tango (8x8 - 1:24), 36. Fast (2/4 - 8x8 - 1:09), 6/8 (8x8 - 0:28), 38. Atonal Style (6/8-8x8 - 1:03), 39. Menuet (4/4 - 8x8 - 1:17), 40. Men's Step (3/4 - 8x8 - 1:11) **51:30 minutes. CD B0054 is \$20.00 - Demos online**

Live at the Semper Opera in Dresden - CD 3

Advanced David Howard & Peter Kubik



Barre: 1. Pliés (3/4 - 8x8 - 2:00), 2. Tendu Slow (4/4 - 8x8 - 1:28), 3. Tendu Medium (4/4 - 8x8 - 1:19), 4. Tendu Quick (4/4 - 8x8 - 1:52), 5. Balançoire (3/4 - 8x8 - 1:52), 6. Dégagés (3/4 - 8x8 - 1:26), 7. Dégagés (4/4 - 8x8 - 1:12), 8. Double Fondus (Tango - 8x8 - 2:01), 9. Pas de Cheval (4/4 - 8x8 - 1:12), 10. Ronds de Jambes à Terre (3/4 L/R - 16x8 - 3:37), 11. Frappés (4/4 - 8x8 - 1:15), 12. Fondus (Tango - 8x8 - 2:09), 13. Ronds de Jambes en L'air (3/4 L/R - 16x8 - 3:03), 14. Petits Battements (4/4 - 8x8 - 1:02), 15. Stretch (3/4 - 8x8 - 1:57), 16. Grand Battements (4/4 - 8x8 - 1:11) Center: 17. Adagio (3/4 - 8x8 - 2:04), 18. Tendu Combination (4/4 - 8x8 - 1:09), 19. Waltz (3/4 - 8x8 - 1:09), 20. Travelling Center Practice (6/8 - 16x8 - 2:30), 21. Pirouette 1 (4/4 - 8x8 - 1:24), 22. Pirouette 2 (4/4 - 8x8 - 1:11), 23. Allegro 1 Small Jumps (2/4 - 8x8 - 0:59), 24. Allegro 2 (6/8 - 8x8 - 1:02), 25. Allegro 3 Combination (3/4 - 8x8 - 1:02), 26. Grand Allegro (3/4 - 8x8 - 1:02), 27. Traveling Turns (3/4 - 8x8 - 1:20), 28. Turns/piqués etc (2/4 - 8x8 - 1:07), 29. Grand Battements (4/4 - 8x8 - 1:25), 30. Révérence (4/4 - 8x8 - 1:48) Extra Tracks: 31. Waltz for Men's Combination (8x8 - 1:34), 32. Fast Samba (8x8 - 1:04), 33. Adagio (3/4 - 8x8 - 2:10), 34. Jetes (6/8 - 8x8 - 1:02), 35. Slow Waltz (8x8 - 2:05), 36. Men's Step (4/4 - 8x8 - 1:00)

56:08 minutes. CD B0055 is \$20.00 - Demos online

EACH CD \$20.00 - SET OF ALL THREE: \$45.00

BALLET CLASS CD - Marina Surgan

Marina Surgan - Live

51 original piano pieces recorded live in a ballet class w/ generous allegro section. All levels beginner to professional. **Marina is Principal pianist at Canada's National Ballet School.**



Barre: 1. Warm-up (3/4 - 64+64+16), 2. Warm-up (4/4 - 64), 3. Plie 1 (3/4 - 64), 4. Plie 2 (4/4 - 64), 5. Tendu 1 (4/4 - 64+32), 6. Tendu 2 (6/8 - 32), 7. Tendu 3 (4/4 - 64+48), 8. Jete 1 tarantella (6/8 - 64), 9. Jete 2 polka (2/4 - 64), 10. Rond de jambe + Port de bras 1 (3/4 - 32+32), 11. Rond de jambe + Port de bras 2 (4/4 - 32+32), 12. Fondu 1 valse (3/4 - 32), 13. Fondu 2 tango (4/4 - 32), 14. Frappe 1 (2/4 - 64), 15. Frappe 2 (4/4 - 32), 16. Petit Battement (coda) + slo ending (4/4 - 64+64), 17. Adage 1 (3/4 - 32), 18. Adage 2 (4/4 - 32), 19. Stretch 1 (Adage 3 - 3/4 - 32+16), 20. Stretch 2 (adage 4 - 4/4 - 32+16), 21. Rond de jambe en L'air 1 (6/8 - 32), 22. Rond de jambe en L'air 2 (4/4 - 32), 23. Grand Battement 1 (waltz - 3/4 - 32), 24. Grand Battement 2 (march - 4/4 64) **Centre Section:** 25. Adage (4/4 - 32), 26. Temps Lie (adage 6 - 3/4 - 32), 27. Adage 7 (4/4 - 32), 28. Tendu 4 (4/4 - 64), 29. Tendu 5 (ragtime - 4/4 - 64), 30. Fondu 3 (3/4 - 64), Grand Battement 3 (march - 4/4 - 32), 32. Grand Battement 4 (waltz - 3/4 - 64), 33. Pirouettes 1 (3/4 - 64), 34. Pirouettes 2 (3/4 - 32), 35. Pirouettes 3 (3/4 - 64), 36. Petit Allegro 1 (2/4 - 64), 37. Petit Allegro 2 (2/4 - 64), 38. Petit Allegro 3 (2/4 - 64), 39. Petit Allegro 4 (6/8 - 64), 40. Medium Allegro 1 (6/8 - 64), 41. Medium Allegro 2 (6/8 - 64), 42. Medium Allegro 3 (3/4 - 64), 43. Grand Allegro 1 (3/4 - 64), 44. Grand Allegro 2 (3/4 - 64), 45. Grand Allegro 1 (2/4 - 64), 46. Coda 2 (2/4 - 64+16), 47. Coda 3 (2/4 - 64), 48. Tours en L'air (men's solo - 4/4 - 32), 49. Port de bras (6/8 - 32), 50. Reverence 1 (3/4 - 2+16), 51. Reverence 2 (3/4 - 2+16)

CD B058 is \$30.00 - Demos online

Marina Surgan Live 2 - Class with Tatiana Tchernova

48 original piano pieces for ballet class recorded live with Tatiana Tchernova. All level classes.

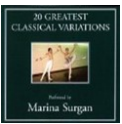


Barre: 1. Warm-up (3/4 - 4+32+64+32+8), 2. Warm-up 2 Slo Tendu (4/4 - 4+64+64+32), 3. Plies 1 (3/4 - 4+64), 4. Plies 2 (4/4 - 4+64+64), 5. Tendu 1 Gavotte (2/4 - 4+64), 6. Tendu 2 polka (2/4 - 4+64), 7. Tendu 3 sonata (4/4 - 4+64), 8. Tendu 4 Ragtime (4/4 - 4+64), 9. Jete 1 polka (2/4 - 4+64), 10. Jete 2 tarantella (6/8 - 4+32+16), 11. Jete 3 coda (2/4 - 4+64), 12. Rond de jambe + Port de bras 1 (3/4 - 4+32+32), 13. Rond de jambe + Port de bras 2 (3/4 - 4+32+32), 14. Fondu 1 valse-mazurka (3/4 - 4+64), 15. Fondu 2 tsardash (4/4 - 4+64), 16. Rond de jambe en L'air (6/8 - 4+64), 17. Frappe 1 (2/4 - 4+32+16), 18. Frappe 2 (2/4 - 4+64+16), 19. Petit Battement (coda) (2/4 4+32+16), 20. Adage (3/4 - 4+64), 21. Grand Battement (4/4 - 4+64), 22. Grand Battement (3/4 - 4+64), 23. Stretch (3/4 - 4+64+64) **Centre Section:** 24. Adage 1 (4/4 - 4+64), 25. Adage 2 (3/4 - 4+64), 26. Adage 3 (3/4 - 4+64), 27. Tendu 1 polka (2/4 - 4+64), 28. Tendu 2 Allegro 2 (4/4 - 4+64), 42. Grand Allegro 1 (3/4 - 4+64+64), 43. Grand Allegro 2 (3/4 - 8+64+16), 44. Cofoxrot (4/4 - 4+64+32), 29. Fondu (3/4 - 4+32+16), 30. Grand battements valse (3/4 - 4+64), 31. Pirouettes 1 (3/4 - 4+64), 32. Pirouettes 2 (3/4 - 4+64), 33. Pirouettes 3 (3/4 - 4+64) Allegro: 34. Petit Allegro 1 (2/4 - 4+64), 35. Petit Allegro 2 (6/8 - 4+64), 36. Petit Allegro 3 (2/4 - 8+64), 37. Petit Allegro 4 (2/4 - 8+64+64), 38. Petit Allegro 5 (2/4 - 8+64), 39. Petit Allegro 6 (2/4 - 8+64), 40. Medium Allegro 1 (4/4 - 4+64), 41. Medium da 1 (2/4 - 8+64+8), 45. Coda 2 (2/4 - 4+64), 46. Port de bras (6/8 - 4+32+16), 47. Reverence 1 (3/4 - 4+16), 48. Reverence 2 (3/4 - 4+16)

CD B072 is \$30.00 - Demos online

Marina Surgan has 2 sheet music books of her Live CDs : See front cover

20 Greatest Classical Variations by Marina Surgan



40 Tracks - 20 Variations

10 Female / 10 Male each in a fast and slow tempo.

Male Variations: La Slyphide, act 1 & act 2; Flower Festival at Genzano #1 & #2; Paquita; Giselle, act 1 & act 2; Sleeping Beauty, act 3; Don Quixote, act 3; Le Corsaire, act 3.

Female Variations: Flower Festival at Genzano; Armida's Pavilion; Don Quixote, Queen of dreads, act 2; Don Quixote, Cupid solo act 2; Giselle act 1 from Peasant P.D.D.; Giselle, act 1; Raymonda, act 3; Sleeping Beauty, act 3, Aurora's solo; Don Quixote, act 3, The Fan; La Bayadere, Gamzatti.

CD B059 is \$30.00 - Demos online

Pre-BALLET CDs - with Class Notes

Danc'em Pre-Ballet Six Volume Series

Each CD is \$19.95 and includes choreographic notes by Deanna L. Low, coordinated with the music. Use these CDs to enhance your little ones' dance classes.

Recorded by Award Winning Nashville Producer, Ron Oates. CD demos online.

Storybooks To Dance Volume 1 (Time 14:19)

Use your imagination while you act out the stories. Pretend you are in a Toy Store, Deep Sea Diving or riding your Motorcycle and just use your body to express how you feel during the story. Hello, Toy Store, Deep Sea Diving, Motorcycle, Good-bye. **CD P01 - \$19.95**

Imagine You Are Volume 2 (Time 18:52) Use your imagination and dance out the occupations, movements and steps heard in these songs. Hello, Imagine You Are #s 1 & 2, Can You Do It?, Be What You Want To Be, Take A Walk I, Take A Walk II, Take A Walk III, I Am A Magician, Good-bye. **CD P02 - \$19.95**

Feel The Music Volume 3 (Time 15:54) When you hear the music try to remember or Feel The Music and dance out the musical sounds. Hello, Feel The Music I, Feel The Music II, Feel The Music III, Orchestra, Good-bye. **CD P03 is \$19.95**

Nanny Nanny Boo Boo Volume 4 (Time 13:08)

Nanny Nanny Boo Boo can you do it? Real dance steps for your little ones. Includes two dances with props. Hello, Train (Warm up), Nanny Nanny Boo Boo, Teddy Bear, Wedding, Hula, Good-bye. **CD P04 is \$19.95**

Dancing At The Circus Volume 5 (Time 14:41)

A full show! Dance all the fun acts at the circus. Welcome To The Circus, Here Come The Clowns, Elephants, Little Lions, Balloons, Little Doggie Act, Tigers, Cotton Candy, Closing To The Circus. **CD P05 is \$19.95**

Dancing The Calendar Volume 6 (Time 22:25)

Have fun and dance your way through the holidays and seasons. Butterfly (Warm up), Boo!, Pilgrims, Dancing Snowflake, Happy New Year, Snow Angel, Little Valentine Kids, Leprechauns, Dancing Bunny. **CD P06 is \$19.95**

DANCE DVD

Films That Dance Dance Films made for the Camera 1987 - 2007

Choreographed & directed by award-winning dance filmmaker, Cynthia Pepper. Films That Dance™ features 16 dance films that were created for worldwide television distribution. These innovative films feature young dancers from ages 13-19 years old. The first five films have won a total of 11 international dance and film awards. The letter films were segments featured on Sesame Street.



#1 Parameta – Six 12-year old dancers explore movement and grief through performing a work based on their own personal life experiences. #2 SanDance – Filmed at Gorilla Rock Beach in Northern California, this multi award-winning film shows how 12 dancers explore the beach, sand, rocks, and what it would be like to live in the water forever. #3 ZYNC – Three 13-year old dance prodigies show the true meaning of rehearsal, performance, and all the many challenges of dancing together. #4 Making “The Gift” – A docu-dance film featuring Klezmer music juxtaposed with voice over of high school dancers expressing their own personal meaning of dance. #5 Dancers Outside – Three 17-year old dancers move outdoors together using the number three (3) as the inspiration for movement, phrasing, music and creating dance shapes. #6 Making the Gift #7 The Letter Q #8 The Letter V #9 The Letter N #10 The Letter O #11 The Letter C #12 The Letter Y #13 Hop & Bop #14 Rap & Tap #15 Trio Outside #16 The Butterfly

Films that Dance - DVD D01 is \$24.00

DANCE ROUTINE CDs

Dance in the Clouds - For Dance Routines - by Doug Gurwell

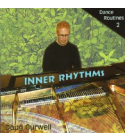


71 minutes long - 15 tracks of mixed styles for various dance routines
Contents: 1. Mizuho Rain (4:42 - 2/2 - Modern / Lyric Jazz), 2. M & M Shuffle (4:35 - 2/2 - Hip-Hop / Funk / Jazz), 3. Dance in the Clouds (4:31 - 4/4 - ballad - Modern / Contemporary), 4. Still That Chance (4:49 - 2/2 Samba / Jazz), 5. A Journey Downstream (4:20 - 4/4 - Hip-Hop / Funk), 6. In the Forest Mist (4:12 - 4/4 - Jazz / Tap), 7. Kanashimi (Moment of Sadness) (7:34 - 4/4 - slow ballad - Contemporary / Stretch), 8. Goin' Easy (4:27 - 4/4 - Jazz (Smooth Jazz) / Tap), 9. Talk Sweetly (to me) (4:04 - 2/2 - Lyrical Jazz / Funk), 10. Say It Ain't So (4:21 - 4/4 - Jazz-Funk), 11. And the Winner Is... (6:07 - 4/4 - Shuffle / Rock), 12. Someone Like Her (4:13 - 4/4 - Jazz-Funk / Tap), 13. Wait til Tomorrow (4:22 - 4/4 - Jazz-Funk / Jazz / Lyrical Jazz), 14. Where the River Runs (4:21 - 4/4 - Funky-Rock / Contemporary), 15. Something to Say (4:00 - 4/4 - Caribbean beat - Funky Jazz / Modern).

CD R026 is \$15.00 - Demos online

Inner Rhythms - Dance Routines 2 - by Doug Gurwell

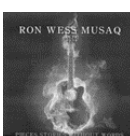
17 tracks of mixed styles for various dance routines



Contents: 1. Flight Time (4:33 - 4/4 - Hip Hop / Jazz), 2. Make It Up As You Go (5:02 - 2/2 - Hip-Hop / Lyric Jazz), 3. Stepping Stones (4:24 - 4/4 - Modern / Contemporary), 4. Power of Six (4:54 - 6/8 Modern / Lyric Jazz), 5. Lost In Subtly (4:39 - 2/2 - Hip-Hop Jazz), 6. Inner Rhythms (4:55 - 4/4 - Modern / Contemporary), 7. Wait A Minute (4:21 - 4/4 - Latin), 8. Transcending (4:55 - 5/4 - Lyric Jazz / Modern), 9. Tomorrow Or Sunday (4:28 - 4/4 - Pop - Jazz), 10. Follow Chico (3:59 - 2/4 - Latin Jazz), 11. Oasis (4:36 - 4/4 - Lyric Jazz / R&B), 12. Tell A Tale (4:55 - 4/4 - Jazz / Modern), 13. Make Me Don't Care (4:55 - 4/4 - Jazz / Modern), 14. Along The Way (4:10 - 3/4 - Modern / Contemporary), 15. From the 35th Floor (4:38 - 4/4 - Modern), 16. Tranquility (4:36 - 2/2 - Modern / Jazz), 17. On The Road To Somewhere (4:18 - 4/4 - Hip Hop / Jazz).

CD R028 is \$15.00 - Demos online

Pieces, Stories Without Words - Ron Wess Musaq



10 tracks for Warm-up, Cool downs, Modern, Jazz, Hip Hop
Contents: 1. Far & Away (5:12), 2. Get Ryt (3:24), 3. N The Back Of My Mind (6:32), 5. Pacific Blue (4:50), 6. At The Right Place (3:47), 7. Steady We Go (3:26), 8. Then Go (5:51), 9. Third Stone From The Sun (4:48), 10. Which Way Out of Egypt (4:09)

CD R027 is \$13.00 - Demos online

Stretch Class & Relaxation CDs

Sleep & Dream - June Olsson A 45 Minute CD



Track 1 (Side 1) has 22 1/2 minutes music & vocal sleep suggestions which drift into music only. Track 2 (Side 2) is 22 1/2 minutes of music alone providing an experience of deep relaxation. Original music on synthesizer. This music was used as the underscore for the video production, Transformation thru Yoga with Anna Gerrard.

CD R008 \$12.50 Demos online

TO ORDER Call 757-467-4420 / or Fax 757-467-5047
www.asgardprod.com : Demos online

BALLET CLASS CD - Marina Surgan

Marina Surgan - Live 3

51 pieces for Barre & Centre Practice. Over 71 minutes of music each recorded live during a class with Tatiana Tchernova at Wellesley Sound Studios. All levels beginner to professional.



Marina is Principal pianist at Canada's National Ballet School.

Barre: 1. Warm-up 1 (3/4 - 4+64+32), 2. Warm-up 2 (4/4 - 4+64+32), 3. Plie 1 (4/4 - 4+64+16), 4. Plie 2 (4/4 - 4+64), 5. Tendu 1 (slow folk - 4/4 - 4+64), 6. Tendu 2 (minuet - 3/4 - 4+64), 7. Tendu 3 (ragtime - 4/4 - 4+64), 8. Tendu 4 (sonata - 4/4 - 4+64), 9. Jete 1 (tarantella - 6/8 - 4+64), 10. Jete 2 (4/4 - 4+64), 11. Jete 3 (4/4 - 4+64), 12. Rond de Jambe + Port de bras 1 (3/4 - 4+64+16), 13. Rond de Jambe + Port de bras 2 (4/4 - 4+64+16), 14. Fondu 1 (tango - 4/4 - 4+64), 15. Fondu 2 (mazurka - 3/4 - 4+32), 16. Rond de jambe en L'air (Spanish - 6/8 - 4+32), 17. Frappe 1 (4/4 - 4+64), 18. Frappe 2 (4/4 - 4+64), 19. Petit Battement (coda - 2/4 - 4+64+32), 20. Adage 1 (3/4 - 4+32), 21. Adage / Stretch 2 (4/4 - 4+64), 22. Grand Battement 1 (polonaise - 3/4 - 4+32), 23. Grand Battement 2 (ragtime - 4/4 - 4+32), 24. Grand Battement 3 (valse - 3/4 - 4+64) **Centre Section:** 25. Adage 1 (4/4 - 4+64), 26. Adage 2 (3/4 - 4+32+32+32), 27. Adage 3 (3/4 - 4+64+16), 28. Tendu 1 (foxtrot - 4/4 - 4+64+16), 29. Tendu 2 (sonata - 4/4 - 4+64), 30. Fondu (3/4 - 4+64), Grand Battement (valse - 3/4 - 4+64), 32. Pirouettes 1 (3/4 - 4+64), 33. Pirouettes 2 (3/4 - 4+64), 34. Pirouettes 3 (mazurka - 3/4 - 4+64), 35. Petit Allegro 1 (2/4 - 4+32+16), 36. Petit Allegro 2 (coda - 2/4 - 4+64), 37. Petit Allegro 3 (2/4 - 4+64+16), 38. Petit Allegro 4 (2/4 - 4+64), 39. Medium Allegro 1 (6/8 - 4+64), 40. Medium Allegro 2 (4/4 - 4+64+32), 41. Medium Allegro 3 (9/8 - 4+48+48), 42. Medium Allegro 4 (5/4 - 5+40+40), 43. Medium Allegro 5 (4/4 - 4+64+32), 44. Grand Allegro 1 (3/4 - 4+64+64), 45. Grand Allegro 2 (men's solo - 4/4 - 4+32+16), 46. Grand Allegro 3 (3/4 - 4+64+16), 47. Grand Allegro 4 (3/4 - 4+64+32), 48. Coda (2/4 - 4+32+16), 49. Port de bras (3/4 - 4+64), 50. Reverence 1 (3/4 - 2+8), 51. Reverence 2 (3/4 - 4+16)

CD B128 is \$30.00 - Demos online

BALLET CLASS SHEET MUSIC BOOKS

by Marina Surgan

Marina Surgan - Live Music Book

51 original piano pieces recorded live in a ballet class w/ generous allegro section. All levels beginner to professional. See previous Page for contents
Marina is Principal pianist at Canada's National Ballet School.



Marina Surgan Live Book S058 is \$49.00 - Demos online

Marina Surgan - Live 2 Music Book

Class with Tatiana Tchernova

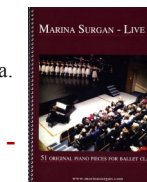
48 original piano pieces for ballet class recorded live with Tatiana Tchernova. All level classes. See Previous page for contents

Marina Surgan Live 2 - with T. Tchernova S062 is \$49.00 - Demos online

Marina Surgan - Live 3 Music Book

Class with Tatiana Tchernova

48 original piano pieces for ballet class recorded live with Tatiana Tchernova. All level classes. See Previous page for contents



Marina Surgan Live 3 - with T. Tchernova S062 is \$49.00 - Demos online

BALLET CLASS - Tamara Wilcox & Yoshi Gurwell

Inspirations en Pointe Original Music for Ballet Class - Tamara Wilcox

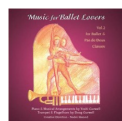


24 tracks - 74 min. long : Contents: BARRE: 1. Plie (6/8—128), 2. Slo Tendu (3/4—64 with repeat), 3. Slo Tendu (2/4—64 with repeat), 4. Quick Tendu (4/4—64 with repeat), 5. Quick Tendu (6/8—64 with repeat), 6. Degage (3/4—96 with repeats), 7. Rond de Jambe (4/4—64 with repeats), 8. Frappe (2/4—32 with repeats), 9. Fondu (3/4—64 with repeats), 10. Grand Battement (3/4—32 with repeats), 11. Grand Battement (4/4—64 with repeats) CENTRE: 13. Center Tendu (2/4—64 with repeats), 14. Adagio (4/4—64), 15. Pirouette (3/4—128), 16. Pirouette (4/4—64), 17. Warm-up Jump (4/4—64), 18. Warm-up Jump (6/8—32), 19. Petite Allegro (4/4—128), 20. Petite Allegro (6/8—48), 21. Grand Allegro (3/4—128), 22. Grand Allegro (3/4—128), 23. Coda (2/4—128), 24. Reverence (6/8—64)

CD B115 is \$20.00 - Demos online

Music for Ballet Lovers-Vol 2 : Ballet & Pas de Deux Classes.

40 piano & musical arrangements for ballet classes - With Trumpet & Flugelhorn



Barre: 1. Battement Tendu ("Sicilienne" Faure), 2. Demi Plie ("Napolie"), 3. Grand Plie ("La Papillone"), 4. Battement Tendu Slow ("Gnossienne" Satie), 5. Battement Tendu fast ("Diane et Acteon" Giselle), 6. Battement Tendu Slow ("La Sylphide"), 7. Degage slow ("The Pharaoh's Daughter"), 8. Degage Fast ("Le Corsaire"), 9. Rond de jambe a terre ("La Esmeralda"), 10. Fondu ("Habanera" Bizet), 11. Rond de jambe en l'air ("La Souce"), 12. Frappe ("Le Corsaire"), 13. Adagio ("La Bayadele"), 14. Grand Battement ("The Montagues & Capulets"), 15. En Cloche ("don Quixote"), 16. Battement Jete ("Don Quixote"), 17. Stretch Adagio ("The Dying Swan" Saint-Saens) **Center.** 18. Tendu ("Pas Classique"), 19. Pirouette ("The Merry Widow") 20. Adagio ("Diane et Acteon"), 21. Grand Battement ("Diane et Acteon"), 22. Changement Fast ("La Sylphide"), 23. Changement Slow ("The Pharaoh's Daughter"), 24. Petit Allegro Slow ("Push comes to Shove" Lamb), 25. Petit Allegro Fast ("Flower Festival"), 26. Allegro Waltz ("Carmen"), 27. Sissonne ("Satanella"), 28. Grand Waltz Fast ("Cinderella"), 29. Grand Waltz Slow ("Pas Classique / La Esmeralda"), 30. Pique Turn ("The Doll Fairy") 31. Fouette ("Diane et Acteon"), 32. Port de Bras ("La Bayadele"), 33. Reverance ("La Esmeralda" Pagni), **For Pas de Deux:** 34. Adagio ("Satanella"), 35. Pas de Bourree ("La Sylphide"), 36. Promenade ("Le Sylphide"), 37. Pas de Basque ("The Swan Lake"), 38. Fondu ("Diane et Acteon"), 39. Entrechat Six ("Satanella"), 40. Coda ("Satanella")

CD B071 is \$25.00 - Demos online

Music For Ballet Lovers - Vol 3 Yoshi Gurwell

Double CD Set of traditional ballet arrangements



CD 1- Barre (Solo Piano): 1. Warm-up Adagio, 2. Battement Tendu, 3. Plie Slow, 4. Plie Med., 5. Plie Faster, 6. Batt. Tendu Slow, 7. Batt. Tendu Med., 8. Batt. Tendu Fast, 9. Batt. Tendu Waltz, 10. Degage Slow, 11. Degage Med., 12. Degage Fast, 13. Degage Waltz 14. Batt. Jete Slow, 15. Batt. Jete Fast, 16. Batt. Jete Slow, 17. Batt. Jete Fast, 18. Rond de Jambe a terre Slow, 19. Rond de Jambe a terre Med., 20. Rond de Jambe a terre Faster, 21. Fondu Slow, 22. Fondu Waltz, 23. Rond de Jambe en l'air, 24. Rond de Jambe en l'air, 25. Frappe Slow, 26. Frappe Fast, 27. Petit Batt., 28. Adagio Slower, 29. Adagio Faster, 30. Grand Batt. light-swing, 31. Grand Batt. March, 32. Grand Batt. Polonaise, 33. En Cloche, 34. Grand Plie, 35. Releve Slower, 36. Releve Faster, 37. Slow Stretch. **CD 2-Center- (Solo Piano)** 1. Free Stretch, 2. Tendu Slower, 3. Tendu Faster, 4. Tendu Waltz, 5. Adagio Slower, 6. Adagio Slow, 7. Adagio Faster, 8. Adagio Slow, 9. Pirouette Slow, 10. Pirouette Fast, 11. Waltz Slower, 12. Waltz Faster, 13. Small Jump Fast, 14. Small Jump Slow, 15. Petit Allegro, 16. Allegro Slower, 17. Allegro Faster, 18. Tarantella, 19. Pique Turn, 20. Chaines, 21. Enboite, 22. Allegro Waltz Slower, 23. Allegro Waltz Faster, 24. Grand Waltz Slow, Grand Waltz Fast, 26. Coda Slower, 27. Coda Faster, 28. Fouette for 16, 29. Fouette for 32, 30. Jump for Male, 31. Jump for Female, Grand Batt. Reverance, 33. Grand Batt. Reverance, 34. Port de Bra - Reverance, 35. Reverance **BONUS TRACKS (piano & trumpet):** 36. Slow March, 37. Quick March, 38. Slow-swing, 39. Med - swing, 40. Quick-swing

B078 is \$30.00 - Demos online

PRE-SCHOOL DANCE CDs - Andrew Holdsworth

Adventures in Pre-School Dance - Volume 1



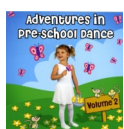
Teaching consultants: Eva perdiki LRAD, Caroline Butler ARAD RTS, Karen Cadogen LISTD, RAD teachers Cert., Jane du Toit LISTD for ballet class.

Fun orchestrations. Some children & adult singing and voice overs.

Adventures At the Palace: 1. Warm-up - Avoiding the Traffic/running, spinning, jumping, zigzags (1:39), 2. Galloping with the Horses/ jumping, skipping, marching (1:25), 3. Marching with the Guards/ clapping, proud walks (1:30), 4. Skipping with the Princes & Princesses/skipping, galloping, arm swings (1:39), 5. Arriving at the Ball/elegant walks, knee bends, tiptoe rises (1:46), 6. At the Ball-A Swaying Waltz/swaying, spinning & balancing (1:40), 7. At the Ball-a Sharp Tango/ sharp shapes, strong walks, foot leg exercise (1:44), 8. At the Ball-A Wiggly Jive/ twisting, hopping, star jumps (2:01), 9. A Bow and a Curtsey to the Queen (:15), 10. Improvisation at the Palace (5:00), 11. Performance at the Palace (1:30), **Adventures at the Zoo:** 12. Warm-up-Running with the Chipmunks (1:34), 13. Tall and Elegant with the Giraffes/ bend, stretch, arm & foot exercises (2:00), 14. Jumping with the Kangaroos/ bouncing, hopping, rolling (1:32), 15. Funky Walks with the Chimps/bobbing, shuffling, creeping (1:39), 16. Musical Statues with the Flamingos/Disco moves, freezes, stand on 1 leg (1:29), 17. Gliding with the Swans/tiptoe runs, swaying, arm exercises (3:05), 18. Stamping with the Elephants/marching, swaying (1:36), 19. Twisting with the Meerkats/twisting, foot tapping, clicks & claps (1:46), 20. Cool Down-Stretching with the Lions/stretching, creeping (2:14), 21. Improvisation at the Zoo (6:00), 22. Performance at the Zoo (1:30) **Adventures Around the World:** 23. Russian Dance (1:20), 24. Indian Dance (2:04), 25. Arabian Dance (1:25), 26. Irish Dance (1:54) **Listening Games:** 27. Clapping with the Seals (1:11), 28. What can you do with this sound? # 1 (:40), 29. What can you do with this sound? # 2 (:35), 30. What can you do with this sound? # 3 (:36), 31. Tiptoe, Gallop or March? (2:25), 32. If You're Happy And You Know It (2:40)

CD P014 is \$20.00 - Demos online

Adventures in Pre-School Dance - Volume 2



Adventures at the Park: 1. Warm-up-Flying with the Butterflies/tiptoe runs, spinning (2:00), 2. Picking the Daisies/fingers & hands, arm extensions, knee bends (1:39), 3. Skipping to the Playground/galloping, arm swings (1:25), 4. Bouncing with the Bunnies/leg extensions, bend & bounce, pat-a-cake, bunny hops (1:59), 5. Creeping up on the Blackbird/curl, stretch, tiptoe, creep, freeze (1:04), 6. Strutting with the Ducks/jiving, finger clicking, sharp hands, groovy walks (1:45), 7. Jumping in the Puddles/bouncing, galloping, clapping, marching (1:42), 8. Cool Down-Stretching in the Long Grass/ soft arms, stretching, swaying, slow spin & balance (2:16), 9. A Bow or a Curtsey to the Animals (:25), 10. Improvisation at the Park (6:10), 11. Performance at the Park(1:30), **Adventures in Outer Space:** 12. Warm-up-Blast Off! /tiptoe runs, spinning, bend & bounce (2:15), 13. Marching with the Martians/clapping, weight transfer, sharp shapes (1:50), 14. Swirling through the Solar System/arm circles with ribbons, tiptoe runs, knee bends (2:05), 15. Reaching for the Stars/rises, knee bends, tiptoe walks, arm circles (2:25), 16. Walking like a Robot/robot arms, isolations, marches, jumps (1:30), 17. Run & Pause with the Zloobs/run & shape, run & balance, clapping games (1:40), 18. Bouncing with the Blingbops/jumping, skipping, point & close (1:41), 19. Wiggle Jive with Babyzog & Daddyzog/twisting, jiving, clicks, claps, feet (1:35), 20. Cool Down-Floating in Space/stretching, tiptoe (1:34), 21. Improvisation in Outer Space (6:05), 22. Performance in Outer Space (1:30), **Adventures Around the World:** 23. Spanish Dance (1:20), 24. New York Dance (1:10), 25. Chinese Dance (1:25), 26. African Dance (1:20), **Listening Games:** 27. Clapping with the Seals/Voice over (2:34), 28. Slow, Fast, Faster/Voice over (3:20), 29. Wobble, Creep or Bounce? /Voice over (3:10), 30. Heads, Shoulders, Knees & Toes (2:36)

CD P015 is \$20.00 - Demos online

CHILDREN'S CD

Leaves Are Dancing - original stories, gently narrated and set to music for children to dance - by Christy and Brian Golden



Great for dance class, dance recitals or dance play. Add costumes, crafts and snacks for parties or camp!

Contents: 1. Leaves are Dancing (3:14), 2. Longing (2:13), 3. Trick or Treating (6:39), 4. Dance of the Marionettes (1:58), 5. The Children, the Witch and the Brave Little Sparrow (7:18), 6. Quirky Sparrow (2:05), 7. The Seashell Princess (8:34), 8. Time (2:48), 9. Fairies Are Not Witches (:52), 10. Little Waltz (3:58).
CD P013 is \$12.00 Demos online

Let's Skip Together - stories, songs and poems for Creative Dance - by Christy and Brian Golden



A journey of Creative dance sure to delight children ages 3-8. Pretend to be butterflies that get caught in a rainstorm, a doll dancing with her Teddy bear, or a "Jack" jumping out of his box! Instructions for creative dance movement is on the inside cover.

Contents: 1. Introduction (0:35), 2. Cricket Dance (2:50), 3. Springwind (2:23), 4. Let's Skip Together (2:07), 5. A Beautiful Day (0:39), 6. Jack in the Box (1:27), 7. Butterlives in the Rain (3:09), 8. Lightening (0:50), 9. Imagine That (1:52), 10. Birthday Wish (2:24), 11. The Dancing Doll (2:16), 12. Squirrel Talk (1:08), 13. The Too Loose Tooth (2:18), 14. Out in the Cold (0:48), 15. The Snowflake Ball (3:27), 16. Rubberband Man (3:30), 17. Bye for Now (0:42)
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Fairy Light - Ballets for Children - Christy & Brian Golden



Gentle narration tells the story while beautiful music inspires the dance. Perfect for dance class, dance recitals or dance play. Add a fairies' tea and craft for birthday parties or summer camp!

Contents: 1. Fairy Light (3:44), 2. Fairy Adventure (2:00), 3. The Enchanted Forest (5:40), 4. Woodland Dance (2:18), 5. Princess Annika (4:55), 6. Heartsong (2:33), 7. Fairy Ballerina in the Music Box (5:19), 8. Awakening (2:02), 9. The Fairies' Tea (1:38), 10.

Newcastle (3:06)

CD P011 is \$12.00 Demos online

Songs For Little Dancers - By Renee Smith



The songs (with printed words included as a cd insert) are: *Old Dancing Shoes, The Littlest Ballerina, My Feet Want to Dance!, Estela the Ballerina, Daisy, Tulips, Rain*. The instrumental versions are: *Old Dancing Shoes, The Littlest Ballerina, My Feet Want to Dance!, Estela the Ballerina, Daisy, Tulips, Rain*, plus the extra instrumental *The Last Grey Swan*. Instruments include keyboards, guitars and vocals. The songs & instrumental versions can be used for creative movement and inspiration, short recital pieces, basic beginning ballet combinations, or as a take home 'gift' for your special dancers.

CD P009 is \$15.00 Demos online

Listening to the Earth - By Jon Scoville



A CD for Children's Classes and Creative Movement. With synthesizer, Vocals & Percussion this CD includes *Pied Piper Waltz, Listen to the Earth Beat, Fan Fare (The Call), Moshi Moshi, Asia Numero Uno, Flip Flop, Tropicalia, On the Move, Night Sky, Enchanted Run, Gamelan George, Starstream, Adjustable Jones, Pied Piper Waltz (reprise)*. Written for Tandy Beal Dance Company.

See other Jon Scoville CDs in Modern Dance

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BALLET CLASS CDs - Yoshi Gurwell

Music For Ballet Lovers - Vol 4 for Ballet & Pointe Classes

Traditional compositions for solo piano by Yoshi Gurwell



Barre 1. Warm-Up Waltz: Pas de Quatre / Pugnì, 2. Battement Tendu: Davidbundlertanze / Schumann, 3. Plies: Russian & Liudmila / Glinka, 4. Tendu Slow: Pas De Quatre / Pugnì, 5. Tendu Faster: La Bayadere / Minkus, 6. Tendu Waltz: Sleeping Beauty / Tchaikovsky, 7. Tendu Polonaise: Pas De Quatre / Pugnì, 8. Degage Slow: La Sylphide / Lovenskiold, 9. Degage Med.: La Papillon / Offenbach, 10. Degage Quick: La Corsaire / Drigo, 11. Pas De Cheval: La Bayadere / Minkus, 12. Pas De Cheval: Markitenka / Pugnì, 13. Degage Fast: Deux Pigeons / Messenger, 14. Rond de Jambe a Terre: La Corsiare / Drigo, 15. Fondu Waltz: La Bayadere / Minkus, 16. Fondu: Paquita / Minkus, 17. Rond de Jambe En L'Air: La Sylphide / Lovenskiold, 18. Rond de Jambe En L'Air: Pas De Quatre / Pugnì, 19. Frappe Slower: Flower Festival / Halsted, 20. Frappe Fast: La Corsaire / Drigo, 21. Adagio: La Sylphide / Lovenskiold, 22. En Cloche: La Papillon / Offenbach, 23. Grand Battement: Pas De Quatre / Pugnì, 24. Stretch Adagio: Pas De Quatre / Pugnì, **Center** 25. Tendu / Degage: La Sylphide / Lovenskiold, 26. Adagio: Pas De Quatre / Pugnì, 27. Pirouette Mazurka: Paquita / Minkus, 28. Pirouette Waltz: DonQuixote / Minkus, 29. Changement: La Sylphide / Lovenskiold, 30. Small Jump: Swan Lake / Tchaikovsky, 31. Assemble: La Bayadere / Minkus, 32. Petit Allegro: Manon / Messenet, 33. Allegro Waltz: Spartacus / Khachatourian, 34. Grand Waltz Faster: Don Quixote / Minkus, 35. Grand Waltz Slower: Paquita / Minkus, 36. Fouettes for 32: Paquita / Minkus, 37. Grand Battement + Reverance: Pas De Quatre / Pugnì **Pointe Barre** 38. Warm-Up: Swan Lake, 39. Rises: La Bayadere / Minkus, 40. Echappes: La Corsaire / Drigo, 41. Releves: Russian & Lindmila / Glinka, 42. Pas De Bourree Pique: Sleeping Beauty / Tchaikovsky, 43. Adagio: Swan Lake / Tchaikovsky **Pointe Center** 44. Soussous En Avant: La Bayadere / Minkus, 45. Waltz / Mazurka: La Sylphide / Lovenskiold, 46. Echappes & Releves: Deux Pegions / Messenger, 47. Echappes & Releves: Swan Lake / Tchaikovsky, 48. Sautes En Pointe: Sleeping Beauty / Tchaikovsky, 49. Petit Soutenus En Manege: Swan Lake / Tchaikovsky, 50. Pique Turns: Swan Lake / Tchaikovsky, 51. Pas De Bourree: Don Quixote / Minkus, 52. Pas De Bourree - Reverance: Don Quixote / Minkus

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Music For Ballet Lovers-Vol 5 Ballet & Boys Ballet Classes

Traditional compositions for solo piano by Yoshi Gurwell



Barre 1. Warm-Up/Stretch 2/2: The Long Road Home - Doug Gurwell, 2. Plies 3/4: Dear Japan - Doug Gurwell, 3. Tendu Slow 2/4: La Sylphide, 4. Tendu Fast 2/4: La Sylphide, 5. Tendu Waltz Slow: Giselle, 6. Tendu Waltz Fast: Giselle, 7. Degage Slow: La Sylphide, 8. Degage Waltz: Les Rendez-Vous, 9. Degage March: Don Quixote, 10. Degage Fast: Deux Pigeons, 11. Rond de Jambe A Terre: Sylvia, 12. Fondu 2/4: Manon, 13. Fondu 3/4: Mazurka - Chopin, 14. Rond de Jambe a L'Air: LaSylphide, 15. Rond De Jambe En L'Air, 16. Frappe Slow: Giselle, 17. Frappe Slow 2/4, 18. Frappe 3/4 Mazurka - Chopin, 19. Adagio 6/8: Le Corsaire, 20. Grand Battement 2/4 : La Sylphide, 21. Grand Battement Poloniase 3/4, Don Quixote 22. Grande Battement Adagio 3/4: Don Quixote, 23. En Cloche 6/8: La Sylphide, 24. Grand Plie 3/4: No. 3 - Chopin, 25. Releves 2/4: Le Corsaire, 26. Stretch Adagio 3/4: Le Corsaire, 27. Floor Exercises medley (push ups, abs, etc. 2/4: Napoli, La Sylphide & Le Corsaire. **Center** 28. Tendu / degage 2/4: Giselle, 29. Tendu / Pirouette 4/4 Fast: Concerto Rond in D - Mozart, 30. Tendu / Pirouette Waltz: La Fille Mal Gardee, 31. Adagio 3/4: Valses Poeticos, 32. Pirouette Faster 3/4: Don Quixote, 33. Pirouette Slower 6/8: Le Corsaire, 34. Changements 2/4: La Bayadere, 35. Small Jumps 2/4: Don Quixote, 36. Assemble 2/4: La Sylphide, 37. Sissonne 2/4: Swan Lake, 38. Petit Allegro 2/4: Faust, 39. Grand Waltz Slower: Paquita, 40. Grand Waltz Faster 6/8, Flame of Paris, 41. Coda 6/8: The Pharaoh's Daughter, 42. Coda 2/4: Flame of Paris, 43. Jump / Fouette for 16 2/4: Don Quixote, 44. Jete / Fouette for 32 2/4: Le Corsaire, 45. Port De Bras 3/4: Don Quixote, 46. Grand Battements / Reverance 4/4: La Bayadere.

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SHEET MUSIC BOOK :

Music For Ballet Lovers - Vol 6 Gorgeous Moments

Original compositions Doug Gurwell / piano arrangements by Yoshi Gurwell

See PAGE 7 for song descriptions!

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BALLET CLASS CDs - Yoshi Gurwell

Music For Ballet Lovers - Vol 6 - Gorgeous Moments

Original compositions Doug Gurwell / piano arrangements by Yoshi Gurwell

A variety of styles in original compositions: titles include Neopolitan Waltz, degage polka, Degage Russian, Mysterious Tango, Roller Coaster Frappe, Valentine Surprise, Rag Prima Dona, Pirouette, Island Beat, Dixie Beat Jump, Carribean Waltz, Carnival Fouette and more...



Barre 1. Warm-Up/ Stretch 6/4 - 3:39, 2. Demi Plie 3/4 - 2:39 3. Grand Plie 3/4 - 2:58, 4. Tendu Slow 4/4 - 1:58, 5. Tendu Med 4/4 - 1:34, 6. Tendu Fast 4/4 - 1:24, 7. Tendu / Degage Polonaise 3/4 - 1:55, 8. Tendu / Degage LightWaltz 3/4 - 1:25, 9. Degage Polka 2/4 - 1:02, 10. Degage Fast Waltz 6/8 - 1:53, 11. Degage March 4/4 - 1:13, 12. Degage Fast 2/4 - 1:24, 13. Rond De Jambe A Terre 3/4 - 1:57, 14. Fondu 4/4 - 1:44, 15. Fondu/Rond De Jambe 6/8 - 2:56, 16. Rond de Jambe en L'air 3/4 - 1:40, 17. Frappe 2/4 - 1:03, 18. Frappe 2/4 - 1:04, 19. Adagio 4/4 - 2:15, 20. Grand Battement 4/4 - 1:45, 21. Enclouche 6/8 - 1:02, 22. Releve 2/4 - :46, 23. Stretch Adagio 6/8 - 3:46 **Center** 24. Tendu/Pirouette 2/2 - 1:08, 25. Tendu / Pirouette 4/4 - 1:12, 26. Adagio 4/4 - 2:06, 27. Pirouette Tango 4/4 - 2:24, 28. Slow Mazurka Waltz 3/4 - 2:58, 29. Med. Waltz 3/4 - 2:55, 30. Faster Waltz 3/4 - 2:44, 31. Changement 2/4 - :41, 32. Allegro 6/8 - 1:22, 33. Allegro 2/2 - 1:26, 34. Allegro 2/2 - 1:53, 35. Allegro Waltz 6/8 - 1:47, 36. Grand Waltz 3/4 - 2:14, 37. Fouette for 16 - :21, Fouette for 32 - :35, Coda 2/4 - 1:33, 40. Port De Bras - Reverence 3/4 - 1:44 (Dramatic Port De Bras.) **CD B089 is \$25.00 - Demos online**

Music For Ballet Lovers - Vol 7 "Precious Holiday Moments"

73:18 minutes: 48 pieces: original pieces by Doug Gurwell, Nutcracker excerpts, trad. Christmas

Act 1: for Barre (Doug Gurwell) 1. - 20.: Christmas in New York, A Glorious Night, Follow the Star, Candle Lights, St. Petersburg Winter Waltz, Children's Joy, Snow Angeles, Reindeer Dance, Viennese Christmas Waltz, Fondu on Ice, A Precious Holiday Moment, Joyous & Triumphant, Caribbean Christmas, Jazzle Jingle, Spinning Dreizels, Festive Promenade Minuet, Holiday in the Islands, Santa Cloche, Toy Factory, The Year Passing By **Act 2 for Center the Nutcracker Suite** 21-37:

Overture, Scene, First Doll, A Large Doll, Clara & the Nutcracker, Party Scene, Mother Ginger, Spanish, Grandfather, Little Gallop, Chinese, Snow, Final Waltz, Mother Ginger, Coda, Russians, Grand Adagio. **Act 3 for Center: Traditional Christmas Music** 38 - 48: O Come All Ye Faithful, O Little Town of Bethlehem, The First Noel, Angeles We Have Heard On High, Joy to The World, It Came Upon a Midnight Clear, God Rest Ye Merry Gentlemen, Deck The Halls, What Child is This, Hark, The Herald Angels Sing, Silent Night. **CD B099 is \$25.00 - Demos online**

Music For Ballet Lovers - Vol 8 - Gorgeous Moments II

Original compositions Doug Gurwell / piano arrangements by Yoshi Gurwell

Barre 1. Warm-Up/ Waltz Upon A Time 3/4, 2. Plié/Another Gorgeous Moment 3/4, 3. Battement Tendu 1st/Slow Drag Blues 4/4, 4. Battement Tendu 5th/All Day Long 2/2, 5. Degagé Ragtime/Jet-Lag Rag 2/4, 6. Degagé/ Shibuyu Polonaise 3/4, 7. Degagé/Emerald Jig 6/8, 8. Degagé Quick/Towards The Barré 2/4, 9. Rond de Jambe a Terre/ Softly in the Morning 3/4, 10. Fondu Tango/ Gage de Entrigue 2/2, 11. Fondu Slow Jazz Waltz/A Waltz on Melrose 3/4, 12. Frappé Short Version/Blueberry Galop 2/4, 13. Frappé Long Version/Blueberry Galop 2/4, 14. Grand Battement Frappé/Tango Del Campo 2/2, 15. Rond de Jambe en L'air/Waltz of the Black Sea 3/4, 16. Adagio/Good Friends 4/4, 17. Grand Battement/Topsy-Turvy 4/4, 18. En Cloche/Valse Picasso 6/8, 20. Stretch Adagion/Power of Six 6/8, **Center** 20. Port de Bras Short Version/Happiness 3/4, 21. Port De Bras Long Version/Happiness 3/4, 22. Tendu Degagé/A Walk on the Park 2/2, 23. Adagio/Spring Wind 6/8, 24. Pirouette Mazurka/The Festival 3/4, 25. Pirouette Tango/Sentimental Tango 4/4, 26. Pirouette Swing/A Wonderful Love 2/2, 27. Pirouette Waltz 3/4, 28. Changement Fast/ Prince and Princess 2/2, 29. Changement Slow/Prince and Princess 2/2, 30. Small Jump Mazurka/Flying Kites 3/4, 31. Petit Allegro Dixie/New Orleans Razzmatazz 2/4, 32. Petit Allegro Polka/Raspberry Polka 2/4, 33. Petit Allegro March/Cranberry March 6/8, 34. Big Jump Swing/Struttin' 2/2, 35. Grand Allegro/Invitation Waltz 3/4, 36. Grand Allegro/Waltz du Bordeaux 6/8, 37. Manages/Crazy Fun Coda - 2/4, 38. Fouette for 16/Crazy Fun Coda 2/4, 39. Fouette for 32/Crazy Fun Coda - 2/4, 40. Port De Bras/Elegante Reverence 3/4. **CD B117 is \$25.00 - Demos online**

PREBALLET - YOUNG DANCERS

Laurent Choukroun - Dance Arts Production Vol 19

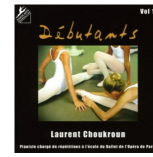
Elémentaire - Ballet Class music by Laurent Choukroun.



1. Exercice préparatoire face à la barre (4*8 : 2T - 2:25) Profond réveil: 2. Pliés (8*8 : 4T - 4:08) Et alors !: 3. Dégagés décomposés (8*8 : 2T - 2:29) Tout droit: 4. Dégagés (8*8 : 2T - 1:43) Le Rag: 5. Battements jetés (4*8 : 2T - 1:48) Pulsation: 6. Rond de jambe à terre (4*8+2*8 : 3T - 2:53) Esperance: 7. Travail du fondu (4*8 : 4T - 2:16) Hier et peut être demain: 8. Travail du fondu 2 plus long (8*8 : 4T - 4:03) Hier et peut être demain: 9. Battements frappés (8*8 : 2T - 1:51) C'est tout: 10. Rond de jambe en l'air (8*8 : 3T - 2:59) Le vieux rouet: 11. Adage à la barre (8*8 : 4T - 4:08) Paysages lointain: 12. Petits battements (8*8 : 2T - 1:47) Mécatronique: 13. Grands battements (4*8 : 2T - 1:57) Film muet: 14. Adage ou assouplissement (8*8 : 4T - 3:54) Sereinement: 15. Relevé à la barre (8*8 - 2T - 2:19) Simples ou rapides: 16. Petits sauts face à la barre (8*8 - 2T - 1:56) Pump & Jump: ---- 17. Dégagés au milieu (8*8 : 2T - 1:56) Young Charleston: 18. Adage (8*8 : 3T - 1:38) Papillonage: 19. Préparation aux pirouettes (4*8 : 2T - 0:48) Déterminante: 20. Pirouettes (8*8 : 3T - 1:37) Volte face: 21. Changements de pieds (4*8 : 2T - 0:49) Bretonnante: 22. Changements de pieds plus long (8*8 : 2T - 1:15) Bretonnante: 23. Préparation à la petite batterie (8*8 : 2T - 0:49) pulsante pulsation: 24. Ench petite batterie avec temps d arrêt (8*8 : 2T - 0:51) Dance Rag time: 25. Enchaînement petite batterie suivie (8*8 : 2T - 0:51) Histoire sans parole: 26. Grands sauts (16*8 : 3T - 1:52) Grande virevolte: 27. Préparation aux tours en l'air (4*8 : 2T - 0:42) Marche et tourne: 28. Préparation aux travail de pointes (4*8 : 3T - 1:03) Douce Rag time: 29. Echappés lents (8*8 : 2T - 1:13) Sans hâte: 30. Enchaînement pointes (8*8 : 2T - 1:04) Facilement: 31. Technique du déboulés (8*8 : 2T - 1:01) Octavia: 32. Coda (16*8 : 2T - 1:03) Pacific Coda: 33. Révérence (4*8 : 4T - 1:16) Retour au calme: 34. Salut homme (2*8 : 2T - 0:39) Salutation.

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Laurent Choukroun - Debutants - Vol 12



Contents: Travail des chevilles et déroulé pied (4*8 : 4T) Sereinement, 2. Pliés (8*8 : 3T) Simplement, 3. Dégagés à terre décomposé (8*8 : 2T) Précisément, 4. Dégagés dans la dynamique du mouvement (4*8 : 2T) En avant toute, 5. Battement Jetés (4*8 : 2T) Subtilement, 6. Ronds de jambe à terre (4*8 + 2*8: 3T) Calmement, 7. Travail du fondu (8*8 : 2T) Habaneretete, 8. Battement frappés à la seconde (4*8 : 2T) Régulierement, 9. Retirés et éducatif du rond de jambe (4*8 : 3T) Délicatement, 10. Petits battements sur le cou de pied (4*8 : 2T) Le bal de cadets / Strauss, 11. Grands Battements (4*8 : 2T) Puissance, 12. Adage, assouplissement ou travail au sol (8*8 : 4T) Elégante, 13. Travail de relevé (4*8 : 2T) Façon BB, 14. Petits sauts face à la barre (8*8 : 2T) Kikidou, **Milieu** 15. Adage ou ports de bars (8*8 : 4T) Comment?, 16. Dégagés & battements jetés (8*8 : 2T) New York 92, 17. Pas de Liaisons et pas de bourrée (4*8 : 2T) Mon petit soleil, 18. Pas de Basque (4*8 : 3T) Mazurkette, 19. Glissades et temps liés (4*8 : 3T) Petite valse, 20. Préparation aux tours (4*8 : 2T) Et reste, 21. Changements de pieds, travail du rebond (4*8 : 2T) Aisément, 22. Changements de pieds, travail du rebond + rapide (4*8 : 2T) Plus aisément, 23. Exercice assemblées sissonnes (4*8 : 2T) - (4*8 : 6/8) Saut sissonnes, 24. Polka (8*8 : 2T) Pollkinette, 25. Polonaise (8*8 : 3T) Avec caractère, 26. Mazurka (8*8 : 3T) Un et deux trois, 27. Valse (8*8 : 3T) Déjà grande!, 28. Galop (8*8 : 2T) Petit Galopin, 29. Tarentelle (4*8 : 6/8) Via Napoli, 30. Marche (4*8 : 4T) Déterminée, 31. Révérence (4*8 : 4T)

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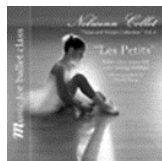
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LET'S GET WARM: 1. Ship & Gallop, 2. Skip & Gallop, 3. Warm-up and Wake-up!, 4. Magic Feet, 5. Butterflies and Angry Tigers A DANCE FOR ANY WEATHER: 6. the Weather Wizard, 7. Rain and Puddles, (Peer Gynt) TIME TO JUMP: 11. Naughty Bunnies and the Farmer, 12. Jack in the Box Jumps! LET'S GET MOVING! 13. Courrus with Swan Arms, 14. Flamingo Courrous, 15. Courrus and Panther Leaps!, 16. Allegro: Skips at the Pagoda, 17. Allegro: Zebra Gallops, 18. Reindeer Gallops, WE'RE GOING ON A JOURNEY! 19. Join the Polka Band!, 20. Picking Coconuts!, 21. A Trip to the Sweet Shop, 22. Come for a Picnic! STORIES COME TO LIFE! 23. Red Riding Hood and the Wolf, 24. Goldilock and the Three Bears, 25. Snow White and the 7 Dwarves, 26. Cops and Robbers! CLAPPING GAMES! 27. Clapping Game, 28. Clapping with my Friend, 29. Clap, Jump and Turn! 30. En Avant and en Arriere! MY LITTLE MOOD COLLECTION 31. Happy, 32. Sad, 33. Calm, 34. Angry, 35. Excited, 36. Sleepy, 37. Shy, 38. Proud A DANCE FOR ALL SEASONS 39. Spring (Faust), 40. Summer (Don Quixote), 41. Autumn (Peer Gynt), 42. Winter (Nutchacker) BEFORE YOU SAY GOODBYE! 43. A Night in the Arabian Desert, 44. The Dragonfly, 45. Goodbye Dance **CD B113 is \$29.00 - Demos online**

New Piano Music for the Young Dancer

37 Piano Tracks: Barre, Center, & Allegro - by Patience Clements with Kathleen Callaghan - artistic director of the Centennial Youth Ballet



Barre: 1. Warm Up - *Attention Please* (1:29), 2. Plie - *The Butterfly Waltz* (2:25), 3. Tendu with Plie - *Everywhere You Go* (1:57), 4. Tendu - *In Vera Cruz* (1:22), 5. Jete - *The Alma Grace Rag* (1:09), 6. Jete - *An Irish Afternoon* (:54), 7. Rond de Jambe - *My First Dance* (2:15), 8. Fondu, Passe - *Tierra del Fuego* (1:36), 9. Frappe - *The Chatterbox* (:47), 10. Rond de Jambe en l'air - *The Grand Ole Opry Waltz* (1:02), 11. Petit Battement - *A Cold Winter's Day* (:39) 12. Adagio - *The Quick and Easy* (1:46), 13. Grand Battement - *The Ring-master's March* (1:29), 14. Grand Battement - *The Grand* (2:06), 15. Stretch - *Meditation* (1:36) **Center:** 16. Port de Bras, Temps lie - *Lo Siento* (1:33), 17. Tendu, Jete - *Hugh's Blues* (3:10), 18. Rond de Jambe, Fondu - *Tango Anacrusis* (3:06), 19. Frappe, Pas de Bourree - *Fisherman's Hornpipe* (2:27), 20. Adagio - *The Promise of Spring* (2:10), 21. Balance, Pas de Basque - *The Here We Come Mazurka* (2:40), 22. Pirouettes - *The Daisy Waltz* (2:10), 23. Polonaise - *The Spanish Polinaise* (1:00), 24. Turns, Chaines - *The Candyman Can* (1:48), 25. Grand Battements - *The Peasant's Parade* (2:30) **Allegro:** 26. Changements, Temp Leve - *The Little Ragtime Rag* (1:00), 27. Echappe, Assemble - *The Slow Poke Polka* (1:53), 28. Petit jete - *The Mockingbird Waltz* (1:58), 29. Chase - *The Chase* (2:24), 30. Skips - *Snow Flurries* (1:44), 31. Polka - *The Happy Time Polka* (1:53), 32. Coda - *Coda in the Key of Light* (1:43), 33. Grand Jete - *The Siberian March* (1:36), 34. Grand Allegro - *First Lessons in Flying* (3:04), 35. Grand Allegro - *A Moscow Night* (1:54), 36. Trampoline Jumps - *Broadway Bounce* (1:26), 37. Reverance (1:15) **CD B044 is \$25.00 Demos online**

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BALLET CLASS CDs - Patience Clements

New Piano Music for Ballet Class with Peggy Burk Advisor



Barre: 1. Plies *Plie, Please*, 2. Battement Tendus with Plie *Fugue in C Minor*, 3. Battement Tendus Jete I *Dance 104*, 4. Battement Tendus Jete II *The Unrequited Waltz*, 5. Battement Tendu *The Popular Rag*, 6. Ronds de jambe par terre *Andrea's Adagio*, 7. Battements Frappe *Russian Folks*, 8. Ronds de jambe en l'air *Courante*, 9. Petit Battements *Straight to Leningrad*, 10. Adagio *Lost and Blue Waltz*, 11. Grand Battements *Elaine's March*, 12. Stretching *Yes Margaret* **Center Practice:** 13. Battements Tendus *Fiona's Tendu*, 14. Temps Lie *Rondolette*, 15. Adagio *Tango of September*, 16. Battements Fondus *Releve A Dozen Yellow Roses*, 17. Slow Waltz *For Monsieur Frederick*, 18. Quick Waltz *The Riviera Waltz*, 19. Medium Waltz *The Joplin Waltz*, 20. Pirouettes *Just Enough*, 21. Small Jumps *Columbia Station*, 22. Petit Allegro I *Toots Suite*, 23. Petit Allegro II *Dancing the Clouds*, 24. Grand Allegro I *Valentino's Allegro*, 25. Grand Allegro II *The Grand Illusion*, 26. Tours en Diagonal *Grand Central*, 27. Tours Fouettes *The Can-Can Can*, 28. Batterie *Off The Cuff*, 29. Port de Bras and Reverance *Plie, Please Reprise* **CD B043 is \$25.00 - Demos online**

New Piano Music for Ballet Class II Peggy Burk Advisor



Barre - 1. Plies *Paris Nights*, 2. Tendu with Plie *Tropical Time*, 3. Tendu *Variations on a Theme by Gluck*, 4. Quick Tendu *Your Basic Tendu*, 5. Degage *Hopscotch*, 6. Degage *Toodles*, 7. Pas de Cheval *Just Fiddling*, 8. Rond de Jambe *The Big D*, 9. Petit Battements *Yearning*, 10. Petit Battements *The Exit Sign*, 11. Frappe *Rondo in D*, 12. Fondu *Like Butter*, 13. Adagio *The Little Duck Adagio*, 14. Grand Battements *Marching to the Stratos*, 15. Releves *L'accent* **Center Practice** - 16. Temps Lie *The Railroad Waltz*, 17. Tendu *Skating*, 18. Adagio *Ode to Samuel B*, 19. Adagio *Peglonova*, 20. Slow Waltz *The Bach Waltz*, 21. Medium Waltz *Waiting For You*, 22. Pirouettes #1 *Fiesta Maleguena*, 23. Pirouettes #2 *Gigi's Waltz*, 24. Fondu *Releve Tango To Die For*, 25. Small Jumps *The Glad Rag*, 26. Petit Allegro *Dance Across the Universe*, 27. Petit Allegro *The Pony Piece*, 28. Petit Allegro *Irish Dream*, 29. Grande Allegro I *Allegro LaFievre*, 30. Grande Allegro II *The New Grande*, 31. Grande Allegro III *The Big*, 32. Coda *The I Can-Can*, 33. Coda *Bunheads*, 34. Reverance **CD B028 is \$25.00 Demos online**

New Piano Music for the Dedicated Dancer

with Susan Jaffe - Original Piano Music in the classical style—P. Clements



35 Tracks: 1. Plies, 2. Slow Tendu, 3. Slow Tendu with Tempo Change, 4. Degage from First with tempo change, 5. Degage II, 6. Fifth Position Degage, 7. Quick Tendu with Degage, 8. Ronds de Jambe with port de Bras, 9. Quick 6/8, 10. Fondu with ronde de jambe, 11. Very Slow 4/4, 12. Adagio, 13. Frappe, 14. Grand Battement, 15. Easy Ragtime, 16. Center Tendu I, 17. Center Tendu II, 18. Center Tendu II with guitar, 19. Center Adagio, 20. Center Adagio with Electric Guitar and Cello, 21. Center Tendu III, 22. Pirouettes I, 23. Pirouettes II, 24. Swing Jumps, 25. 6/8 Jumps, 26. Petit Allegro I, 27. Petit Allegro II, 28. Waltz Waltz, 29. Allegro In G, 30. Grand Allegro II, 31. Grand Allegro II with Strings, 32. Chainee, 33. Fouette I, 34. Fouette II, 35. Reverance **CD B067 is \$25.00 Demos online**

New Piano Music for the Young Dancer

37 Piano Tracks: by Patience Clements with Kathleen Callaghan



Barre: 1. Warm Up, 2. Plie, 3. Tendu with Plie, 4. Tendu, 5. Jete, 6. Jete, 7. Rond de Jambe, 8. Fondu, Passe, 9. Frappe, 10. Rond de Jambe en l'air, 11. Petit Battement 12. Adagio, 13. Grand Battement, 14. Grand Battement, 15. Stretch **Center:** 16. Port de Bras, Temps lie, 17. Tendu, Jete, 18. Rond de Jambe, Fondu, 19. Frappe, Pas de Bourree, 20. Adagio, 21. Balance, Pas de Basque, 22. Pirouettes, 23. Polonaise, 24. Turns, Chaines, 25. Grand Battements **Allegro:** 26. Changements, Temp Leve, 27. Echappe, Assemble, 28. Petit jete, 29. Chase, 30. Skips, 31. Polka, 32. Coda, 33. Grand Jete, 34. Grand Allegro, 35. Grand Allegro, 36. Trampoline Jumps, 37. Reverance **CD B044 is \$25.00 Demos online**

For More info see page 45.

BALLET CLASS CDs - Lisa Harris

Ballet Elegance - Piano Music for Ballet Classes - Lisa Harris



Barre: 1-2. Plie : When I Dream at Night (Shea-Thicke), 3-4. Slow Tendu : Serenade (Schubert), 5-6. Slow Tendu : Londonderry Air (Irish Air), 7-8. Tendu : Arioso (Bach), 9-10. Tango Tendu : The Blue Room (Goldenthal), 11-12. RDJ : clarinet Concerto (Mozart), 13-14. Frappe : Hit The Road Jack (Ray Charles), 15-16. Tango : Hernando's Hideaway (Trad.), 17-18. Frappe : Peer Gynt (Grieg), 19-20. Adagio : Andantino (LeMare), 21-22. Grand Battement : Trumpet Voluntary (Clarke), 23-24. Grand Battement : Hail to the Chief (Sanderson)

Center: 25. Adagio : Allegretto (Beethoven), 26. Port de bras : Land of Hope and Glory (Elgar), 27. Tendu : Secret (Madonna), 28. Tendu : New Orleans (Carmichael), 29. Waltz : Merry Widow (Lehar), 30. Waltz : Swan Lake (Tchaikovsky), 31. Jump : Anchors Away (Miles / Zimmerman), 32. Jump : Gaité Parisienne (Offenbach), 33. Big Waltz : Il Bacio (Arditi), 34. Reverence : Adagio of Spartacus (Khachaturian)

CD B070 is \$25.00 Demos online

Arabesque - 25 Piano Pieces for Ballet Class - Lisa Harris

A mix of popular, classical, & original pieces - 2 tracks for each piece (49 tracks)



BARRE: 1-2. Plié: As Long As He Needs Me - Bart, 3-4. Slow Tendu: I Have Dreamed (King & I) - Hammerstein, 5-6. Slow Tendu: SAB style - Harris, 7-8. Tendu: SAB Style - Harris, 9-10. Tendu: Gee Baby Ain't I Good to You - Redman, 11-12. Tendu: Is You Is Or Is You Ain't (My Baby) - Jordan, 13-14. Degagé: One (Chorus Line) - Hamlish, 15-16. RDJ w PDB: Liebestraum - Liszt, 17-18. Fondu: Gentle Rain - Bonfá, 19-20. Frappé: Dona - Secunda, 21-22. Adagio: Clouds - Harris, 23-24. Grand Battement: Spoonful of Sugar - Sherman, 25-26. Grand Battement: Shall We Dance (King & I) - Hammerstein, **CENTER:** 27-28. Tendu: And All That Jazz (Chicago) - Kander, 29-30. Port de Bras: Flowing - Hammerstein, 31-32. Slow Pirouette: Balance - Harris, 33-34. Tango Pirouette: Argentine Tango - Traditional, 35-36. Jump: Bluebird Style - Harris, 37-38. Glissade Assemblé: Don't Forget to Beat - Stanford, 39-40. Jump: Keep the Beat - Harris, 41-42. Piqué: Medley - Traditional, 43-44. Coda: Le Corsaire - Adam, 45-46. Grand Valtz: Grande Finale - Harris, 47-48. Grand Valtz: Minor Flavor - Traditional, 49. Reverence: Flowing - Hammerstein

CD B082 is \$25.00 Demos online

Tendu 24 Piano Pieces for Ballet Class - Lisa Harris



A mix of popular, classical, & original pieces - 2 tracks for each piece (48 tracks) **Barre:** 1.2 Plié - Adagio - Albinoni, 3.4 Tendu - Sur le coup de pied - Harris, 5.6 Tendu - Don Giovanni - Mozart, 7.8 Tendu - Do Nothing Til you Hear from Me - Ellington, 9.10 Degagé - Baubles, Bangles and Beads, 11.12 RDJ w PDB - Close every Door - Lloyd Weber, 13.14 Fondu - Flowing - Harris, 15.16 Frappé - Rondo all Turca, Sonata A Major - Mozart, 17.18 Adagio - Fantasia in D Minor - Mozart, 19.20 Stretch - Ghost of a Chance - Young, 21-22. Grand Battement - I Enjoy being a Girl - Hammerstein, **Center:** 23.24 Tendu - Love Changes Everything - Lloyd Weber, 25.26 Adagio - Akoshan Farewell - Unger, 27.28 Pirouette (slower) - In the Spotlight - Harris, 29.30 Pirouette (faster) In the Spotlight - Harris, 31.32 Waltz - Can't Smile w/out You - Mamilow, 33.34 Jump - Pointe your Toes - Harris, 35.36 Glissade, Assemblé - Smile and Soar - Traditional, 37.38 Jump - Eastern Voyage - Harris, 39.40 Men's Jump - Giselle - Bürgmuller, 41.42 Coda - Swan Lake - Tchaikovsky, 43.44 Piqué - Rad Halaila - Traditional, 45.46 Big Waltz - soaring in Space - Traditional, 47.48 Big Waltz - Grande finale - Harris

CD B081 is \$25.00 Demos online

Princess at the Ballet - Piano Music for Ballet Classes - Lisa Harris



Barre: 1. Plie 3/4: She's Got a Way, 2. Slow Tendu 3/4: Dam That Dream, 3. Slow Tendu 4/4: All My Loving, 4. Slow Tendu 4/4: Super Trooper (Andersson), 5. Tendu 4/4: Across The Universe (McCartney), 6. RDJ 3/4: Waltz (Joel), 7. Frappe 4/4: SOS, 8. Fondu 4/4: Bagatelle (Beethoven), 9. RDJ en l'air: Waltz (Beethoven), 10. Tango 4/4: Sway (Gimbel, Ruiz), 11. Frappe 2/4: Razzle Dazzle (Ebb, Kanter), 12. Pirouette 4/4: Seasons of Love (Larson), 13. Pique 2/4: Nick and Alex (Traditional), 14. RDJ w PDB 3/4: Border Song (John, Taupin), 15. RDJ #2: You've Got To Hide Your Love Away (McCartney), 16. Fondu 4/4: Til Him (Brooks), 17. Tendu 5th: Lost Happiness (Mendelssohn), 18. Frappe 2/4: Hung Up (Madonna), 19. Frappe 2/4: Sony (Madonna), 20. Pique 2/4: Fallin' (McCartney), 21. Adagio 4/4: Lately (Wonder), 22. Stretch 4/4: And I Love Her (McCartney), 23. Grand Battement 4/4: Faust, 24. Grand Battement 4/4: Witchcraft (Coleman) **Center:** 25. Port de Bra 4/4: Seasons (John), 26. Tendu 2/4: When I'm 64 (McCartney), 27. Tendu 2/4: Here Comes The Sun (McCartney), 28. Tendu 2/4: Fly Me To The Moon (Howard), 29. Pirouette 4/4: More (Cioriolini), 30. Jump 2/4: Up a Lazy River (Carmichael), 31. Jump 2/4: Adams Family (Mizzy), 32. Jump 2/4: I Love Lucy (Daniel), 33. Jump 2/4: Pick Yourself Up (Kem), 34. Across Floor 2/4: Wade in the Water (Traditional), 35. Grand Battement 4/4: Maybe This Time (Ebb, Kander), 36. Allegro 2/4: Another You (Warren), 37. Jump 2/4: I Won't Dance (Kem), 38. Big Waltz 3/4: That's Amore (Warren), 39. Reverence 2/4: Send One Your Love (Wonder)

CD B069 is \$25.00 Demos online

MODERN DANCE / Class & Repertory CDs - Jon Scoville

Wide Life - Jon Scoville "Life is short, but it's wide" - Spanish Proverb



A collection of scores for choreographers such as Tandy Beal, Murray Louis, and Alwin Nikolais, as well as several other pieces ranging from the kinetic to the contemplative. Keyboards & Synths by Jon Scoville. Also, cello, violin, flute, alto sax, guitar, french horn, etc. by other performers. Contents: In What Furnace, Ice 5, Metropolis, Adjustable Throes, Soulou, Windrower, Outhood, Time Travellers, Coming In (On a Wing & a Prayer) CD comes in a slim line paper case.

CD R009 is \$15.00 - Demos online

Palmistry by Jon Scoville "Pieces for an Imaginary 2,3,4, and 5 Hands"

24 keyboard etudes, some lyrical, some rhythmic, some tangos, and some waltzes, all distinctive. Several have been used as dance pieces.



Contents: Rousseau, Blink Blank, Reconfirm, CBCD, Cylo, Chorinho #3, Wide Life, Borsalino, 4 On The Floor, Slipslide, Somewhat Samba, Cecil, Blumonk, Celadonia, Triolais, Riverrun, Rousseau, A Little Morning Music, Vaults, Chiba Choro, Time Will Tell, Itty Bitty BeBop, Fate Foxtrot, Surjorio. CD comes in a slim line paper case

CD R010 is \$15.00 - Demos online

Legerdemain by Jon Scoville More Music for an Imaginary Keyboard

53:29 Min. - Contents: 1. Prologue, 2. Boogie Woogie, 3. Azan, 4. Angle of Repose (On a Theme by Federico Mompou), 5. Pinacatto, 6. Xote Do



Souto, 7. Volant, 8. Neither Horses Nor Heaven, 9. Truth Told Slant, 10. Waltz of Circumspect Corporals, 11. Prelude Garden, 12. Smith Grade Tang, 13. The Lake, 14. Certain Twilights, 15. Hands Down, 16. Caesura, 17. Approach, 18. Cirkus Quirkus, 19. Gallimaufry, 20. Klezbyterian, 21. Miro Asleep (Epilogue) CD comes in a slim line paper case

CD R016 is \$15.00 - Demos online

Certain Twilights - Music for an Imaginary Harp - by Jon Scoville



1. Certain Twilights, 2. Angle of Repose (after Federico Mompou)*, 3. Inclusive World (for Phyllis Haskell), 4. Watercourse, 5. Auricle, 6. Azan*, 7. Milonga (On a Theme by Sebastian Piana), 8. World Enough and Time, 9. Operation Wandering Soul, 10. The Lake*, 11. Tessera, 12. Serenade, 13. Market Square, 14. Fiuyme de Beatrice (After Sam Rivers), 15. Couloir, 16. Circumstance (for Hwang Byungki), 17. Billow, 18. Meridan, 19. Gavotte *Originally appeared as keyboard pieces on Legerdemain. CD comes in a slim line paper case

CD R021 is \$15.00 Demos online

Here After Here - by Jon Scoville

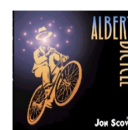


1. Hour of the Call, 2. Hour of the Shroud (voice : Helen Craig reading Encounter by Czeslaw Milosz), 3. Bardo #1 (voices from the following cultures: Buriyat, Arabic, Inuit, Xingu, piano from Satie's Sonneries), 4. Hur of the Clue, 5. Bardo #3 (voice: Bengali child singer), 6. Echo Hunters, 7. Hour of Watching 8. Better Angels, 9. Hour of the Fragments, 10. The White Plume, 11. Hour of Waiting, 12. Hour of the Garland (brief excerpts: Led Zeppelin, Gen. Pershing, JK Kennedy, Miles Davis, Franklin Roosevelt, Chuck Berry, and others

CD comes in a slim line paper case

CD R025 is \$15.00 Demos online

Albert's Bicycle - Jon Scoville



A Collection of 6 pieces. 75 Minutes / Includes: 1. Home By Bicycle (22:56) 2. The Book of Radiance Premiered Honolulu 2001 (10:15) 3. Other Echoes - Commissioned by Carleen Jimenez for Who Am I This Time? 1994 (19:47) 4. An Algebra of Time For Lou Harrison (6:58) 5. The Law of Changing Time (4:19) 6. Gathering at the Waters - nice changing moods (9:44) CD comes in a slim line paper case.

CD R012 is \$15.00 Demos online

MODERN DANCE CLASS CD Sets - Olsson

Dance Phrases 2 CD set with 2 dancer's count books. by June Olsson



Songs based on Limon / Hawkins / some Graham dance styles. Music includes some uneven phrase lengths and some odd meters. Phrase patterns repeat so combination can repeat. Dancer's count books are included to help design a modern combination to the music.

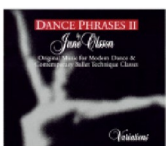
CD 1: 1. Opening in 4, 2. 683's, 3. Feet #1, 4. Five And, 5. Tendu Slo, 6. Rond de Jambe, 7. Degagé, 8. Slo Plié #4, 9. Swings #1A, 10. Swings #1B, 11. Swings in 3, 12. Battement #2, 13. Reach #1, 14. Hemiola #1, 15.

Haunts, 16. X Series, 17. Waltz #2, 18. Hemiola V, 19. 3322, 20. Grapevine, 21. Jumps #1
22. Improv in 3.

CD 2: 1. Warm-up, 2. Opening in 6, 3. Bounces #3, 4. Single 8, 5. Tendu #3, 6. Tendu #6, 7. Plie #3, 8. Swings #1 in 3, 9. Slo Battements #3, 10. Leg Raise, 11. Easy 4, 12. Side Shifts, 13. Slo Jig & 8, 14. Caribe, 15. Circle V, 16. 10's, 17. Waltz #1, 18. Prances #3, 19. Improv in 4

2 CD Set M01 \$35.00 - Includes 2 booklets & 2 CDs

Dance Phrases II - Variations 2 CD set w 2 count books.



Music includes some uneven phrase lengths and some odd meters. Dancer's count books are included to help design a modern combination to the music.

Variations include songs where phrases are combined so a learned combination can be expanded over the course of the class and exercises where even phrases / rhythms become odd phrases to help students develop awareness of uneven counts. Piano based with varied instrument arrangements. Over 2 hours of music.

CD1: 1. Opening A*, 2. Opening B* (Add-On), Quarter turns, 4. Toe Touches, 5. Extensions A*, 6. Extensions B*(Extended), 7. Tassle Turn A*, 8. Tassle Turn B* (Extended), 9. 3333 2222* (variations tassle turn), 10. Tendu 88*, 11. Tendu 888.88* (Extended), 12. Floor Swings A*, 13. Floor Swings B* (Extended), 14. Carnival A* (stationary jumps), 15. Carnival B* (Extended), 16. Plies (changing phrase lengths), 17. Waltz Battements A*, 17. Waltz Battements B* (Extended), 19. Folk Vamp 1*, 20. Folk Vamp 2* (Extended), 21. Folk Vamp 3* (Extended), 22. 6665 in Three's.

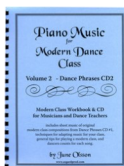
CD2: 1. 882, 2. 77, 3. Arms 1, 4. Adominals, 5. Hip Flexors, 6. 888, 7. 8 Sixes, 8. 16 Threes', 9. 3336*, 10. 3335* (Variations), 11. 3334 (Variations), 12. 335*, 13. 335 3354 (Extended), 14. 43-34, 15. 5555 Accelerando, 16. Combo 1A*, 17. Combo 1B* (Extended), 18. 1,2 Turn, 19. Backturn 6*, 20. Backturn 7* (Variations), 21. 10 Three's, 22. Slo 888, 23. Short Waltz, 24. Walks, 25. Melancoly, 26. 44332

2 CD Set M02 \$35.00 - Includes 2 booklets & 2 CDs

DANCE PHRASES SINGLE CDS - 1 CD & 1 count book

\$19.95 each set: CD1 (M03), CD2 (M04), CD3 (M05), CD4 (M06)

Piano Music for Modern Dance Class - Vol 1



Sheet music book & Dance Phrases CD1 by June Olsson

Music for a complete Intermediate Level Modern Dance Class. Volume 1 includes the piano scores of the tracks with chords, tips on playing a modern dance class, and more.. Songs based on Limon / Hawkins / some Graham dance styles.

Dancer's counts are included to help design a modern combination to the music. (85 pages) Comes with a music CD of all songs.

Piano Music for Modern Vol 1 Book with CD - \$65 is \$30.00

Piano Music for Modern Dance Class - Vol 2

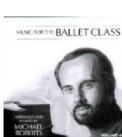
Sheet music book & Dance Phrases CD2 by June Olsson

Modern Dance Class Piano sheet music Vol 2 is based on the Dance Phrases CD 2 and is also a complete class for Intermediate Modern Dance Classes. Includes Warm-ups, Floor Work, Center and Across the Floor. Hawkins / Limon influence (65 pages)

Piano Music for Modern Vol 2 Book with CD - \$66 is \$30.00

BALLET CLASS CDs - Michael Roberts

Music for the Ballet Class - Vol 4 - Michael Roberts



37 tracks of classical and show tune arrangements for ballet class. Release of Volume 4 with 12 new tracks (* indicates a new track).

Barre: 1. Plie' ("The Pearl Fishers"; G. Bizet), 2. Plie' * ("The Mission"; Moriconne), 3. Battement Tendu ("Lilliburlero), 4. Battement Tendu ("An English Country Garden"; Granger), 5. Battement Glisse' ("Act 3, Swan Lake"), 6. Rond de Jambe a Terre ("Symphony #3"; Brahms), 7. Rond de Jambe a Terre * ("Cats"; Webber.), 8. Battement Fondu ("Berceuse" Jocelyn; Godard), 9. Battement Fondu * ("The Fantastics"; Schmidt), 10. Battement Frappe' ("March"; Handel), 11. Rond de Jambe en L'air ("La Bayadere"), 12. Petit Battement ("The Trout"; Schubert), 13. Adagio #1 ("Adagio in G Minor"; Albinoni), 14. Adagio #2 * ("Blood Brothers"; Russell), 15. Grand Battement ("Pomp and Circumstance March #4"; Elgar), 16. Grand Battement * ("StarWars"; Williams), 17. Grand Battement en Cloche (Symphony No. 9; Beethoven), 18. Stretch * ("Only an Ocean Away"; Stockley & Niles) **Center Practice:** 19. Port de Bras ("Canon in D"; Pachelbel), 20. Port de Bras * ("The Sound of Music), 21. Battement Tendu * ("Oliver"), 22. Battement Tendu (Slaughter on 10th Avenue"), 23. Pirouette #1 (Piano Concerto No. 5"; Beethoven), 24. Pirouette #2 * ("The King and I"), 25. Pirouette #3 ("Murder on the Orient Express"), 26. Adagio #3 ("Concierto de Aranjuez"; Rodrigo), 27. Adagio #4 * ("Fiddler on the Roof"), 28. Adagio #5 * ("My Heart Will Go On"; Horner), 29. Allegro #1 ("The Mikado"), 30. Allegro #2 ("Anitra's Dance", Peer Gynt; Grieg), 31. Allegro #3 (Scherzo) ("The Gondoliers"), 32. Allegro #4 ("The Carousel Waltz"), 33. Allegro #5 * (Grande Waltz "Granda": Lara), 34. Allegro #6 (Grande Waltz) ("The Merry Widow Waltz"), 35. Tour en Diagonale (medley A. Sullivan), 36. Petite Batterie ("Symphony #3"; Beethoven), 37. Grand Battement/Reverance ("Rondeau, 1st Symphony Suite; Mouret)

CD B029 is \$23.00 Demos online

Between the Barres A 20th Anniversary 2 CD / Michael Roberts



CD 1 - Barre Exercises—72 min / 37 selections:

Plies 3/4 slow, plies 3/4 slow, Battement Tendus 6/8, Battement tendus 3/4, Battement Glisses 6/8 fast, Battement Glisses 6/8 moderate, Ronds de Jambe a Terre 3/4 moderate, Ronds de Jambe a Terre 3/4 moderate, Ronds de Jambe a Terre 3/4 moderate, Battements Fondu 3/4, Battements Fondu Tango 3/4, Battements Fondu 3/4, Battements Fondu 3/4, Battements Frappes 4/4, Battements Frappes 4/4, Battements Frappes 4/4, Ronds de Jambes en L'air 3/4, Ronds de Jambes en L'air 3/4, Petits Battements 2/4, Petits Battements 6/8, Adage 4/4, Adage 3/4 Adage 4/4, Grande Battements 4/4, Grande Battements 3/4, Grande Battements 4/4, Grande Battements en Cloche 6/8, Grande Battement en Cloche 6/8, Stretch 3/4, Stretch 3/4, Stretch 3/4, Adage 3/4, Adage 3/4 Adage 3/4.

CD 2 -Center Practice—72 min / 44 selections: 3-Port de bras, 4- Battement Tendus, Pirouettes 3/4 moderate (6 tracks), Adage 3/4, Adage - Spanish 3/4 slow, Adage 3/4, Allegro 2/4 fast, Allegro 2/4 fast, 2 - Allegro 6/8's, Allegro 2/4 fast, Allegro-Mazurka 3/4 , Allegro - Tarentella 6/8 fast, Allegro 2/4 fast, Allegro 4/4 moderate, Allegro - Fouette Turns, Allegro 3/4 moderate, Allegro 3/4, Allegro - Polka 4/4 fast, 5 - Allegro Grande Waltz 's, Tours en diagonal 2/4 fast, Tours en Diagonal 2/4 fast, Boys Tours en L'air 3/4 moderate, Grandes Tour Jetes - Tango, Petite Batterie 2/4 fast, Petit Batterie 2/4 fast, Grande Battements 4/4 moderate, Grande Battements 4/4 moderate, Port de Bras/Reverance 4/4 , Port de Bras /Reverance 3/4 , Port de Bras/ Reverance 3/4 slow.

2CD Set B013 is \$30.00 - Demos online

Original Music for Ballet Class - Vol 7 - Michael Roberts

36 tracks, 76.23 minutes of original piano music. 11 Barre Exercises are repeated; 1 stretch, 13 pieces for center practice. Barre Exercises arranged by Margaret Graham Hills (Royal Ballet) and Claire Bloom (formerly of Israel National Opera Ballet)

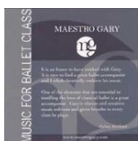


Barre Selections Include: Plies, Battement Tendus, Battement Tendus, Battements Glisses (Mazurka), Ronds de Jambe a Terre, Battements Fondus (Tango), Battements Frappes, Rond de Jambe en L'air, Petits Battements, Adage, Grande Battements, Stretch. **Center Practice Selections include:** Port de Bras, Battments Tendus, Pirouettes, Pirouettes, Adage #1 4/4 slow, Adage #2 (Bolero), Allegro #1 2/4 fast, Allegro #2 (Hornpipe), Allegro #3 (Grande Waltz), Tours en diagonal, Petite Batterie, Grande Battements, Port de Bras/Reverance

CD B020 is \$23.00 Demos online

BALLET CLASS CDs - Maestro Gary

Music for Ballet Class - Maestro Gary (Gregor Khachikyan)



Contents: 1. Battement Tendu (Young, Mason - Around the World in 80 Days), 2. Grand Plie (Khachikyan), 3. Battement Tendu (Drigo), 4. Battement Tendu (Khachikyan), 5. Battement Tendu (Traditional), 6. Degage / slow (Gounod), 7. Degage / fast (Khachikyan), 8. Rond de jambe a terre (Khachikyan), 9. Fondue Tango, fast (Traditional), 10. Fondue Tango, slow (Hammerstein), 11. Fondue Classic (Khachikyan), 12. Rond de jambe en l'air (Adam), 13. En Cloche (Piaf), 14. Adagio (Fibich), 15. Stretch (Trenet - I Wish You Love), 16. Frappe (Khachikyan), 17. Battement, grand (Prokofiev - Romeo & Juliet), 18.

Adagio, center (Puccini - La Boheme - Don't You Know), 19. Battement Tendu (Youmans - Tea For Two), 20. Pirouette, female (Minkus), 21. Pirouette, male (Minkus), 22. Balance (Dunaevski), 23. Changement, female (Rachmaninov), 24. Changement, male (Gounod), 25. Petite Allegro, classic (Minkus), 26. Petite Allegro, jete (Khachikyan), 27. Petite Allegro, royal (Abrev - Tico, Tico), 28. Sisonne (Pugni), 29. Chasse (Adam), 30. Emboite (Minkus), 31. Grand Valse (Rogers - Lover), 32. Maneges (Minkus), 33. Fouette, female 16 (Drigo), 34. Fouette, male 16 (Drigo), 35. Fouette, 32 (Minkus), 36. Reverance (Brodsky - Be My Love).

CD B047 is \$25.00 - Demos online

Music for Ballet Class - Intermediate Vol 1 - Maestro Gary

27 tracks /74 minutes long. Contents: 1. Reverence (Hertel), 2. Tendu (Lichner), 3. Plie (Field), 4. Battement Tendu (Shostakovich), 5. Battement Tendu (Lichner), 6. Battement Jete



(Moszkovski), 7. Degage (Baumfelder), 8. Degage (Schumann), 9. Rond de Jambe a Terre (Drigo), 10. Fondu (Schubert), 11. Frappe (Tchaikovsky), 12. En L'air (Tchaikovsky), 13. Pte Battement (Gossec), 14. Adagio (Hertel), 15. Grand Battement (Prokofiev), 16. Stretch (Glinka), 17. Adagio Center (Packulski), 18. Battement Tendu (Gautter), 19. Balance (Delibes), 20. Pirouette (Minkus), 21. Changement (Tchaikovsky), 22. Cheneur (Schumann), 23. Chasse (Tchaikovsky), 24. Polka (Rachmaninoff), 25. Changement (Tchaikovsky), 26. Port de bras (Tchaikovsky), 27. Reverance (Hertel)

CD B057 is \$25.00 - Demos online

BALLET CLASS CDs - David Plumpton

David Plumpton plays the music of Andrew Lloyd Webber

The Gold Collection: 36 trks/musicals



BARRE: 1. Warm up (Theme from Stephen Ward) 2. Plies 1 (The Phantom of the Opera Medley) 3. Plies 2 (Seeing is Believing - Aspects of Love) 4. Slow Tendus (Sunset Boulevard Medley) 5. Tendus 2 (Another Suitcase in Another Hall - Evita) 6. Tendus 3 (Joseph and the Amazing Technicolor Dreamcoat Medley) 7. Degages (The "Mask" Medley) 8. Glissés (Cats Medley) 9. Jetes (Superstar) 10. Rond de Jambe a Terre (I Don't Know How To Love Him - Superstar - Jesus Christ Superstar) 11. Fondus (Wishing You Were Somehow Here Again - The Phantom of the Opera) 12. Frappés (Tyre Tracks and Broken Hearts - Whistle Down The Wind) 13. Petits Battements (It's A Pig - By Jeeves) 14. Ronds de Jambe en l'air (Those Canaan Days - Joseph And The Amazing Technicolor Dreamcoat) 15. Développés (I Believe My Heart - The Woman in White) 16. Adagio (If Only - Whistle Down the Wind) 17. Grands Battements (Cats Medley) 18. Grand Battements en Clôche (Everything's Alright - Jesus Christ Superstar) 19. Stretch (Whistle Down the Wind) CENTRE: 20. Ports de Bras 1 (Memory - Cats) 21. Port de Bras 2 ('Til I Hear You Sing - Love Never Dies) 22. Tendus 1 (Song and Dance Medley - Capped Teeth and Caesar Salad / You Made Me Think You Were in Love) 23. Tendus 2 (Heaven On Their Minds - Jesus Christ Superstar) 24. Grands Battements (This Time Next Year - Sunset Boulevard) 25. Adage 1 (Love Medley - Half A Moment / By Jeeves) 26. Adage 2 (Chanson d'Enfance - Aspects of Love) 27. Pirouette 1 (Evita Medley) 28. Pirouette 2 (Starlight Express) 29. Warm Up Jump 1 (Go Go Go Joseph - Joseph and the Amazing Technicolor Dreamcoat) 30. Warm Up Jump 2 (King Herod's Song - Jesus Christ Superstar) 31. Allegro 1 (Benjamin Calypso - Joseph and the Amazing Technicolor Dreamcoat) 32. Allegro 2 (Every Movie's A Circus - Sunset Boulevard) 33. Allegro 3 (Joseph's Dreams - Joseph and the Amazing Technicolor Dreamcoat) 34. Grand Allegro 1 (The Coney Island Waltz - Love Never Dies) 35. Grand Allegro 2 (On This Night of A Thousand Stars - Evita) 36. Ports de Bras / Révérence (As If We Never Said Goodbye - Sunset Boulevard)

CD B124 is \$30.00 - Demos online

MODERN DANCE CDs - Scoville / Sprague

Pirouette Park by Jon Scoville For Modern Class



Pirouette Park is an album of magical polyrhythms for use in dance classes: modern, contemporary, jazz, and world. It blends together Brazilian and African influences with digital technology and is varied in mood, meter, tempo, and style.

Contents: 1. Ozbela (Fred Simpson, Congolese percussion loop - 12/8 - 116bpm - 5:35), 2. Modulo (Scott Laury, timbao - 4/4 - 109bpm - 4:30), 3. A Delerium of Swallows (4/4 - 120bpm - 4:00), 4. Cooler Heads Prevailed (4/4 - 86bpm - 4:20), 5. Indigo Maria (Jeffery Gaeto, keyboard flute - 12/8 - 120bpm - 4:10), 6.

Olocatu (Wayne Coons, Drumkat percussion - 4/4 - 100bpm - 3:50), 7. Flop Flip (4/4 - 90bpm - 3:10), 8. Three Rivers (Jeffery Gaeto, keyboard sax - 3/4 - 101bpm - 4:45), 9. Ritornello (4/4 - 120bpm - 4:35), 10. Re:Heat (4/4 - 111bpm - 4:25), 11. Tindo (Mandjou Kone, voice / Fred Simpson, djembe - 6/4 - 127bpm - 5:50), 12. Jitter (4/4 - 133bpm - 3:45), 13. Details to Follow (Fred Simpson, djembe & ngoma - 4/4 - 103bpm - 4:25), 14. Amphimix (Wayne Coons, Drumkat percussion - 12/8 - 120bpm - 5:20), 15. Sub Marine Dream (Art Lande, keyboard guitars - 9/8 - 135bpm - 5:45), 16. Compass (originally composed for Laura Dean's *The Ultimate Journey* - 4/4 - 128bpm - 7:00)

CD comes in a slim line paper case

CD M046 is \$15.00 - Demos online

MODERN DANCE / Improvisation CDs

Contemplation & Play John and Miro Sprague



Titles Include: 1. Prelude - Enter the Child (1:39), 2. First Movement (7:33), 3. Second Movement (8:05), 4. Sixes (4:41), 5. Percussive Six (3:22), 6. Body-Mind (12:24), 7. Inner child (3:39), 8. Miro's Dance (4:34), 9. Deep Groove (5:26), 10. Gentle Funk (6:28), 11. Closing Dance (5:40), 12. Postlude - Reverie (3:24) From the CD - "This is a Live recording of music improvised for an evening of movement jam. The atmosphere was informal and low key, including children. From almost two hours of music we have culled this chronological selection." Instruments include flutes, keyboards, voice, keyboard, guitar.

CD M055 is \$15.00 Demos online

Moving Spaces Improvisation Music for Movement, Dance & Contemplation

12 pieces for Modern Dance combinations & improvisation by John Sprague. Instrumentation includes percussion, flutes, piano, cello, guitars, bass, organ, didgeridoo and others. With Peter Jones, Stephen Katz, John Cantallini, Miro Sprague, Joe Fitzpatrick, Jim Flynn, Chris Yerlig.



Titles Include: Early Sun (Prelude & Dance - 5:52 - medium 3/4) Five Conversations (4:56 - fast 5/4), Mayan Swing (4:44 - medium 4/4), Requiem (6:39 - slow 4/4), Walkabout (4:24 - medium 4/4), Dance of the Bird Tribes (6:00 - moderate 3/4), Jamtana (4:52 - driving 4/4), Sejal in Love (5:54 - strong 3/4), Shamans in the City, 4am (5:09 - fast 6/8), Three to the Sea (7:16 - 3/4 within a slow 4), Waltzing in the Heart (4:45 - 3/4 within a slow 4).

CD M018 is \$17.00 Demos online

Dancing Worlds Improvisational World Music for Dance & Other Joys

14 pieces for Dance combinations & improvisation by John Sprague. Percussion, flutes, voice, piano, organ, and others. Features Peter Jones. "This music comes directly from years of work with modern and improvisational dance, and is also inspired by global and American improvised music."

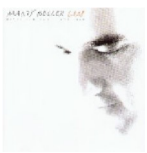


Content: Prelude (:37), Wind and Earth (4:00 - warm-up 4/4), The Village (4:06 - lively 4/4), Call of the Muse (5:00 - medium 4/4), Swami's Dance (3:15 - quick 3/4), Nadagio (4:57 - slow 4/4), Dance Ground (4:27 - driving 4/4), Purple Beads (3:58 - medium 4/4), Worlds Above (4:11 - driving 6/8), In a Groove (3:20 - upbeat 3/4), Marindia (5:06 - medium-slow 4/4), Evocation (7:58 - strong 4/4), Remembering Her Voice (4:07 - spacious 4/4), Postlude: Peaceful World (4:21 - gentle 4/4) 59:59 Min.

CD M017 is \$17.00 Demos online

MODERN DANCE CDs - Beller / Benford / Berres / Nasta

Leap - Music for Dance & Film Marty Beller - NY composer, percussionist



A mix of percussion & orchestrated pieces. Some, such as Theme from Groucho Marx can be used as short repertory pieces.

Contents: Where are the Voices..., In a Silent Conversation, Spinning, A Memory Song, Nabta Playa, Theme for Groucho Marx, Owl, Praey, Dialectics, No Shoes Allowed, Theme from 'Grandpa's Twisted Hand', Night Shades, Chakra Part 1, What would you have done?

CD M11 is \$19.95 - Demos online

Breathe Percussion Music for Dance & Movement Marty Beller & Roderick Jackson

Contents: Warm Sand, Breathe (Round Down), Spy (Slow Tendu), Funky Jungle, Apple Turnover, Swing and Toss, Swirl (Small Jumps), Klunky Junk, No Shoes Allowed (Bouncy Six).



Marty Beller is a New York City based composer/drummer/percussionist who has a long history of collaboration with dance, film, TV, and pop music. His work has received praise from *The New York Times*, *New York Post*, *Village Voice*, *Herald*, *Boston Globe* and *Billboard*. Feature article in *Dance Magazine* said of Marty's Cd *Breathe*... "a CD to help you soar"!... *The CD*

"emerged from a recording session set up by (Bill) Hastings based on his Modern Jazzes classwork. ...Beller aimed to make the recording evoke the feeling of live accompaniment."

CD M10 is \$19.95 - Demos online

Fluctuating Hemlines - by Tigger Benford

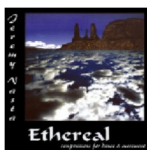
Live Performance Dance Score commissioned by ballet choreographer Septime Webre (now director of the Washington Ballet.). Although commissioned as a ballet, this all percussion CD is easily adapted for modern dance classes.



28 minutes long, this is a suite of driving percussion pieces. Each piece is in a distinct rhythm with a different instrumental flavor, featuring instruments such as djembe, tabla, rik, hadjini, and djun djun, as well as congas, bongos, and synthesizer and the drum set playing of Todd Isler.

CD R06 is \$15.00 - Demos online

Ethereal Compositions for Dance & Movement by Jeremy Nasta



14 Tracks - about 50 minutes - Varied instruments:

Contents: Opening 4/4 (7:24), Sit up 4/4 (3:33), Correlation 3/4 (4:58), Eb11 (fast) 4/4 (2:45), 6/8.1 (3:07), Mellow marimba 4/4 (4:27), Adagio 4/4 (3:39), Correlation in 4/4 (3:20), Hungarian 3/4 (2:54), Give Me Space 4/4 (2:58), Change of Season 3/4 (2:11), 6/8.2 (3:01), Up Beat 4/4 (2:53), Melodica 5/4 (2:51)

CD M24 is \$15.00 - Demos online

Jeremy has accompanied modern dance classes at Interlochen & The American Dance Festival. He has a Masters in Music from the University of Arizona School of Music & Dance and accompanist for the U/A dance depart. since 1993. 1997 winner of Percussive Arts Society contest and a member of the International Guild of Musicians in Dance

Weightless: Music for Contemporary Dance by UK Artists

Sam Bell & Dan Brown 72 Min. Nice long Percussion tracks / world music /style



1. Nautilus (4/4 - 120mm - 4:53), 2. Dynamo (4/4 - 123mm - 4:23), 3. Flotsam & Jetsam (4/4 - 122mm - 4:33), 4. Daydreamer (4/4 - 86mm - 4:48), 5. Sweet & Sour (4/4 - 140mm - 4:47), 6. The Shakes (4/4 - 120mm - 4:43), 7. 20,000 leagues (4/4 - 136mm - 4:37), 8. Reflections (2/4 - 61mm - 5:14), 9. Weightless (6/4 - 55mm - 5:07), 10. Haunted (3/4 - 97mm - 5:01), 11. Scuba Diver (3/4 - 151mm - 4:38), 12. Monks from Mars (6/8 - 190mm - 4:53), 13. Breathe (5/4 - 116mm - 4:36), 14. Underworld (7/8 - 184mm - 4:54), 15.

Beach Combing (3/4 - 100mm - 5:05)

CD M064 is \$21.00 - Demos online

BALLET CLASS CDs - David Plumpton

Modern Melodies / David Plumpton - Popular Music for Ballet class



BARRE: 1. Warm Up: Theme/ Cheers, 2. Pliés: Theme/Titanic, 3. Pliés: Earth Song, 4. Slow Tendus: Complainte des Mystères de Paris, 5. Tendus: The Lion Sleeps Tonight, 6. Tendus: I Will Survive, 7. Glissés: Theme/ The Muppet Show, 8. Ronds de Jambé à Terre: Can You Feel The Love Tonight, 9. Ronds de Jambé à Terre: There You'll Be, 10. Fondus: Run, 11. Battement Frappés: Don't Stop Believin', 12. Petits Battements: Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini, 13. Ronds de Jambé en L'air: Theme/ 'Allo Allo!, 14. Développés: Theme/ The Piano, 15. Adagio: Theme/ Rudy, 16. Grands

Battements: Theme/ Sex and the City, 17. Grands Battements en Clôche: Toot Sweets, 18. Stretch: The Rose, 19. Stretch: From a Distance **CENTRE:** 20. Ports de Bras: You Raise Me Up, 21. Ports de Bras: Comptine d'un Autre Ete: L'après-Midi, 22. Battement Tendus: Y.M.C.A., 23. Grands Battements: Polonaise-Theme/ Dynasty, 24. Temps Lié/ Battements Fondus: Hedwig's Theme, 25. Adage: When You Believe, 26. Adage: The Wind Beneath My Wings, 27. Pirouettes: The Phantom of the Opera Medley, 28. Pirouettes: Runaway, 29. Pirouettes: Stella del Mattino, 30. Pirouettes: ABBA Medley, 31. Pose Turns: Top of the World, 32. Warm Up Jump: The Lonely Goatherd, 33. Warm Up Jump: Disney Medley, 34. Petit Allegro: A Finger of Fudge, 35. Petit Allegro: Theme/ Happy Days, 36. Petit Allegro: Mambo No. 5, 37. Medium Allegro: The Locomotion, 38. Medium Allegro: La Bamba, 39. Medium Allegro: Theme/ Strictly Come Dancing, 40. Grand Allegro: Theme/ Pirates of the Caribbean (The Curse of the Black Pearl), 41. Grand Allegro: We All Stand Together, 42. Coda: Theme/ the Flintstones, 43. Ports de Bras/ Révérence: Fields of Gold. **CD B084 is \$26.00 - Demos online**

Modern Melodies 2 / David Plumpton - Popular Music for Ballet class



BARRE: 1. Warm Up "Go the Distance" 2. Pliés "Sailing / Home Away from Home" 3. Slow Tendus "Can't Smile Without You" 4. Tendus "Lambada" 5. Tendus "Don't You Want Me / Japanese Boys" 6. Tendus "Livin' La Vida Loca" 7. Degage "Violinski Clog Dance" 8. Glissés "Merrily We Roll Along / Agadoo" 9. Ronds de Jambe à Terre "Pocahontas Medley" 10. Fondus "Only You" 11. Battements Frappés - Amarillo / I'm Gonna Be 12. Petits Battements "Firework" 13. Ronds de Jambe en L'air "Theme from Huckelberry Finn & His

Friends 14. Développés "Somewhere" 15. Adagio "Out Of Africa Theme" 16. Grands Battements "Nothing's gonna Stop Us Now / Physical" 17. Grands Battement en Clôche "Potter Waltz" 18. Stretch "Out Here On My Own" 19. Stretch "I Believe I Can Fly" **CENTRE:** 20. Ports de Bras "Terms of Endearment Theme" 21. Battements Tendus "Downtown" 22. Battement Tendus "Hit the Road Jack" 23. Grands Battements "Medley - Star Wars, Raiders-E.T. Superman" 24. Fondus / Adage "Giorni" 25. Set Up Pirouette "Go West" 26. Pirouettes "Downton Abbey Theme" 27. Pirouettes "Annie's Song", 28. Pirouettes "Supersonic" 29. Warm Up Jump "Only When I Laugh Theme" 30. Warm Up Jump "Over There" 31. Warm Up Jump "Blind Date Theme" 32. Petit Allegro "Eliza Aria" 33. Petit Allegro "Let Yourself Go" 34. Petit Allegro "Tell Her About It" 35. Medium Allegro "Why Do Fools Fall In Love" 36. Medium Allegro "Sway" 37. Grand Allegro "He's A Pirate" 38. Grand Allegro "Golden Brown" 39. Coda "Dallas Theme" 40. Ports de Bras/Révérence -Endless Love. **CD B084 is \$26.00 - Demos online**

Modern Melodies 3 / David Plumpton - Popular Music for Ballet class



BARRE: 1. Warm Up "Could it Be Magic" 2. Pliés 1 "In Dreams from Lord of the Rings" 3. Pliés "Rainy Days & Mondays" 4. Slow Tendus "Einaudi Medley" 5. Tendus 2 "Mah Na Mah Na" 6. Tendus 3 "Lego Movie" 7. Degages "One Direction Pop Mix" 8. Glissés "Farmyard Medley" 9. Jetés "Life's a Happy Song" 10. Ronds de Jambe à Terre "Michael Jackson Medley" 11. Fondus "Swear" 12. Battement Frappés - Barbie Girl 13. Petit Battements Theme/ Scooby Doo 14. Ronds de Jambe en L'air "Theme/Edward Scissorhands" 15.

Développés "Bridge Over Troubled Waters" 16. Adagio "River Flows In You" 17. Grands Battements "Theme/Black Adder" 18. Grands Battement en Clôche "Theme/The A Team" 19. Stretch "The Impossible Dream" **CENTRE:** 20. Ports de Bras "Theme/Schindler's List" 21. Battements Tendus 1 "Shake It Off" 22. Battement Tendus 2 "All About The Bass" 23. Grand Battements "The Imperial March" Empire Strikes Back 24. Adage "All Of Me" 25. Pirouettes 1 "Once Upon A Dream" 26. Pirouettes 2 "Butterfly Waltz" Twilight 27. Warm Up Jump Theme/ Mr. Selfridge". 28. Warm-Up Jump 2 "Disney Medley" 29. Petit Allegro 1 "Rather Be" 30. Petit Allegro 2 "Annie Medley" 31. Medium Allegro 1 "Puttin On The Ritz" 32. Medium Allegro 2 "Twist & Shout" 33. Grand Allegro "Theme/Game of Thrones" 34. Coda "Congratulations" 35. Port de Bras/Révérence "Come What May" **CD B136 is \$26.00 - Demos online**

BALLET CLASS CDs - David Plumpton (U.K. Artist)

New Classics /David Plumpton - Trad. & Original pieces for Ballet Class



BARRE : 1. Warm Up: 'Habenera' / Carmen – Bizet, 2. Pliés: 'Maude' / A Simple Man – Davis, 3. Battement Tendus 1: La Sylphilde - Løvenskjold, 4. Battement Tendus 2: Bouncing Feet – Plumpton, 5. Glissés: 'Jig'olo – Plumpton, 6. Ronds de Jambé à Terre: 'The Flower Duet' / Lakmé – Delibes, 7. Fondus: 'Nessun Dorma' / Turandot - Puccini, 8. Battement Frappés: The Fanny Ellsler Pas-de-deux – Hérold, 9. Ronds de Jambé en L'air: 'Waltz Song' / Romeo & Juliet – Gounod, 10. Développés: Gymnopedie No. 1 – Satie, 11. Adagio: Romance (Gadfly) – Shostakovich, 12. Grands Battements: Battement Rouge! – Plumpton, 13. Grands Battements en Clôche: 'Passion Waltz' / Eugene Onegin – Tchaikovsky, 14. Stretch: 'Pas-de-deux' / Alice in Wonderland – Horowitz, CENTER : 15. Tendus Combo: Sassy Rag - Plumpton, 16. Ports de Bras: 'Love Theme' / Spartacus – Khachaturian, 17. Fondus/Adage: 'Variation IV' from La Bayadère – Minkus, 18. Adage: Cynthia – Plumpton, 19. Pirouette 1: Waltz from Sylvia – Delibes, 20. Pirouette 2: Fantasy Waltz – Plumpton, 21. Grand Pirouette: The Thieving Magpie – Rossini, 22. Warm Up Jump 1: Caprice #24 – Pagannini, 23. Warm Up Jump 2: 'Rag'gedy Doll' – Plumpton, 24. Petit Allegro 1: 'Celebration' / Billy the Kid – Copland, 25. Petit Allegro 2: 'Hoe-Down' / Rodeo – Copland, 26. Petit Allegro 3: Calliope Rag - Elite Syncopations – Scott, 27. Petit Batterie: Tico Tico – Abreu, 28. Medium Allegro 1: 'Male Variations' from Flower Festival at Genzano - Helstad / Paulli, 29. Medium Allegro 2: 'Jeremy goes Fishing' from Tales of Beatrix Potter – Lanchberry, 30. Medium Allegro 3: Swish It! – Plumpton, 31. Grand Allegro 1: Spanische Tänze – Moszkowski, 32. Grand Allegro 2: The Variation of Acteon – Esmerelda – Pugni, 33. Coda: La Fille Mal Gardée – Hérold, 34. Reverence: Heart-strings – Plumpton.

CD B085 is \$26.00 - Demos online

New Classics 2 /David Plumpton - Trad. & Original pieces for Ballet Class

BARRE : 1. Warm Up: 'The Journey Ahead' / Plumpton, 2. Pliés 1: "Romanesque" – Plumpton, 3. Pliés 2: "Meditation" Thais - Massenet, 4. Slow Tendus: "Waltz" Manon – Massenet, 5. Tendus 2: "Sharp Attack!" - Plumpton, 6. Tendus 3: "Shade Variation #1" La Bayadère - Minkus, 7. Tendus 4 "Girls Corp Dance" Paquita—Minkus, 8. Glissés 1: "Jig'alicious – Plumpton, 9. Gissés 2: "Gliding Feet" - Plumpton 10. Ronds de Jambé à Terre: 'Adagio' Wuthering Heights – Schonberg, 11. Fondus: "Violin Concerto in E Minor" - Mendelssohn, 12. Battement Frappés: Theme from Palladio – Jenkins, 13. Ronds de Jambé en L'Air: "Ballade No. 1 in G Minor – Chopin, 14. Développés: 'Mon cœur' ouvre a ta voix' Sampson & Delilah – Saint-Saëns, 15. Adagio: Romance Serenade for Strings – Lloyd Webber, 16. Grands Battements: Don Quixote Medley – Minkus, 17. Grands Battements en Clôche: 'Libiamo ne 'lieti calici' / La Traviata – Verdi, 18. Rises / Releves: 'Pas-de-deux variation' / Flower Festival at Genzano – Helstad/Paulli, CENTER : 19. Port de Bras 1: Siciliano - Bach, 20. Ports de Bras 2: Paradise – Plumpton, 21. Battement Tendus / Grand Battements: 'Man's Solo' La Fille Mal Gardée – Hérold, 22. Grand Battements / Pirouettes: "Polpnaise" from Dances from Napoli – Hérold, 23. Adage 1: Notturmo – Borodin, 24. Adage 2: Symphony No. 3 – Brahms, 25. Pirouette 1: "Girl's Variation" Paquita – Minkus, 26. Pirouette 2: "Variation No. 2 – La Esmeralda, 27. Pirouette 3: 'Mazurka in B' – Chopin, 28. Warm Up Jump 1: 'The Reel' / La Sylphide – Løvenskjold, 29. Warm Up Jump 2: "Black and White Rag" - Botsford / Atwell, 30. Petit Allegro 1: 'Shaker Melody' / Appalachian Suite – Copland, 31. Petit Allegro 2: "High Five" - Plumpton, 32. Medium Allegro 1: 'Lift Off!' - Plumpton, 33. Medium Allegro 2: 'Air Espagnol' Don Quixote – Minkus, 34. Grand Allegro 1: 'Queen of the Willis' Giselle – Adam, 35. Grand Allegro 2: "Male Variation" Paquita - Minkus, 36. Coda: Eureka! – Plumpton.

CD B085 is \$26.00 - Demos online

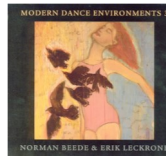
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www.asgardprod.com - Demos online

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MODERN DANCE CDs - Beede / Bell / Jacoby / Benford

Modern Dance Environments 3 - Norman Beede & Erik Leckrone 11 nice instrumental tracks - Over 70 Minutes CD spans Norman's best work from 1999 - 2009.

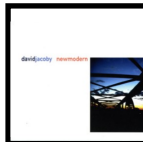


1. FINDING SIX (8:51 - 5/4 - Piano & Percussion), 2. HALF PARSEC (8:14 - 12/16 - Soprano Sax, Cello, Piano Percussion), 3. DUGADAH (4:02 - 3/4 - Voice, Handsonic), 4. SEVEN FOUR (9:23 - 7/4 - Soprano Sax, Bass, Piano, Percussion), 5. INDIAN FOUR (4:46 - 4/4 - Sitar, Handsonic Tabla), 6. TRIBE (8:07 - 4/4 - Trombones, Percussion, Voice, Wood Block, Digeridoo), 7. IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING (5:37 - 4/4 - Trumpet, Electric Bass, Piano, Percussion), 8. FOOTPRINTS (6:30 - 12/8 - Soprano Sax, Piano, Bass, Percussion), 9. ALL BLUES (7:04 - 6/8 - Alto Sax, Piano, Bass, Percussion), 10. FIVE MINUTE BREAK (5:55 - 5/4 - Yamaha keyboard, Drums), 11. UNTITLED 99 (4:18 - 6/8 Synthesizers)

CD M063 is \$21.95 - Demos online

newmodern / David Jacoby

A Collection of Modern Dance Music in even and Odd Time Signatures



17 tracks of instrumental and percussion music for Modern Dance Classes

Some vocals on some tracks.

Tracks: 1. summer moon (two beats), 2. reflections (two beats), 3. midnight (three beats), 4. rain (three beats), 5. wind (four beats), 6. clouds (four beats), 7. desert (five beats), 8. flowers (six beats), 9. stars (six beats), 10. evening sun (seven beats), 11. cherry blossoms and skyscrapers (nine beats), 12. seal (eleven beats), 13. dunes (twelve beats), 14. shade (thirteen beats), 15. water (fourteen beats), 16. afternoon (fifteen beats), 17. stretch

CD M058 is \$20.00 - Demos online

David Jacoby is the Modern accompanist for Colorado State University, Ballet accompanist for Canyon Concert Ballet & High Country Conservatory of Dance in Fort Collins, CO. His work includes accompaniment for Colorado Ballet, University of Colorado, University of Wyoming, Reverence Academy of Dance

Songs From the Second World

by Tigger Benford, Peter Jones & Jesse Manno

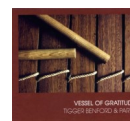


9 tracks varied instrumental arrangements & vocals including Greek & Turkish lutes, flutes, piano, accordion, harmonium, tabla, drum set, and frame drums.

Contents: 1. Crossing (Peter Jones - 3:18), 2. The Old Road (Jesse Manno 4:55), 3. Jump Start (Tigger Benford - 4:39), 4. Wedding Party (Peter Jones 4:52), 5. Silk (Jesse Manno - 6:03), 6. American Kriti (Tigger Benford - 3:00), 7. Night Crawler (Peter Jones - 8:19), 8. Indigo Hour (Jesse Manno/Ty Burhoe - 7:29), 9. Penumbra (Tigger Benford - 6:22)

CD R018 is \$15.00 - Demos online

Vessel of Gratitude by Tigger Benford & Party



Percussion, marimba, amadinda, piano, accordion, bass, oud, bazouki, drum set, saz, cura, violin with artists Rex Benincasa, Todd Isler, Peter Jones, Arthur Kell, Jesse Manno, Martha Partridge and David Schulman.

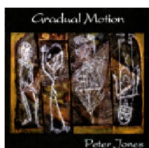
CONTENTS: 1. Vessel of Gratitude (8:05), 2. Sifnos Dove (6:38), 3. Imbroglia (6:36), 4. You Talkin' To Me? (4:14), 5. One Chicken Too Many (7:25), 6. Emil Is In The House, Parts 1&2 (5:57), 7. Part 3 (5:42), 8. Waltz For Paulette Sears (7:40)

CD M067 is \$13.00 - Demos & Artist Bios online

The Amadinda is a unique pentatonic xylophone from Uganda whose playing technique in the traditional style produces complex, steady hypnotic music. Emil In The House by Benford is in the traditional style.

MODERN DANCE CDs - Peter Jones / Tigger Benford

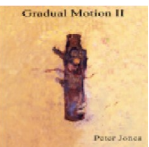
Gradual Motion - Music for keyboards and percussion /Peter Jones



Songs include: 1. Arrival (congas, piano), 2. Ascent (Gourd, shakers, piano), Dance in 5 (Roto toms, conga, melodic piano, acoustic guitar), 4. Kinetic Harp (Prepared piano, congas, kalimba), 5. Slow Mo (Dumbek, synth, electric guitar), Perpetual (Congas, kalimba, prepared piano), 7. Clock (Kalimba, piano, voice), 8. Wood Trek (Flute, congas, synth, piano), 9. Undercurrent (Cymbal, piano, synth), 10. Acceleration (Percussion, electric guitar), 11. Reflection (Percussion, kalimba, synth), 12. Departure (Piano, snare drum, heaters from studio theatre.)

CD M25 is \$17.00 Demos online

Gradual Motion II - Music for keyboards & percussion /Peter Jones



10 pieces for keyboard, accordion, and percussion. Most tracks were originally released on the "Music for Movement" series between 1989-1993. Original rhythm tracks were preserved but with new 2004 harmonic settings. Track 2, 5, & 6 were recorded in 1998. With Joe Fitzpatrick on drums, Richard Neville on Bass on track 2, and Steven Kowalczyk on vocals on track 5. 54:57 minutes - long tracks with steady feel and nice feel.

Contents: 1. Field Variation (5:55 - in 7), 2. Pulse (5:57), 3. Push (5:38 in 5), 4. Pedal Point (6:09), 5. Free Voice (4:21), 6. Schertzo (4:02), 7. Flow (6:38), 8. Prayer (4:22), 9. Bounce (5:52), 10. Flight (5:22)

CD M30 is \$17.00 Demos online

Three Characters /Peter Jones



15 tracks of varied instrumental arrangements. Long, constant tempo pieces good for Modern Combinations and across the floor. Assorted meters 58 Minutes of nice atmospheres

Contents: Field - (percussion, piano, in 7 - Repeating pattern of 16+2 sets of 7: 4:48), Character 1 (tenor sax, percussion: 3:31), Third Gear (percussion, kalimba & others, in 3: 5:07), Chariot (piano, percussion, accordion - & others: 4:45), Fourth Gear (percussion, piano - in 4 - medium tempo: 4:26), Character 2 (Piano, accordion, percussion: 2:40), Honk (Jazzy 4 - trumpet, percussion: 5:03), Tavern (piano, accordion - slow 4: 3:28), Character 3 (piano,

accordion - moderate : 2:11), Blues (bari-sax intro, piano - in 4: 3:51), Gong (soft percussion, gongs, muted trumpet: 4:28), Back Porch (piano, accordion, percussion, cello, bass: 3:55), Crossing (piano, percussion, clarinet - in 5: 3:57), Prelude (slow tempo, chordal piano - 1:37), Postlude (similar to prelude - with percussion - 3:38)

CD R14 is \$17.00 - Demos online

Skeletons/Peter Jones - 21 Trks / piano music. 49 Min. Nice atmospheres.

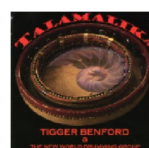


Contents: PRELUDES - 1992 (1. Children's Song - 1:44, 2. Counterpoint - 2:09, 3. Waltz - 2:41) SONGS OF INNOCENCE - 1984 (4. Ode To Winslow - 1:29, 5. The Warm Light - 1:48, 6. Distance - 1:59, 7. Home - 2:34) IMPROVISATIONS - 2000 (8. Suspended - 1:53, 9. Angles - 1:13, 10. Points - 1:35, 11. Clouds - 2:07, 12. Dance - 2:12, 13. Reprise - 1:56) TRADITIONAL - Arr. 1986 (14. Loch Lomond - 3:01) MEDITATIONS - 1999 (15. Desert Song - 4:35, 16. Offering - 3:54, 17. Hymn - 2:04, 18. Mid-

Winter - 4:20) THREE SKETCHES - 1987 (19. Big Land - 2:09, 20. Chant - 2:07, 21. Solitude - 1:52)

CD R13 is \$17.00 - Demos online

Talamalika - Hand Drumming and Vocal Suite in 5 Parts



by Tigger Benford & The New World Drumming Group

Part 1: Gratitude of a North American (11:05 - in 4/4)

Part 2: Double Chakra (8:06 - in 7/4)

Part 3: Zodiac Inversion (6:17 - in 3/4 and/or 6/8) Part

4: Compassionate Hand (6:48 - in 5/4) Part 5: Com-

munion (8:45 - evolves from 4/4 to 3/4 tp 2/4)

CD M28 is \$17.00 Demos online

BALLET CLASS CDS - David Plumpton

Divas for Ballet/ David Plumpton ballet class from popular music.



Barre: 1. Warm up (You're Still the One - S. Twain), 2. Pliés 1 (Someone Like You/ Make You Feel My Love - Adele), 3. Pliés 2 (One Moment in Time/Where Do Broken Hearts Go / Didn't We Almost Have it All / I Will Always Love You - Whitney Houston), 4. Slow Tendus (Hallelujah - Alexandra Burke), 5. Tendus (You're So Vain - Carly Simon), 6. Tendus (Get The Party Started - Pink), 7. Tendus / Glissés (Hot Stuff - Donna Summer), Tendus / Glissés (Can't Get You Out of My Head - Kylie Minogue), 9. Rond de Jambe à Terre (The Power of Love - Céline Dion), 10. Fondus (Frozen - Madonna), 11. Battement Frappés (Bad

Romance / the Edge of Glory - Lady Gaga), 12. Ronds de Jambe en L'air (Time after Time - Cindy Lauper), 13. Développés (When You Tell Me That You Love Me - Diana Ross), 14. Adagio (Hero - Mariah Carey), 15. Grands Battements (The Shoop Shoop Song - Cher), 16. Grand Battements en Clôche (I Hate This Part - Pussycat Dolls), 17. Stretch (Show Me Heaven - Maria McKee) Centre: 18. Ports de Bras (Without You - Mariah Carey), 19. Tendus 1 (Motown Medley: Da Doo Ron Ron - Baby Love - My Guy - Stop! In the Name of Love), Tendus 2 (Unfaithful - Rihanna), 21. Fondus / Adage (Eternal Flame - Atomic Kitten), 22. Pirouette 1 (Don't Want To Lose You - Gloria Estefan), 23. Pirouette 2 (I'm With You - Avril Lavigne), 24. Pirouette 3 (Breakaway - Kelly Clarkson), 25. Warm Up Jump 1 (Should I Be So Lucky - Kylie Minogue), 26. Warm Up Jump 2 (Material Girl - Madonna), 27. Allegro 1 (I'm So Excited - The Pointer Sisters), 28. Allegro 2 (9 - 5 - Dolly Parton), 29. Petit Batterie (Hot n' Cold - Katy Perry), 30. Grand Allegro (Flashdance ... What a Feeling - Irene Cara), 31. Grand Allegro / Coda (Holding Out for a Hero - Bonnie Tyler), 32. Ports de Bras / Révérence (Save The Best for Last - Vanessa Williams)

Divas / CD B098 is \$26.00 -

Demos online

Divas for Ballet 2 / David Plumpton /from popular music 35 Trks

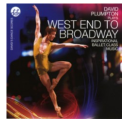


BARRE: 1. Warm up (Total Eclipse of the Heart - B. Tyler), 2. Pliés 1 (Read All About It III - E. Sandé) 3. Pliés 2 (Both Sides Now—Joni Mitchell) 4. Slow Tendus (I Have Nothing - W. Houston) 5. Tendus (If I Were A Boy - Beyoncé) 6. Tendus (Heaven Is a Place On Earth - B. Carlisle) 7. Degages (Fame - Irene Cara) 8. Glissés / Jetes (On A Night Like This Spinning Around - Kylie Minogue) 9. Rond de Jambe à Terre (A Moment Like This - Kelly Clarkson) 10. Fondus (Diamonds Are Forever - Shirley Bassey) 11. Battement Frappés (Fight For This Love - Cheryl Cole) 12. Petits Battements (Telephone - Lady Gaga) 13.

Rond de Jambe en L'Air (Get Here - Oleta Adams) 14. Développés (Promise Me - B. Craven) 15. Adagio (Anything For You - G. Estefan) 16. Grands Battements (I Only Want To Be With You - Dusty Springfield) 17. Grand Battements en Clôche (Sweet Dreams Are Made Of This - Annie Lennox) 18. Stretch (Because You Loved Me - Céline Dion) 19. Stretch (Take A Bow - Rihanna) CENTRE: 20. Ports de Bras (How Do I Live - LeAnn Rimes) 21. Port de Bras 2 (Skyscraper - Demi Lovato / Sam Bailey) 22. Tendus 1 (80's Disco Medley) 23. Tendus 2 (I Am What I Am - Gloria Gaynor) 24. Adage 1 (All By Myself - Céline Dion) 25. Adage 2 (Somewhere Only We Know - Lily Allen) 26. Preparation for Pirouette (Believe - Cher) 27. Pirouette 1 (A Thousand Years - Christina Perri) 28. Pirouette 2 (The Closest Thing To Crazy - Katie Melua) 29. Pirouette 2 (I Wanna Dance With Somebody - W. Houston) 30. Warm Up Jump 1 (Wannabe - The Spice Girls) 31. Warm Up Jump 2 (It Ain't What You Do - Bananarama) 32. Allegro (It's Raining Men - The Weather Girls) 33. Allegro / Batterie (Better the evil You Know - Kylie Minogue) 34. Grand Allegro (Skyfall - Adele) 35. Ports de Bras / Révérence (The Greatest Love of All - W. Houston)

BALLET CLASS CDs - David Plumpton (U.K. Artist)

West End To Broadway / David Plumpton - Piano arr. from Broadway



BARRE 1. Warm Up: Defying Gravity (Wicked) 2. Pliés 1: This Is The Moment (Jeckle & Hyde) 3. Pliés 2: With One Look (Sunset Boulevard) 4. Slow Tendus: (Children of Eden) 5. Tendus 2: Good Morning Baltimore (Hairspray) 6. Tendus 3: Crazy Little Thing Called Love (We Will Rock You) 7. Tendus 4: Honey Honey (Mama Mia) 8. Glissés: Supercalifragilisticexpialidocious (Mary Poppins) 9. Ronds de Jambé à Terre 1: The Winner Takes It All (Mama Mia) 10. Ronds de Jambé à Terre 2: I Still Call Australia Home (The Boy From Oz) 11. Fondus 1: The Perfect Year (Sunset Boulevard) 12. Fondus 2: Gus-The Theatre Cat (Cats) 13. Frappés 1: One Night Only (Dreamgirls) 14. Frappés 2: Favorite Son (Will Rogers Folly) 15. Ronds de Jambé en L'air: Look At Me I'm Sandra Dee (Grease) 16. Développés: Love Never Dies, 17. Grands Battements: The Heat Is On In Siagon (Miss Saigon) 18. Grands Battements en Clôche : I'm In Love With a Wonderful Guy (South Pacific) 19. Stretch 1: Only One (Scarlet Pimpernel) 20. Stretch 2: I Never Knew His Name (The Civil War) CENTER : 21. Ports de Bras 1: Don't Cry Out Loud (The Boy From Oz) 22. Ports de Bras 2: I've Never Been To Me (Priscilla, Queen of the Desert) 23. Tendus 1: Show Off (The Drowsy Chaperone) 24. Tendus 2: Leaning On A Lamppost (Me And My Girl) 25. Tendus 3: Always Look On the Bright Side Of Life (Spamalot) 26. Grands Battements - The Lambeth Walk (Me And My Girl) 27. Adage: I'd Give My Life For You (Miss Saigon) 28. Pirouette 1: Day By Day (Godspell) 29. Pirouette 2: Part Of Your World (The Little Mermaid) 30. Pirouette 3: Sunset Boulevard, 31. Warm Up Jump 1: Avenue Q Medley, 32. Warm Up Jump 2: Thoroughly Modern Millie, 33. Petit Allegro 1: Under The Sea (The Little Mermaid) 34. Petit Allegro 2: Two Ladies (Cabaret) 35. Petit Allegro 3: We're Off To See The Wizard (The Wizard of Oz) 36. Grand Allegro: Human Again - Beauty And The Beast, 37. Grand Allegro: She's Not Thinking of Me (Gigi) 38. Coda: Together Wherever We Go (Gypsy) 39. Révérence. Only He (Starlight Express)

CD B086 is \$26.00 - Demos online

West End To Broadway 2 / David Plumpton - 37 trks/musicals.



Barre: 1. Warm up (Breaking Free - High School Musical), 2. Pliés 1 (Unchained Melody - Ghost), 3. Pliés 2 (Written in the Stars - Aida), 4. Slow Tendus (Hushabye Mountain - Chitty Chitty Bang Bang), 5. Tendus 2 (Skid Row - Little Shop of Horrors), 6. Tendus 3 (Jolly Holiday-Mary Poppins), 7. Tendus 4 (You Can't Stop the Beat - Hairspray), Glissés (Posh - Chitty Chitty Bang Bang), 9. Rond de Jambé à Terre (Tell Me It's Not True -Blood Brothers), 10. Fondus (No Matter What - Whistle Down the Wind), 11. Frappés (Fabulous, Baby! - Sister Act), 12. Ronds de Jambé en L'air (What Do You Do with a B.A. in English - Avenue Q), 13. Développés (You Are My Home - The Scarlet Pimpernel), 14. Adagio (Home - Wonderland), 15. Grands Battements (At the End of the Day - Les Misérables), 16. Grands Battements en Clôche (Into the Fire - The Scarlet Pimpernel), 17. Stretch (Someone Else's Story - Chess) Centre: 18. Ports de Bras 1 (Close Every Door - Joseph & the Amazing Technicolor Dreamcoat), 19. Port de Bras 2 (Alone in the Universe - Seussical), Tendus 1 (The Avenue Q Theme), 21. Tendus 2 (Magic To Do - Pippin), 22. Tendus 3 (Sweet Heaven - Copacabana), 23. Grands Battements (The Best of Times - La Cage Aux Folles), 24. Adage/Fondus (Unexpected Song - Tell Me on a Sunday), 25. Pirouette 1 (Dancing Queen - Mamma Mia!), 26. Pirouette 2 (Over the Rainbow - The Wizard of Oz), 27. Pirouette 3 (Any Day - The Three Musketeers), 28. Warm Up Jump 1 (The Merry Old Land of Oz), 29. Warm Up Jump 2 (We Both Reached for the Gun - Chicago), 30. Petit Allegro 1 (Top Hat, White Tie & Tails - Top Hat), 31. Petit Allegro 2 (The Sun Has got His Hat On - Me and My Girl), 32. Medium Allegro (We Go Together - Grease), 33. Medium Allegro 2 (Kansas City - Oklahoma), 34. Petit Batterie (Legally Blonde Remix - Legally Blonde), 35. Grand Allegro 1 (Gaston - Beauty and the Beast), 36. Grand Allegro 2 (Who Will Buy? - Oliver), 37. Ports de Bras / Révérence (You Must Love Me - Evita).

CD B097 is \$26.00 - Demos online

MODERN DANCE CDs - Catanzaro, Yuen & others

Piano Works by Multi instrumentalist William Catanzaro (2011)



William Catanzaro plays Bass, Guitar, Percussion (shakers, castanets, etc.) trap set, synthesizers, & acoustic piano

1. Radical Adams (5:37), 2. Facts Don't Matter (5:28) Commissioned by Moving Still Productions for "Projected" - Carolyn Shaw on Violin, 3. Nostrum (2:39) Recorded live in Japan, 4. Waiting for UPS (4:12), Recorded Live in Japan, 5. Kiri-E (5:46) Recorded Live in Japan, 6. NROL-32 (3:35), 7. Bubbles (5:16), 8. Pluderphonics (3:42) Hip Hop artist Uko Snowbunny - rapping, 9. Tikkun Olam, Tikun Hanafesh (9:22) Commissioned by Genesis Dance Company for "Restless Escape", 10. Day of Independence (4:38), 11. El Nuevo Sur (6:19), 12. Bonus Track: Le Dance Class (2:13)

CD M60 is \$16.00 - Demos online

About Time - by William Catanzaro & Jerome Morris (2012)



A meticulous selection of hours of material / recorded Live without an audience in two sessions during 2010 and 2011.

Tracks include: 1 - Koan (5:19), 2 - Seven Embers (4:48), 3 - Erstwhile 6.8 (8:25), 4 - Piano Solo # 13 (2:12)*, 5 - 57 Salsa (4:13), 6 - 20-20 (5:36), 7 - Tango In Reverse (5:00), 8 - Steinway to Heaven (3:09)*, 9 - Icy Keys , 10 - Do Somethin' Classical, 11 - Rhyme and Rhythm (4:06), 12 - Piano Scratch, 13 - So far...crickets, 14 - Funny you asked (6:37), 15 - Road (5:18)

Piano & Percussion

CD M61 is \$16.00 - Demos online

William Catanzaro : Steinway

Grand Piano, Wah Wah Tube, Whirly Hose, Flexaton, Tambourine, LP Crickets, Finger Snaps
Jerome Morris : Bass Drum, Floor Tom, Craviotto Snare Drum, Cymbals, Djembe, Conga, Bongo, Dumbek, Shakers, Vibraslap, Frog, Cowbells, Finger Snaps

Evolution Suites - by Victor Y. See Yuen & William Catanzaro



Contents: 1. The Epic of a Flower - *A seed of life / The Art of Blossoming / The Seduction / Ecstasy* (11:57), 2. Ripples - *Waterfall / Dancing on the Water* (10:25 - alternate 4/4-5/4 - 20 beat pattern), 3. Voices in My Head (5:11 - 7/8 meter), 4. A Romantic Dream (4:18), 5. Carnival is Forever - *Bounce Bounce / Coconut Milk / Island Breeze / Fire in Your Heart* (11:48), 6. Twilight - *Light Dimension / Moon Emerges* (12:55), 7. Blues In The Forbidden Forest (5:16), 8. Angels In The Snow - *Myths / Illusions / Truth* (9:44), 9. Soul 2 Souls (3:14).

CD M32 is \$17.00 - Demos online

Raise Your Hand for Love - Victor Y. See Yuen

Victor's First Solo CD! 18 songs, 75 Minutes



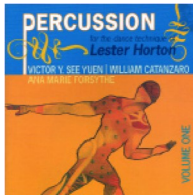
This is funky, hip-hop, club dance music, with spoken word to incredible rhythmic beats. The message will touch your senses with an explosion of love for the soul. A splash of R & B and island flavor will take you on a provocative journey. This music is an elegant blend of classic forms that evoke the allure of exotic locals. Feel the passion, experience the joy. You will be inspired and empowered by this creative work of art. It's personal!

Contents: 1: A World without A Woman, 2: My Teacher, 3: Reincarnation, 4: Homage to Ancestors, 5: I Dance, 6: A Woman's Face, 7: A Word is, 8: My Drum, My Drum, 9: Am I a Slave or What?, 10: I Cry, 11: When I Think of You, 12: Time, 13: Oh Father I truly Love You, 14: I Am a River, 15: The Black Man, 16: In My Country, 17: Society, 18: Oh Creator

CD M62 is \$13.00 - Demos online

Percussion for the Dance Technique of Lester Horton

by Victor Y. See Yuen & William Catanzaro with 15 exercises by Ana Marie Forsythe. (Booklet emailed as PDF / plain printed copy enclosed) Percussion with keyboards and synthesizer. All percussion is played by hand. Contents: 1. Roll Down (4/4 - 5:13 - 108bpm), 2. Flat Backs in 3 (3/4 - 8:27 - 110bpm), 3. Primitive Squat (6/8 - 5:34 - 228bpm), 4. Laterals (4/4 - 5:05 - 120bpm), 5. Release Swings (6/8 - 5:07 - 170bpm), 6. Foot Work (4/4 - 4:34 - 115bpm), 7. Isolations (4/4 - 4:38 - 120bpm), 8. Parallel Leg Swings (6/8 - 5:30 - 210bpm), 9. Deep Lunges (4/4 - 7:16 - 89bpm), 10. Coccyx Balance (3/4 - 5:52 - 59bpm), 11. Prelude #1 (2/4 - 0:30 - 90bpm), 12. Fortification #1 (4/4 - 1:19 - 90bpm), 13. Fortification #2 (3/4 - 2:13 - 60bpm), 14. Fortification #3 (4/4 - 0:54 - 47bpm), 15. Fortification #4 (4/4 - 1:17 - 92.5) - Bonus Track: 16. Composition I Passion (4/4 - 5:17 - 90bpm), 17. Composition II Dancing in the Fire (6/8 - 6:08 - 250bpm)



CD M050 is \$19.95 - Demos & Artist Bios online

Percussion for the Dance Technique of Lester Horton Vol 2

by Victor Y. See Yuen & William Catanzaro with 16 page exercise booklet by Ana Marie Forsythe included. Percussion with keyboards and synthesizer. All percussion is played by hand.

Contents: 1. Composition #3 "Spirit Dance" (5:14), 2. Egyptian Walks (3:01), 3. Torso Language (2:02), 4. Prelude #3 (4:34), 5. Composition #4 "Fantasy" (6:45), 6. Fortification #5 (1:39), 7. Fortification #6 (3:37), 8. Fortification #7 (4:41), 9. Prelude #4 (3:21), 10. Composition #5 "Calypso" (5:29), 11. Percussive Stroke Preparation #3 (1:29), 12. Percussive Stroke Study (3:19), 13. Elementary Balance (1:58), 14. Fortification #10 (3:01), 15. Bounce Bounce Walk Walk (3:31) 16. Composition #6 "Paradise Lost" (5:20), 17. Single Foot Arch Springs (3:37), 18. Fortification #14 (3:24), Bonus Tracks: 19. Coccyx Balance Variation (2:51), 20. Composition #7 "Sweet Melody" (2:14)



CD M053 is \$19.95 - Demos & Artist Bios online

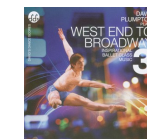
Ana Marie Forsythe is one of the leading experts in the Lester Horton technique. She is co-author with Marjorie B. Perces and Cheryl Bell of *The Dance Technique of Lester Horton*. She's taught at the Ailey School since 1973, and has been chair of the Horton department since 1979. She is currently co-director of the Ailey School / Fordham University Bachelor of Fine Arts Program.

Power & Space / Percussion for Horton by Kevin Sport 70:57 min.

CONTENTS: 1. Roll Downs (1:41), 2. Flat Back Series with 11 3's (5:09), 3. Bounces with Primitive Squat (1:55), 4. Laterals (2:08), 5. Laterals Combination (1:08), 6. Release Swings (05:55), 7. Foot Work (3:05), 8. Coccyx Balance (1:28), 9. Coccyx Balance Combination (1:00), 10. Deep Lunge Stretch (3:18), 11. Leg Swings (3:17), 12. Elementary Balance Study (3:04) 13. Egyptian Walks (2:25), 14. Torso Language Study (0:58), 15. Isolations (3:09), 16. Single Foot Arch Springs (2:51), 17. Side Pulls (3:11), 18. Fortifications 1 (1:21), 19. Fortifications 2 (2:11), 20. Fortifications 3 (0:53), 21. Fortifications 4 (1:19), 22. Fortifications 5 (0:28), 23. Fortifications 6 (1:36), 24. Fortifications 14 (0:56), 25. Prelude 1 (0:36), 26. Prelude 3 (2:05), 27. Percussive Stroke Study, Slower (1:17), 28. Percussive Stroke Study (1:01), 29. Combination 1 (4:06), 30. Combination 2 (3:51), 31. Combination 3 (4:40), 32. Combination 4 (3:37)



West End To Broadway 3 / David Plumpton - 36 Trks/musicals



BARRE 1. Warm Up (Tomorrow - Annie) 2. Pliés 1 (Beauty & the Beast) 3. Pliés 2 (Corner of the Sky - Pippin) 4. Slow Tendus (Legally Blonde) 5. Tendus 2 (When I Grow Up - Matilda) 6. Tendus 3 (Barnum Medley) 7. Glissés (Step in Time - Mary Poppins & Me Ol' Bam Bam - Chitty Chitty Bang Bang) 8. Jetes (Chitty Chitty Bang Bang) 9. Ronds de Jambé à Terre (Circle of Life - Lion King) 10. Fondus (No One Knows Who I Am - Jeckle & Hyde) 11. Frappés (Tragedy - Saturday Night Fever) 12. Ronds de Jambé en L'air (Something Was Missing - Annie) 13. Developpés (A Whole New World - Aladdin) 14. Adagio (Suddenly - Les Miserablés) 15. Grands Battements (OZ Mix) 16. Grands Battements en Clôche (We Are The Champions) 17. Stretch 1 (Electricity - Billy Elliot) 18. Stretch 2 (No One is Alone - Into the Woods) CENTER 19. Ports de Bras 1 (Someone Like You - Jekyll & Hyde) 20. Ports de Bras 2 (I'm Not that Girl - Wicked) 21. Tendus 1 (Welcome To The 60's - Hairspray) 22. Tendus 2 (Chicago Medley) 23. Adage (Sun And Moon - Miss Saigon) 24. Pirouette 1 (Pure Imagination - Charlie & the Chocolate Factory) 25. Pirouette 2 (This Man - Chaplin) 26. Pirouette 3 (No One But You - We Will Rock You) 27. Warm Up Jump 1 (Don't Tell Mama - Caberet) 28. Warm Up Jump 2 (It Sucks To Be Me - Avenue Q) 29. Petit Allegro 1 (Popular - Wicked) 30. Petit Allegro 2 (Wild West Medley) 31. Petit Allegro 3 (Turn It Off - The Book Of Mormon) 32. Medium Allegro 1 (Storybook - The Scarlet Pimpernel) 33. Medium Allegro 2 (Dancing Through Life - Wicked) 34. Grand Allegro 1 (Food Glorious Food - Oliver!) 35. Grand Allegro 2 (Steal Your Rock 'n Roll - Memphis) 36. Ports de Bras/Révérence (For Good - Wicked)

CD B123 is \$26.00 - Demos online

Rock And Pop For Ballet / David Plumpton - 36 Trks/musicals



BARRE 1. Warm Up (Back for Good - Take That) 2. Pliés 1 (Hey Jude - The Beatles) 3. Pliés 2 (Your Song / Sorry Seems To Be The Hardest Word - Elton John) 4. Slow Tendus (See The Day - Girls Aloud) 5. Tendus (Isn't She Lovely - Stevie Wonder) 6. Glissés (Come On Eileen - Dexy's Midnight Runners) 7. Tendus / Glissés (Steps Medley: 5,6,7,8 / One For Sorrow - Steps) 8. Tendus / Glissés (80's Pop Mix: Wake Me Up Before You Go Go (Wham) / Karma Chameleon (Culture Club)) 9. Ronds de Jambé à Terre (Up Where We Belong - Joe Cocker - Jennifer Warnes) 10. Fondus (We Are Young - Fun) 11. Battement Frappés (Beat It - Michael Jackson) 12. Petits Battements (Dynamite - Taio Cruz), 13. Ronds de Jambé en L'Air (If You Don't Know Me By Now - Simply Red) 14. Developpés (Heaven - Bryan Adams) 15. Adagio (I Don't Want To Miss A Thing - Aerosmith) 16. Grands Battements (Eye of the Tiger - Survivor) 17. Grands Battements en Clôche (Piano Man - Billy Joel) 18. Stretch (Kiss From A Rose - Seal) CENTER 19. Ports de Bras 1 (Bohemian Rhapsody - Queen) 20. Ports de Bras 2 (Tonight, I Celebrate My Love - Peabo Bryson / Roberta Flack) 21. Battement Tendus / Grand Battements (Don't Stop - Fleetwood Mac) 22. Adage 1 (Angels - Robin Williams) 23. Adage 2 (He Ain't Heavy, He's My Bother - The Hollies) 24. Pirouette 1 (Every Breath You Take - The Police) 25. Pirouette 2 (Iris - Goo Goo Dolls) 26. Pirouette 3 (Thinking Out Loud - Ed Sheeran) 27. Warm Up Jump 1 (Reach (For The Stars) - S Club 7) 28. Warm Up Jump 2 (Cotton Eye Joe - Rednex) 29. Allegro 1 (Only Girl (In The World) - Rihanna) 30. Allegro 2 (It Takes Two - Marvin Gaye / Kim Weston) 31. Allegro 3 (Call Me - Blondie) 32. Grand Allegro (Rule The World - Take That) 33. Grand Allegro / Coda (You Spin Me Round (Like A Record) - Dead or Alive) 34. Port de Bras / Révérence (Stay With Me - Sam Smith)

CD B123 is \$26.00 - Demos online

Christmas Modern Melodies /David Plumpton - 35 trks

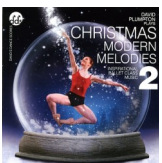


BARRE: 1. Warm up (Seasons of Love), 2. Pliés (When a Child is Born / Mary's Boy Child), 3. Slow Tendus (Who Would Imagine a King), 4. Tendus 2 (Ronkin' Around the Christmas Tree) 5. Tendus 3 (Here Comes Santa Claus), 6. Degage (Stop the Cavalry), 7. Glissés (Last Christmas), 8. Ronds de Jambé à Terre 1 (White Christmas / Have Yourself a Merry Little Christmas), 9. Ronds de Jambé à Terre 2 (The First Noel), 10. Fondus (A Winter's Tale), 11. Battement Frappés (We Need A Little Christmas), 12. Petits Battements (When Children Rule the World), 13. Ronds de Jambé en

L'air (It's Christmas Again), 14. Développés (Silent Night, Holy Night), 15. Adagio (Evergreen), 16. Grand Battements / Grand Battements en Clôche (It's the Most wonderful time of the Year / Mistletoe and Wine), 17. Stretch 1 (Somewhere in My Memory), 18. Stretch 2 (What If) CENTRE: 19. Ports de Bras 1 (Where Are You Christmas?), 20. Battement Tendus 1 (Let it Snow! / Jingle Bell Rock), 21. Battement Tendus 2 (Santa Claus is Comin' To Town), 22. Grand Battements (Winter Wonderland), 23. Fondus / Adage (Bethlehem), 24. Pirouette 1 (Savior's City), 25. Pirouette 2 (Fairytale of NewYork), 26. Warm Up Jump 1 (Jingle Bells), 27. Warm Up Jump 2 (Troika), 28. Warm Up Jump 3 (Deck the Halls), 29. Petit Allegro 1 (Rudolph The Red Nosed Reindeer), 30. Petit Allegro 2 (Festive Carol Medley: We Three Kings, God Rest Ye Merry Gentlemen, I Saw Three Ships, Good Christian Men Rejoice), 31. Medium Allegro 1 (Sleigh Ride), 32. Medium Allegro 2 (Sleigh Ride over Manhattan), 33. Grand Allegro 1 (A New Deal For Christmas), 34. Grand Allegro 2 (We Wish You a Merry Christmas), 35. Ports de Bras / Révérence (Don't Dream It's Over).

CD B114 is \$26.00 - Demos online

Christmas Modern Melodies 2 /David Plumpton - 34 trks



BARRE: 1. Warm Up (Journey To The Past), 2. Pliés 1 (Away In A Manger / A Child Is Born), 3. Pliés 2 (Do You Want To Build a Snowman?), 4. Slow Tendus (O Little Town Of Bethlehem / While Shepherds Watched Their Flocks), 5. Tendus 2 (It's Beginning To Look A Lot Like Christmas / Santa Baby), 6. Tendus 3 (The Twelve Days of Christmas) 7. Degage (I Wish it Could Be Christmas Everyday) 8. Glissés (When Christmas Comes To Town), 9. Ronds de Jambé à Terre (As Long As There's Christmas / The Christmas Song), 10. Fondus (Little Donkey), 11. Battement Frappés (Ding Dong Merrily On High / Angels From The Realms of Glory), 12. Petits Battements (Do They Know It's Christmas), 13. Ronds de Jambé en L'air (Carol Of The Drum), 14. Développés (Home), 15. Adagio (Hard Candy Christmas), 16. Grands Battements (Joy To The World / Hark! The Herald Angels Sing), 17. Grands Battements en Clôche (Carol Of The Bells), 18. Stretch (Star Of Bethlehem),

CENTRE: 19. Ports de Bras 1 (In The Bleak Mid-Winter), 20. Ports de Bras 2 (Merry Christmas, Mr. Lawrence), 21. Battement Tendus 1 (A Holly Jolly Christmas / We Wish You A Merry Christmas - 4 Count intro in between), 22. Battement Tendus 2 (I Want a Hippopotamus For Christmas), 23. Grands Battements (Go Tell It On The Mountain), 24. Fondus / Adage (Walking In The Air), 25. Pirouette 1 (Once Upon a December), 26. Pirouette 2 (Happy Christmas - War Is Over), 27. Warm Up Jump 1 (Sparklejollywinklejingley), 28. Warm Up Jump 2 (Step Into Christmas), 29. Allegro 1 (All I Want For Christmas is You), 30. Allegro 2 (Festive Mix : On Christmas Night / In Dulci Jubilio), 31. Allegro 3 (Nazareth), 32. Grand Allegro (Perfect Day), 33. Coda / Posé Turns (Thank You Very Much), 34. Ports de Bras / Révérence (When You Wish Upon A Star)

CD B139 is \$26.00 - Demos online

"a bird in the hand ... two in the bush"

Music for Modern & Contemporary Dance Classes by UK Artist - Paul Pavey



Contents: Harmonics (drums & vocal harmonies in 3/4 time- 3:35), Waterdrum (4/4 - 3:50), 6x4x12 (harmonica & percussion in 4/4 - 2:45), 3x6x20 (dijeridu & percussion in 6/4 - 3:45), Fujera (Slovak flute & drums in 6/8 - 3:50), Hammond (hammond organ, voice & drums in 4/4 - 4:45), 8x5x12 (waterdrum & percussion in 5/4 - 4:05), Whistling (keyboard, whistling & voice in 4/4-3:20), Tendus (keyboard, beat & voice in 4/4 - 4:10), Battement (Percussion in 4/4 - 2:00), 1+a 2+a 3+a (drums & voice in 6/4 - 3:30), ohh la la (drums and voice in 3/4 - 3:45), Breathjumps (voice in 4/4 - 2:55), 4x7x16 (percussion & electrics in 7/4 - 3:55), jollyjumpers (flute & percussion 3/4 - 3:35), Bontempi (bontempi organ & voice in 4/4 - 2:50) 16 tracks (57 minutes) of unusual sound compositions created with steady tempos for warm-up, center, across the floor, jumps, & cool down combinations. Most tracks are percussion based, with diverse instrumentation and time signatures. Some world music flavor, some more avant garde with various sound textures/moods and meter. Some tracks include using vocal sounds as percussion and texture, abstract & literal narration, organ/synths, harmonica, dijeridu, flute, drums and percussion in various combinations. Created for modern/contemporary dance classes.

CD M021 is \$24.00 - Demos online.

Blood is Thicker Than Water

Music for Modern and Contemporary Dance Classes by Paul Pavey



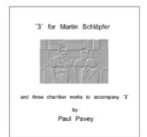
Multiple instruments - steady tempi - 14 tracks

1. Wide Open (9/8 - 5:20), 2. Peepers Groove (3/4 - 5:00), 3. Trip to Newport (6/4 - 3:50), 4. Sloping (12/8 - 4:30), 5. Foofy Time (6/4 - 4:07), 6. Effection (3/4 - 4:30), 7. Holly Hop (9/8 - 3:25), 8. Revital Saz (9/4 - 4:23), 9. Floopy (6/8 - 4:05), 10. Cha Cha Cha (3/4 - 4:30), 11. Flip (6/4 - 3:00), 12. Flap (6/4 - 3:00), Bing Bong (3/8 - 5:00), 14. Pee Pee (3/4 - 5:00)

CD M047 is \$24.00 - Demos online

'3' for Martin Schlapfer and Three Chamber Works

by European artist Paul Pavey : Total Time 57:00

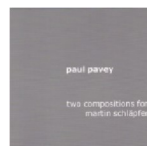


Track 1 (14:00) & Track 2 (29:00) are for cellos, voice and electronic effects, and are a frozen aural landscape in the flageolet tones of the cello, far-reaching, melancholy vocal lines, archaic natural sounds, unchained folklore, swinging echoes of jazz and meditative flow conglomerating into a single musical reality. Ever changing with many colours. Originally commissioned for one of Europe's leading choreographers, Martin Schlapfer Track 3 (7:00), Track 4 (5:00) and Track 5 (2:00) are three shorter Chamber works which can be used separately or as a combined piece. Instruments include solo cello improvisations, trumpet and piano with electronic effects changing amosphere.

CD R024 is \$24.00 Demos online

Two Compositions for Martin Schlapfer by Paul Pavey

Commissioned for balletmainz Multiple instruments - changing textures:



Contents: #1 ein Wald, ein See (42:00) Instrumentation: Bodhran, Darabuka, Flugelhorn, Fujara, Hathway Saz, Piano, Voice and Electronic Effects: Mandocello suite - in my day and night (24:04) #2 Movt. 1 (10:04) : #3 Movt. 2 (8:36) : #4 Movt. 3 (5:24)

CD R017 is \$24.00 - Demos online

MODERN DANCE CLASS CDs - Percussion

Percussion for Movement and Dance - 2 CD set by Karl Haas

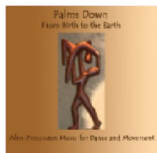


"Percussion for Movement and Dance is a two disc collection of 13 pieces composed, arranged, and performed by percussionist Karl Haas. Performing on over 20 instruments, Mr. Haas has produced a recording utilizing 5 meter signatures in a variety of tempi. This double CD includes 3 different pieces - Slow, Medium, Fast - in 3/4, 4/4, 5/4, and 7/4 as well as an additional track in 12/8 inspired by the music of West Africa." **Each track is over 9 minutes.**

CD 1: 1. MEDIUM 4 - 100 bpm, 2. SLOW 4 - 70 bpm, 3. FAST 3 - 132 bpm, 4. MEDIUM 3 - 88 bpm, 5. SLOW 3 - 67 bpm, 6. MEDIUM 12 - 108 bpm CD 2: 1. MEDIUM 5 - 100 bpm, 2. SLOW 5 - 72 bpm, 3. FAST 7 - 125 bpm, 4. MEDIUM 7 - 100 bpm, 5. SLOW 7 - 70 bpm

CD M041 is \$30.00 - Demos online

From Birth To the Earth Roderick Jackson/Palms Down



AfroPercussion Music for Dance and Movement

Long Tracks for Modern! **Some HORTON** inspiration.

Tracks include: 1. Here We Come, 2. Horton Hears A Three, 3. Desert Sand, 4. Nights in Brazil, 5. Meet Me at Leezly's, 6. D Train To Prospect Park, 7. Fauzi & Dora 8. Shirley Then Pearl, 9. Conga Madness

CD M023 is \$20.00 - Demos online

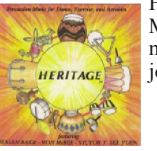
Mbira Sanctuary Musical Meditations Featuring the Kalimba / Kevin Nathaniel



Enchanting, relaxing Kalimba sound! 42:41 minutes - Most tracks keep a steady tempo. Selections Include: 1. Water (2:55), 2. Light (3:08), 3. Pass This Way (2:56), 4. Victory of Love (6:33), 5. Breathe (4:15), 6. Inspiration (2:35), 7. Forest Dance (1:17), 8. Journey (3:19), 9. Garden (3:56), 10. Spirit of Joy (2:51), 11. Cycle (4:20), 12. Spiral (2:35), 13. Denia (1:59)

CD R015 is \$12.50 - Demos online

Heritage - Percussion Music for Dance, Exercise, and Aerobics



Heritage O.P. / Hasan Bakr, Ron McBee, & Victor Y. See Yuen Nice Energy! Mixed percussion & rhythmic vocals. 58:36 Minutes Selections Include: 1. Harmony (7:26), 2. Heritage (5:37), 3. Friendship (7:45), 4. Legacy (5:45), 5. Sojour (5:49), 6. Jubilation (7:20), 7. Gratitude (7:54), 8. Conjurer (9:06)

CD M034 is \$15.00 - Demos online

Universal Healing - 2 CD Set by Heritage O.P.



CD 1 has some lyrics, vocals, meditations. CD 2 is instrumental. All percussion Instruments Played by hand.

CD ONE: 1. One Ascension (3:56), 2. I Believe (1:11), 3. Find My Way (6:35), 4. Destiny (1:26), 5. jump (6:18), 6. Universal Healing (part 1) (2:13), 7. Universal Healing (part 2) (4:07), 8. There's A Reason For Today (4:23), 9. Inner Spirit (1:53), 10. Live In Love (5:57), 11. Thankful For The blessings (:33), 12. Our Sacred Earth (7:54), 13. Save The Children of the World (:44), 14. Prayer for my

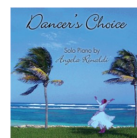
Father, Prayer for my Mother (:3:19), 15. Luminous Tranquility (5:14), 16. We Are All One Family (3:30), 17. Rites of Passage (:57), 18. A Celebration of Life (4:52), 19. Burning Celestial Fire (6:05) CD TWO - instrumentals: 1. Dawn (:52), 2. We Are All One Family (4:33), 3. A Celebration of Life (5:06), 4. Burning Celestial Fire (5:33), 5. Live in Love (5:56), 6. Universal Healing (part 2) (5:09), 7. Destiny (part 2) (2:08), 8. Jump (6:30), 9. Our Sacred Earth (part 2) (2:12), 10. Our Sacred Earth (part 3) (3:53), 11. One Ascension (part 2) (2:43), 12. Hope For Everyone (1:43), 13. Find My Way (7:34), 14. Eternal Light (1:15)

CD M040 is \$20.00 Demos online

BALLET CLASS CDs - Angela Rinaldi

Dancer's Choice /Angela Rinaldi - Piano Music for All Level Classes

43 classical solo piano arrangements by Seattle musician Angela Rinaldi. Includes Chopin, Strauss, Offenbach, and Kabalevsky, plus 3 original compositions. For all level classes.



Slow Waltzes: 1. Spirit in the House (2:13) 2. Adante (2:22) 3. Day-dreams (2:09) 4. Russian Waltz (4:09) 5. Valsette (3:12) 6. Nocturne (2:15) **ModerateWaltzes:** 7. "Sylvia / Nalla" (1:45) 8. Offenbach (1:41) 9. Merry Widow (1:35) 10. Faust - faster repeat (1:38) 11. Minuet (2:30) 12. Spanish Waltz (3:01) 13. Mazurka (2:34) 14. Bolero (1:02) 15. Polonaise (1:08) **Fast Waltzes:** 16. Gigue (0:44) 17. 6/8 March (1:14) 18. Tarantella (1:57) 19. Allegro (0:57) 20. Grand Allegro (1:47) 21. Sauté (2:00) 22. Fast Waltz (1:58) 23. Men's Waltz (1:06) **Moderate 4/4:** 24. Tango (2:27) 25. Tango II - faster repeat (2:22) 26. Ragtime (1:13) 27. Schottische (1:16) 28. Staccato - faster repeat (2:05) 29. Degage - faster repeat (1:53) 30. March (1:15) **Fast 2/4:** 31. Scherzino (0:46) 32. Jumps (0:44) 33. Russian Polka (0:46) 34. Hornpipe (1:28) 35. Sousa (1:09) 36. Coda (1:18) **Adagio:** 37. Adagio (2:27) 38. Faust Adagio (2:26) 39. Notte (2:15) 40. Lullabye (2:03) 41. Kabalevsky (2:35) 42. In Another Time (2:53) 43. Improv

CD B068 is \$22.00 - Demos online

Musica Bella / Angela Rinaldi - Original Piano Music for All Level Classes

35 original solo piano compositions. Includes waltzes, mazurkas, adagios, tangos, polkas and polonaises for Barre & Centre work. Tunes, melodies with a classical & new age flair. 67:42 Min.



Contents: Plie (3/4-128 bars), Tendu (3/4-64 bars), Tendu (3/4-64 bars), Tendu (4/4-64 bars), Tendu (4/4-32 bars), Degage (3/4-64 bars), Degage (3/4-64 bars), Degage (2/4-64 bars), Ronde jambe (3/4-72 bars), Frappe (2/4-64 bars), Fondu (4/4-64 bars), Balancoire (3/4-32 bars), Barre stretch (4/4-64 bars), Barre stretch (4/4-64 bars), Adage (4/4-64 bars), Adage (4/4-128 bars), Grande battements (6/8-64 bars), Grande battements (4/4-64 bars), Grande plie (6/8-32 bars), Port de bras (4/4-32 bars), Centre Tendu (4/4-64 bars), Centre adagio (3/4-64 bars), Pirouette (3/4-160 bars), Balance (3/4-96 bars), Tarantella (6/8-64 bars), Polonaise (3/4-48 bars), Mazurka (3/4-64 bars), Small Jumps (2/4-64 bars), Small Jumps (2/4-64 bars), Petite Allegro (6/8-96 bars), Petite Allegro (3/4-128 bars), Grand Allegro (3/4-128 bars), Grand Allegro (3/4-128 bars), Coda (2/4-96 bars), Reverance (4/4-32 bars)

CD B030 is \$22.00 - Demos online

The Keys of Dance / Angela Rinaldi Music for Ballet Class

A mix of 27 original, classical and new age style solo piano compositions designed for children's and adult classes. One track has a violin accompaniment. 43:53 Min.



Contents: Warm Up (3/4-32 bars), Plies * (3/4-72 bars), Tendu * (3/4-64 bars), Tendu (repeats faster - 4/4-128 bars), Degage (3/4-64 bars), Degages (repeats faster - 2/4-64 bars), Ronde Jambe (Faster Port de Bras - 3/4-64 bars), Fondu (4/4-32 bars), Balancoire (3/4-32 bars), Barre Stretch * (4/4-96 bars), Adage (3/4-64 bars), Frappe * (2/4), Grande Battement * (6/8), Grande Plie* (with Violin - 3/4), Port de Bras * (3/4-32 bars), Pirouette (3/4-32 bars), Adagio * (3/4-64 bars), Balance (3/4-64 bars), Mazurka (3/4-64 bars), Polonaise (3/4-32 bars), Small Jumps (2/4-32 bars), Petite Allegro (6/8-64 bars), Petite Allegro (2/4-64 bars), Grande Allegro (3/4-64 bars), Grande Allegro (3/4-64 bars), Coda (2/4-64 bars), Reverance * (4/4-64 bars)

CD B031 is \$22.00 - Demos online


BALLET CLASS CDs - June Olsson

5 BALLET BARRE & CENTRE CDs

Original Piano Music by June Olsson /\$19.95 Each: Set of 5 CDS for \$89.00


DANCE PHRASES BALLET SERIES - Ballet Barre & Centre CDs

These tuneful, original compositions are composed in repeating but varied rhythmic phrases so the music can be used to reinforce the accent patterns and rhythms of the steps in a ballet combination. The music can be easily used to reinforce the dance technique. Combinations can also be created to go against the music phrase and help teach rhythmic independence.




Beginners Level I (33 Tracks): Demi Plies, Tendu 1, Tendu 2, Rond de Jambe, Rond de Jambe 2, Pique 1, Pique 2, Point Point Passe 1, Point Point Passe 2, Frappe 1, Frappe 2, Grande Battement 1, Grande Battement 2, Adagio 1, Adagio 2, Pas de Bourree, Allegra 1, Allegra 2, Travel Tendu, Balance Waltz 1, Balance Waltz 2, Glissade 1, Glissade 2, Small Jumps 1, Small Jumps 2, Changement, Walks, Soubresaut 1, Soubresaut2, Chanie Turns 1, Chaine Turns 2, Reverie Stretch. @ 53 Minutes

CD B006 is \$19.95- Demos online.




Beginners Level II (37 Tracks): Demi 1, Demi 2, Plie 1, Plie 2, Tendu 1, Tendu 2, Tendu 3 in 3/4, Rond de Jambe, Point Point Passe, Frappe, Developpe, Grande Battement 1, Grande Battement 2, Releve Passe, Pose en Avant, Stretch, Adagio, Balance 1, Balance 2, Pas de Bourree, Pas de Basque, Pose Polka, Chasse, Chasse Temp Leve, Glissade, Small Jumps, Pas de Chat, Changement, Ballet Walks, Traveling Battements, Traveling Bourree, Grande Jete, Waltz Turns, Traveling Pique, Reverence. @ 66 Min.

CD B007 is \$19.95 - Demos online.




Intermediate (34 Tracks): Plie Combo, Grande Plie, Plie Stretch, Tendu, Rond de Jambe, Frappe, Frappe Petite Battement, Fondu, Developpe, Grande Battement, Releve Passe 1, Barre Stretch, Adage, Waltz with Balance 1, Waltz Turns, Pas de Bourree, Pas de Basque, Glissade Arabesque, Releve Passe 2, Balance Piouette, Sissonne, Pas de Chat, Grande Jete, Small Jumps, Jete, Glissade Assemble, Bourree, Chaine Turns, Pique Turns 1, Waltz with Balance 2, Soubresaut, Pique Turns 2, Traveling Battements, Reverie. @57 Minutes

CD B008 is \$19.95 -Demos online.



Intermediate II & Beginning Pointe (34 Tracks): Demi Plie, Grande Plie, Tendu, Rond de Jambe, Frappe, Developpe, Grande Battement, Eleve, Barre Stretches, Adage 1, Adage 2, Adage 3, Adage 4, Waltz 1, Waltz 2, Small Jumps 1, Small Jumps 2, Small Jumps 3, Small Jumps 4, Small Jumps 5, Small Jumps 6, Polka, Allegra 1, Slow Turns, Turns 1, Turns from the Corner 1, Turns from the Corner 2, Turns 2, Fouette Turns, Large Jumps, Allegra Pointe, Allegra 2, Turns 3, Reverence. @57 Minutes

CD B009 is \$19.95 - Demos online.



Advanced (46 Tracks): Plie Combo I&II, Batt.Tendu, Tendu Plie, Balancoire, Rond de Jambe, Frappe, Developpe, Batt. Dev. Combo, Grande Batt., Adagio I-VIII, Centre Turns, Allegro I-IV, Pirouettes I& II, Chasse Pirouette I& II, Chasse Grande Jete, Chase Cabriole, Releve Passe, Faille, Rond de Jambe en L'air, Glissade Assemble 2/4 & 6/8, Glissade, Glissade Combo, Echappe Releve, Ballonne, Soubresaut I&II, Assemble Battu, Combo, Pas de Chat, Brise Cabriole, Fouette Turns, Echappe. @ 70 Minutes

CD B010 is \$19.95 - Demos online.

These CDs were coordinated to the lesson plans in the **Danc'em Ballet Barre & center Syllabuses** by Deanna L. Low. Syllabuses on page 45.

MODERN DANCE CDs - Percussion

Ray To Go - Percussion Music for Dance Class / Ray McNamara



Ray McNamara in collaboration with Dance Artist, Wendy Rogers. Created with longer tracks for use in the modern dance class. Includes Steel Drums and some Calypso feel

Selections include: Mondo Tendu (6:29), Shaker City (5:44), Invader Groove (5:22), Brush Daily (6:47), Crazy Tambor (4:43), African Drive (5:54 - 12/8 meter) Shaker Farm (3:09), Jumpy (6:18), Waltzes on Air (6:53), Skin & Bones (7:53), Textural Piece (8:09).

CD M013 is \$25.00 Demos online

Ray To Go 2 - Odd Times - Percussion Music for Dance Class



by Ray McNamara

Nice Long Tracks for Modern Classes - Steel Drum feeling - Odd Meters

Selections include: 1. Plastic Cowboy (3/4 - 90 bpm - 4:48), 2. Minor Waltz (3/8 - 120 bpm - 4:09), 3. Penta Groove (5/8 - 100 bpm - 5:25), 4. Pattern 10 (5/4 - 148 bpm - 7:58), 5. Same Ol' Seven (7/4 - 105 bpm - 6:05), 6. Just Hangin (7/8 - 132 bpm - 4:51), 7. James Blonde (9/4 - 122 bpm - 4:58), 8. Pond Eleven (11/8 - 100 bpm - 6:16) 9. Whackers (12/8 - 120 bpm - 6:58), 10. 87654321 (mixed meter - 9:05).

CD M042 is \$25.00 Demos online

Percussionist Ray McNamara has an MFA in World Music and Percussion from California Institute of the Arts. He is currently Music director for Dance at U.C. Riverside and the Director of Steel Band at Fullerton College. He has worked with many LA based Choreographers including Fred Ackerman, Loretta Livingston, Stephanie Gilliland, Susan Rose and Fred Strickler.

Here Come the Drums Music for Dance by John Hanks

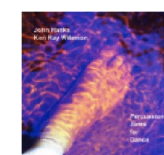


Contents: Prelude (8:04), Rhumba Gumbo (4:13), Ron's Reggae (4:19), Latin Jazz Rock (4:19), Push (3:49), Exotica (4:29), Tabla Funk (4:28), Electric Beat (4:46), Raggae Man (4:14), Samba Fun (4:37), The Mystic (5:21), Mix 1 (4:38), Mix 2 (4:18), Mix 3 (3:44), Indigo (3:52), Drumstick (4:14)

Here Come the Drums CD M015 is \$23.00 - Demos online

Percussion Jams for Dance by John Hanks & Ken Ray Wilemon

More traditional Modern Dance Percussion feeling than World or Afro style.



Recorded in the Ark at Duke University

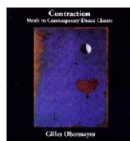
Contents: Medium 4/4 (4:03), Medium Waltz (5:02), Tango (4:48), Slow 6 (5:51), Fast Waltz (5:44), Latin Rock (5:39), Djun Djun, (6:13), Slow Waltz (6:43), Fives (5:21), Unprepared Jig (4:24)

Percussion Jams CD-R M029 is \$23.00 - Demos online

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MODERN DANCE CLASS CDs Graham 35 Exercises

Contraction - Music to Contemporary Dance Classes - by Gilles Obermayer



2 CD set - for the **Graham 35 exercises**.... notes for exercises are included. Syllabus by Monique S. Sunderland (The National College of Dance/Oslo, Norway.)

CD1: Floor Work : 25 tracks including Bounces, Breathings on 2, breathings on 4, Bounces & Breathings, Spiral, Leg Extension Combination, small contractions, Deep contraction on 4, Deep Contraction on 3, Stretches, Long leans, 4th position 90 degree, the Cat or the Cobra, Pretzel combination, Pleading, Backfall to 7 and others.

CD2: Standing Work & Across the Floor : 35 tracks including Demi Plie, Turning of the Thigh, Deep Contraction and Grande Plie, Brushes with accent, Brushes en croix, Sidebrushes, Combination in 3, Combination in 4, Slow Jumps, Jumps, Prances, Walks, Triplets, Galop, Sparkles, Sissone Jumps, Leaps on 2 Leaps on 5, Leaps on 7 and others.

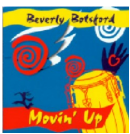
CD-R M007 is \$35.00 - 2 CD-Rs & dance notes booklet - Demos online

MODERN DANCE CLASS CDs Botsford / Michaels / Savell

Movin Up - Percussion Grooves for Dance

by Beverly Botsford - Cross-Cultural Percussionist

10 World Music Percussion Pieces for Modern Dance combinations. Long tracks, varied meters!



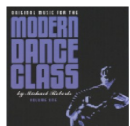
Also features percussionists **John Hanks** and **Ed Butler**.

Contents: Summer Samba (6:32 - 4/4), Baladun (9:09 - 6/8), Four the Jump (3:20 - 4/4), Gimme Five (3:37 - 5/8), Breakin (5:00 - 4/4), Bossa 144 (9:03 - 4/4), Swing Six (6:30 - 6/8), Fifth World (3:15 - 5/4), Seven Far (3:05 - 7/8), Not Quite Koukou (4:29 - 4/4) Beverly is an Educator, Movement Specialist, Teller of Tales, Drum Maker, Earth Shaker.

CD M019 is \$19.95 - Demos online

Original Music for the Modern Dance Class

By Michael Roberts - Piano with some percussion.



Violin solos improvised by James Mark. Music inspired from the following Modern Dance Techniques: Bella Lewitsky, Martha Graham, Merce Cunningham, Joe Goode, Jose Limon. **22 Trks: 76:51 Min. CONTENTS:** 1. Warm up #1 - 6/8 moderate (4:54 mins), 2. Warm up #2 - 4/4 slow (3:45 mins), 3. Warm up #3 - 3/4 moderate (3:41 mins), 4. Warm up #4 - 4/4 moderate (4:25 mins), 5. Floor Exercise #1 - 6/8 moderate (2:59 mins), 6. Floor Exercise #2 - 3/4 slow (3:49 mins), 7. Floor Exercise #3 - 4/4 slow (3:17 mins), 8. Floor Exercise #4 - 6/8 moderate (3:39 mins), 9. Combination #1 - 4/4 fast (2:53 mins), 10. Combination #2 - 3/4 slow (3:47 mins), 11. Combination #3 - 4/4 moderate (4:54 mins), 12. Combination #4 - 7/4 moderate (1:37 mins), 13. Combination #5 - 4/4 moderate (2:27 mins), 14. Combination #6 - 4/4 slow (4:13 mins), 15. Combination #7 - 4/4 moderate (3:09 mins), 16. Across Floor #1 - 6/8 fast (2:53 mins), 17. Across Floor #2 - 4/4 fast (2:36 mins), 18. Across Floor #3 - 4/4 moderate (2:39 mins), 19. Across Floor #4 - 9/4 fast (1:33 mins), 20. Across Floor #5 - 3/4 fast (3:22 mins), 21. Across Floor #6 - 6/8 fast (4:18 mins), 22. Cool down - 4/4 moderate (4:32 mins)

CD M36 is \$23.00 Demos online

Velocity in Texture: Percussion for the Modern Dance Class Dan Savell

A CD by Staff Percussionist at the California Institute of the Arts. "...the songs evolve organically and preserve the spontaneity that an accompanist can bring to class..." All acoustic instruments.



Tracks include: 1. driving a Jet (4/4 - 102bpm - 4:19), 2. Waking Up in Assam (4/4 - 84 bpm - 4:03), 3. Hana (3/4 - 62 bpm - 6:22), 4. Underwater Welding (4/4 - 76 bpm - 5:08), 5. 1,2,Cha Cha Cha Cha? (5/4 - 130 bpm - 3:51), 6. Drunkard Fisherman (6/4 - 104 bpm - 5:29), 7. Vat 19 (7/8 - 155 bpm - 4:40), 8. The Gong Song (4/4 - 126 bpm - 4:48), 9. Left Parenthetical (9/8 - 200 bpm - 1:39), 10. Amper-sand (7/8 - 126 bpm - 1:43), 11. One and One Is (11/8 - 180bpm - 6:17), 12. March Through Canyons (12/8 or 4/4 Triple Time - 390 or 130 bpm - 5:51), 13. 18

Foot Tall (11:18)

CD M52 is \$23.00 - Demos & Artist Bios online

BALLET CLASS CD - Dance Arts Production / Laurent Choukroun

Laurent Choukroun - Vol 9.1

Floor Barre Exercise CD by Paris Opera Musician Laurent Choukroun.



Contents: 1. Sur le dos - Pliés en 6è position (2:10 Perpétuelle) 2. Sur le ventre - Pliés en 6è position (1:13 Perpétuelle); 3. Sur le dos - Pliés en 1è position (1:59 Obsédante) 4. Sur le ventre - Pliés en 1è position (1:16 Obsédante) 5. Sur le dos - Pliés en 2è position (1:58 Le carillon) 6. Sur le ventre dos - Pliés en 2è position (1:08 Le carillon) 7. Sur le dos - Pliés en retires (2:16 Sur en La) 8. Sur le ventre - Pliés en retires (1:16 In The Light) 9. Sur le dos - Pliés en rapidité (1:32 Dynamic) 10. Sur le ventre - Pliés en rapidité (1:32 Dynamic) 11. Abdominaux lents (2:03 Idemag) 12. Allonge Grands

battements (1:00 Forza) 13. Assis Grands battements (1:00 Forza) 14. Sur le ventre Grands battements (1:17 Ring) 15. De profil Grands battements (1:12 Triplette) 16. De profil Grands battements (1:12 Triplette) 17. Stretching (2:22 Pensée lointaine) 18. Abdominaux Petit batterie assis (0:41 Sans cesse) 19. Abdominaux Petit batterie Sur le ventre (0:41 Sans cesse) 20. Assouplissement (2:17 Love is Love) 21. Echappés allongé (0:45 Free) 22. Echappés assis (0:45 Free) 23. Gainage Faire la louttre (1:12 Délicate Mind) 24. Gainage Faire le Sphynx (2:07 A la recherche) 25. Alphabet Sur le dos (1:44 Désespoir) 26. Métronome (1:19 Métronome) 27. Ports de bras (3:43 Regrets eternels) **CD B096 is \$29.00 - Demos online**

Laurent Choukroun - Vol 23

Floor Barre - Musique pour la barré a terre 57:47 minutes



1. Réveil Corporel (3T - 4:18) Eveil des sens: 2. Pliés dynamiques en (2T - 2:15) Stop, cest trop: 3. Pliés en 3T, extension & travail du dos (3T - 2:15) French touch: 4. Travail du dos & Respiration (4T - 4:27) Tout en decontraction: 5. Rotation des hanches (2T - 2:44) Dérouillage: 6. PLIES EN DEHORS (3T - 2:02) Toujours plus loin: 7. Rapidités (2T - 3:06) Breitz party: 8. Battement jetés (2T - 2:26) Bilboquet: 9. Travail des adducteurs sur la tranche (2T - 1:32) Jappeloup: 10. Retirés (3T - 2:38) Fais de beaux rêves: 11. Etirements, assouplissements (4T - 4:28) Toi & moi: 12. Ronds de jambe en l'air (3T - 3:02) Rengaine: 13. Développés (4T - 4:30) Un moment pur soul: 14. Etirements, assouplissements 2 (4T - 3:07) Toi contre moi: 15. Grand Battements (2T - 1:59) Titi parties: 16. Abdominaux & gainage 1 (3T - 3:32) Notre Dame: 17. Abdominaux & gainage 2 (2T - 2:21) Bearête: 18. Sur le ventre (2T - 3:13) Encore un effort: 19. Retour sur son axe (4T - 3:21) Delicizia

CD B141 is \$29.00 - Demos online

Laurent Choukroun - Vol 11



Contents: 1. Exercice préparatoire (4*8 : 2T) Introduction, 2. Pliés (8*8 : 4T) Mélancolie, 3. Dégagés à terre (4*8 : 2T) Pourquoi pas?, 4. Dégagés à terre + long (8*8 : 2T) Pourquoi pas?, 5. Dégagés en l'air (4*8 : 2T) Ostinato 6. Ronds de jambe à terre (4*8 + 2/8 : 3T) Profondément, 7. Fondus (4*8 + 12/8) Nocturne, 8. Fondus + long (8*8 + 12/8) Nocturne, 9. Battements frappés (4*8 : 2T) Voluntaire, 10. Rond de jambe en l'air (4*8 + 2*8 : 2T) Dans un autre style, 11. Petits battements sur le coup de pied (4*8 : 2T) Small one, 12. Grands battements (4*8 : 4T) Bigger & bigger 13. Jambe à la barre ou pieds à la main ou adage (8*8 : 4T) Solitude pensee, 14. Relevés a la barre (4*8 : 4T) De haut en Bas, 15. Dégagés (4*8 : 2T) Simplement, 16. Adage (8*8 : 4T) Simple Mind, 17. Adage Version courte (4*8 : 4T) Simple Mind 18. Adage supplémentaire (4*8 : 4T) Triste souvenir, 19. Préparation aux tours (4*8 : 3T) Rythm and turn, 20. Pirouettes (4*8 : 3T) Turn and Rythm, 21. Grands Pirouettes (4*8 : 3T) Giratoire, 22. Petits changements de pied (4*8 : 2T) Up, 23. Petite batterie (8*8 : 2T) L pour M 24. Série d'assemblée (8*8 - 3/8) Pulse, 25. Brisés volés ou petit batterie (4*8 : 2T) rapide et précis, 26. 1 * Grands sauts (8*8 : 3T) Obstinée, 27. 2* Grands sauts (4*8 : 3T) Desaccord en 4 28. Tours en l'air (4*8 : 2T) Dans le style, 29. Coda (8*8 : 2T) New style, 30. Relevés pointes milieu (4*8 : 2T) Easy pointe, 31. Valse pointe (8*8 : 3T) Valse no valse, 32. Pas de pointes (4*8 : 2T) Direct, 33. Révérence (4*8 : 4T) Nostalgie, 34. Salut homme (2*8 : 2T) The end.

CD B052 is \$29.00 - Demos online

Laurent Choukroun - Debutants - Vol 12

See Page 52 - Young Dancers



CD B090 Vol 12 is \$29.00 - Demos online

BALLET CLASS CDs - Dance Arts Production / Laurent Choukroun

Laurent Choukroun - Vol 13



Content: 1. Exercice préparatoire (8*8 : 4T) Sereinement, 2. Pliés (8*8 : 4T) Profondément, 3. Dégagés à terre (8*8 : 4T) Précisément, 4. Dégagés à terre + rapides (8*8 : 2T) Plus précisément, 5. Dégagé en l'air (8*8 : 2T) Just go, 6. Ronds de jambe à terre (4*8 + 2*8 : 3T) Tendresse infime 7. Fondus (4*8 : 2T) Dans le style de Buenos Aires, 8. Battements frappés (8*8 : 2T) Décidément, 9. Ronds de jambe en l'air (4*8 + 2*8 : 2T + 3T) De trois en quatre, 10. Petits battement sur le cou de pied (4*8 : 2T) Métrique, 11. Grands Battements (8*8 : 2T) Crazy, 12. Jambe à la barre ou pieds à la main ou adage (6*8 : 4T) Evasion, 13. Relevés à la barre (8*8 : 2T) haut ou bas, 14. Exercice de relevés (4*8 - 3T) Librement **Milieu - Extraits du répertoire classique ballets** 15. Dégagés au milieu (8*8 : 4T) Tchaikovsky: Danse des baronnes, 16. Adage (8*8 : 4T) Trio Op 50: Dessins pour les 6, 17. Pirouettes arrêtées (4*8 : 2T) Napoli, 18. Pirouettes arrêtées (4*8 : 2T) Don Quichotte, 19. Pirouettes (4*8 : 6/8) Paoili: Napoli, 20. Pirouettes (8*8 : 3T) Don Quichotte, 21. Grandes pirouettes (8*8 : 3T) Tchaikovsky- ext le Lac: valse des fiancées, 22. Petits sauts (8*8 : 2T) Gounod: Roméo & Juliette, 23. Petits changements de pieds rapides (4*8 : Gigue) Coppélia, 24. Petit batterie (8*8 : 2T) Tchaikovsky pas de deux, 25. Petite batterie en élévation (8*8 : 6/8) Napoli, 26. Grands sauts (16*8 : 3T) Minkus: Paquita, 27. Grands sauts (8*8 : 6/8) Delibes: La Source, 28. Tours en l'air (4*8 : 6/8) Tchaikovsky - ext la belle: Var prince, 29. Coda ou fouettés (12*8 : 2T) Tchaikovsky pas de deux, 30. Manege ou tours à l'italienne (8*8 : 2T) Gounod: Ext Faust, 31. Relevés sur pointes (8*8 : 2T) Coppélia, 32. Valse Pointes (12*8 : 3T) Coppélia, 33. Pas de pointes (8*8 : 2T) Napoli, 34. Coda (8*8 : 4T) Don Quichotte, 35. Révérence (8*8 : 4T) Raymond, 36. Salut Homme (2*8 : 2T) Choukroun.

CD B091 Vol 13 is \$29.00 - Demos online

Laurent Choukroun - Vol 14 of the Paris Opera Ballet



1. Exercice préparatoire (8*8 : 4T) Sérieusement, 2. Petits battements cloches assouplissement (4*8 : 6/8) Tintant, 3. Pliés (8*8 : 4T) Blues 2008, 4. Dégagés à terre (8*8 : 2T) Rythmiquement votre, 5. 2 dégagés (8*8 : 2T) Décidément, 6. Dégagés en l'air (8*8 : 2T) Et oui!, 7. Ronds de jambe à terre (4*8 + 2*8 : 3T) Dans le style d' Astor P., 8. Fondus (8*8 : Tango) Sensuel tango, 9. Battements frappés (4*8 : 2T) Rebond frappant, 10. Battement frappés version longue (8*8 : 2T) Rebond frappant, 11. Ronds de jambe en l'air (7*8 : 4T) A la russe mais..., 12. Petits battements arrêtés sur le cou de pied (8*8 : 2T) Espigle, 13. Petits battements suivis (8*8 : 2T) Sans cesse, 14. Grands battements (4*8 : Marche) Outre Atlantique, 15. Grands battements Version longue (8*8 : 4T) Outre Atlantique, 16. Grands battements temps en bas (8*8 : 4T) de bas en haut, 17. Jambe à la barre ou pieds à la main ou adage (6*8 : 4T) Tristement célèbre, 18. Relevés face à la barre (4*8 : 2T) Basic, **Milieu** 19. Dégagés (8*8 : 2T) Enfantin, 20. Adage (8*8 : 4T) Amour Lointain, 21. Pirouettes (8*8 : 3T) Tendre spirale, 22. Grandes pirouettes (8*8 : 3T) Tourne & reste, 23. Petits sauts (8*8 : 2T) Tic tac, 24. Petit batterie (8*8 : 2T) Arythmique, 25. Petite batterie en élévation (8*8 : 3/8) Le Rouet, 26. Brisés volés (8*8 : 2T) Balancoire, 27. Grands sauts (8*8 : 6/8) Oui Mais!, 28. Grands sauts homme ou Tours en l'air (4*8 : 2T) Au masculin, 29. Serie de pas de bourée rapides (8*8 : 2T) Pas de quatre, 30. Relevés pointes milieu (8*8 : 2T) Pretty Lady, 31. Valse pointe (8*8 : 3T) Hésitante, 32. Pas de pointes (8*8 : 3T) Variation, 33. Travail de l'équilibre (8*8 : 3T) Élégante suspension, 34. Coda (8*8 : 2T) Piqu-Piquollo, 35. Révérence (4*8 : 4T) Bye bye but!, 36. Salut (2*8 : 4T) Marche des homes

CD B92 Vol 14 is \$29.00 - Demos online

online



Laurent Choukroun - Vol 15

Barre 1. Exercice préparatoire (4*8 : 4T) Zenitude: 2. Pliés (8*8 : 4T) Nostalgie: 3. Dégagés à terre (8*8 : 2T) Volontaire: 4. 2 Dégagés à terre (8*8 : 2T) Naturellement: 5. Dégagés en l'air (4*8 : 2T) Ecolision: 6. Ronds de jambe à terre (4*8+2*8 : 3T) Tendrement : 7. Fondus (8*8 : 2T) Indécis: 8. Battements frappés (4*8 : 2T) Précis: 9. Ronds de jambe en l'air (8*8 : 4T) Noblesse: 10. Petits battements sur le cou de pied (4*8 : 2T) Swingy: 11. Petits battements sur le cou de pied + lent + long (8*8 : 2T) Swingy 2: 12. Grands battements temps en l'air (8*8 : Marche) Parade: 13. Grands battements temps en bas (8*8 : Marche) Parade 2: 14. Jambe à la barre (6*8 : 4T) Seduction: 15. Relevé à la barre (4*8 - 2T) Rigueur: **Milieu** 16. Dégagés (8*8 : 2T) Energy: 17. Adage (8*8 : 4T) Tendresse extreme: 18. Pirouettes (16*6 : Mazurka - 0:49) douce Mazurka: 19. Grande pirouettes (4*8 : 3T - 0:48) Rotatour: 20. Petits sauts (8*8 : 2T) Perpétuelle: 21. Petit batterie (8*8 : 2T) Et hop!: 22. Enchaînement

MODERN DANCE CLASS CDs Graham Class

Shift of Weight - by David Finkelstein / Graham based Modern

Includes a booklet with exercises Piano based with synthesizer



Tracks include: 1. Bounces I (3:20), 2. Bounces II (3:18), 3. Bounces III (2:56), 4. Spiral Breathings I (2:31), 5. Spiral Breathings II (2:36), 6. Contractions Between the Legs (1:42), 7. Deep Stretches (2:25), 8. (Deep Stretches II (1:12), 9. Feet Coming Forward / Contractions on 3 / Long Leans (2:24), 10. Turns Around the Back I (1:34), 11. Turns Around the Back II (1:21), 12. Turns Around the Back III (1:35), 13. Back Leg Extensions / Pretzel Exercise / Slow Back Falls (3:36), 14. Pleadings I (1:21), 15. Pleadings II (1:13), 16. Exercise on 6 2's (0:59), 17. Center Foot Warm Up I (1:40), 18. Center Foot Warm Up II (1:52), 19. Plies I (6:47), 20. Plies II (5:40), 21. Adagio with Contractions (1:50), 22. Side Contraction (0:47), 23. Center Combination in 3s (1:36), 24. Prances (0:30), 25. Jumps (0:22), 26. Triplets (2:55), 27. Step Drawers (2:53)

CD M51 is \$19.95 - Demos & Artist Bios online

Hidden Language - Percussion & Piano Music for the Martha

Graham Technique by Kevin Sport 74 Min. / 29 tracks



Advisor: Peggy Lyman Hayes former Graham Company Principal dancer & current master teacher at the Martha Graham Center for Contemporary Dance
Contains music for a complete Martha Graham Technique class: Floor Work, Standing Center and Coming Across the Floor. Count info & explanation for each track is included.

Floor Work: 1. Bounces—Breathings on 2 Counts (1:39), 2. Breathing on 4 Counts (1:05), 3. Seated Spirals (3:20), 4. Soles of Feet Together Contractions (1:07), 5. Deep Stretches (2:06), 6. Feet Coming forward—Breathings on 3 (1:37), 7. Long Leans (1:00), 8. Turns Around the Back (1:30), 9. Back Leg Extension (1:01), 10. Pleadings (2:41), 11. Exercise on Six (0:37), **Standing Center:** 12. Pliés (6:26), 13. Brushes, Two Feel (1:40), 14. Brushes, Four Feel (1:58), 15. Straight Leg Brushes with a Cut (1:40), 16. Changes Around the Ankle in Nine Counts (1:09), 17. Adagio (3:12), 18. Center Combination in Twelve-Eight (2:11), 19. Preparation for Jumps (0:53), 20. Stationary Jumps (0:26), **Coming Across the Floor:** 21. Slow Walks (3:39), 22. Triplets (4:31), 23. Triplets, Faster (3:21), 24. Prances (4:28), 25. Prances, Faster (3:21), 26. Sparkles (4:28), 27. Step Draws (4:00), 28. Traveling Jumps (4:55), 29. Traveling Jumps, Faster (3:50)

comes in a slim line paper case

CD M065 is \$15.00 Demos online

Sacred Garment - Percussion & Piano Music for the Martha

Graham Technique by Kevin Sport 74 Min. / 29 tracks



Advisor: Peggy Lyman Hayes former Graham Company Principal dancer & current master teacher at the Martha Graham Center for Contemporary Dance
Contains music for a complete Martha Graham Technique class: Floor Work, Standing Center and Coming Across the Floor. Count info & explanation for each track is included.

Floor Work: 1. Bounces—Breathings on 2 Counts (1:40), 2. Breathing on 4 Counts (1:01), 3. Seated Spirals (3:23), 4. Soles of Feet Together Contractions (1:07), 5. Deep Stretches (2:07), 6. Deep Stretches, Variations (Single Counts to the Sides) (1:08), 7. Feet Coming Forward, Breathings on Three (1:36), 8. Long Leans (1:00), 9. Turns Around the Back (1:33), 10. Back Leg Extension (1:03), 11. Pretzel (1:32), 12. Pleadings (3:27), 13. Exercise on Six (0:39), 14. Falls on Eleven (1:22), 15. Falls on Seven (1:07), **Standing Center:** 16. Pliés (6:30), 17. Brushes, Four Feel (1:58), 18. Brushes, Two Feel (1:40), 19. Straight Leg Brushes with a Cut (1:40), 20. Changes Around the Ankle in Nine Counts (2:11), 21. Adagio (3:14), 22. Center Combination in Twelve-Eight (2:11), 23. Preparation for Jumps (0:47), 24. Stationary Jumps (0:26), **Coming Across the Floor:** 25. Slow Walks (3:50), 26. Triplets (3:31), 27. Triplets, Faster (3:23), 28. Prances (3:19), 29. Prances, Faster (3:20), 30. Sparkles (3:12), 31. Step Draws (3:29), 32. Traveling Jumps (3:14), 33. Traveling Jumps, Faster (2:44)

CD comes in a slim line paper case

CD M066 is \$15.00 Demos online

MODERN DANCE CLASS CDs - Jay Stoller / Sam Bell

Drum Time - Percussion Accomp. for Modern Dance - Jay Stoller



19 percussion tracks / clear patterns & keep the same rhythmic pattern. 72 Min.
1. Warm up, Stretch, in 2, Slow(3:45), 2. Plie, in 3, Slow(4:08), 3. Quick Feet, in 2, Fast(4:15), 4. Tendu, in 2, Slow(4:12), 5. Brush, Degage, in 6, Fast(4:12), 6. Tendu, Degage, Medium Jump, in 4, Medium(3:36), 7. Rond de Jambe, Triplet, in 3, Medium(4:06), 8. Leg Extensions, Brushes, in 9, Fast(4:10), 9. Adagio, Leg Lifts, Stretch, in 3, Slow(4:04), 10. Grand Battement, Big Kicks, in 2, Medium(4:02), 11. Pelvic Shifts, in , Medium(4:07), 12. Jumps, Prances, in 4, Medium(3:23), 13. Jumps, in 5, Medium(3:28), 14. Jumps, in 7, Medium(3:27), 15. Jumps, in 3, Fast(3:31), 16. Big Jumps, in 4, Medium Tango(3:14), 17. Big Jumps, in 3, Fast(3:19), 18. 10 Beat Phrase, Medium(3:15), 19. Cool Down, Stretch, in 3, Slow(3:24)

CD M048 is \$19.95 - Demos & Artist Bios online

Drum Time 2 - More Percussion for Modern Dance - Jay Stoller

13 percussion tracks / clear patterns & keep the same rhythmic pattern. 79 Min.



1. Warm up, Tendu, Degage, in 3 - Slow(12:09), 2. Slow Triplet, Rond de Jambe, Balance, in 3, Slow(5:05), 3. Slow 5, Tendu, Torso Warm-up, in 5, Medium(5:06), 4. Grand Battement, Degage, Shipfts, in 4, Medium(10:10), 5. Plie, Fondu, Developpe, in 3, Slow(5:09), 6. Leg Swings, Chasse, in 6, Fast(5:09), 7. Leaps, Jumping Combination, in 4, Medium(6:11), 8. Warm-up Jump, in 4, Fast(5:08), 9. Prances, in 4, Fast(6:05), 10. Developpe, Fondu, in 3, Slow(5:11), 11. Frappe, Center Combination, in 4, Medium(4:10), 12. Prance, Chasse, in 12, Fast(5:00), 13. Cool Down, Stretch, in 4, Slow(5:06)

CD M049 is \$19.95 - Demos online

Drum Time 3 - That's Odd - by Jay Stoller Odd Meter Percussion Accompaniment for Modern Dance Classes 74:54 Min.



1 Stretch, Swings, Roll Down (4:59), 2. Slow Shift, Moving in Space (4:45), 3. Degage (4:48), 4. Slow Triplets (5:01), 5. Runs, Prances (5:29), 6. Cool Down, Slow Stretch (9:46), 7. 5-Beat Phrase - A (4:48), 8. 5-Beat Phrase - B (4:51), 9. 7-Beat Phrase - A (6:11), 10. 7-Beat Phrase - B (6:05), 11. 9-Beat Phrase (6:06), 12. 10-Beat Phrase (6:02), 13. 11-Beat Phrase (6:03) CD comes in a slim line paper case

CD M057 is \$19.95 Demos online

Drum Time 4 - It's All About the 3's - by Jay Stoller

More Percussion Accompaniment for Modern Dance Classes 74:54 Min.



1 Slow Triple Meter (75 bpm - 5:18), 2. Slow Triple Meter (85 bpm - 5:09), 3. Slow Triple Meter (95 bpm - 4:20), 4. Slow Triple Meter (105 bpm - 4:11), 5. Medium Triple Meter (115 bpm - 4:48), 6. Medium Triple Meter (125 bpm - 4:53), 7. Medium Triple Meter - triplet feel (125 bpm - 4:32), 8. Medium Triple Meter (135 bpm - 4:31), 9. Medium Triple Meter (145 bpm - 4:12), 10. Fast Triple Meter (155 bpm - 4:45), 11. Fast Triple Meter (165 bpm - 4:35), 12. Fast Triple Meter (175 bpm - 4:32), 13. Very Fast Triple Meter (315 bpm - 3:34)

CD comes in a slim line paper case.

CD M068 is \$19.95 Demos online

Caja - by Bafana (Jay Stoller & Casimiro Nhussi) percussion-some vocals



Jay Stoller specializes in African & Middle Eastern Percussion . Casimiro is artistic director of the Mozambique National Dance Company. 1. Drunkard (6:34) based on traditional gyl melody, 2. Gankogui (3:19) based on traditional gankogui rhythm, 3. Six Fix (5:31) based on traditional djembe rhythm, 4. Kuva (Suffering) (3:36) by C. Nhussi, 5. Yelima (speak) (3:41) by Stoller/Nhussi, 6. Zaminamina (7:37) based on traditional song 7. High Five (7:37) based on traditional kpanlogo rhythm, 8. Com-min' Home (5:20) based on traditional gyl melody, 9. Caja (7:59) 'doesn't get more original than this'.

CD R020 is \$15.00 Demos online

BALLET CLASS CDs - Dance Arts Production / Laurent Choukroun

Laurent Choukroun - Vol 15 - continued

23. Brisés voles (8*8 : 2T) Indéfini: 24. exercice sissonnes assemblées (8*8 : 6/8) Si répétitif 25. Tours en l'air (4*8 : Marche) Franchement: 26. Grands sauts (16*8 : 3T) Stylée: 27. Echappés sur pointes (8*8 : 2T) simple: 28. Valse sur pointe (8*8 : 3T) Douce Pensée: 29. Petits pas de pointes (8*8 : 2T) Joke: 30. Coda (16*8 : 2T) En avant : 31. Révérence (8*8 : 4T) See you soon: 32. Grands batt & salut home (2*8 + 2*8 : 2T) Et voilà!

CD B95 is \$29.00 - Demos online

Laurent Choukroun - Vol 16



1. Exercice Préparatoire (4*8 : 2T) Revell en douceur, 2. Pliés (4*8 : 4T) Pliés en trois, 3. Dégagés à terre (4*8 : 4T) Précisément, 4. 2 * Dégagés à terre (4*8 : 4T) Swingomatic, 5. Dégagés en l'air (4*8 : 4T) Tout simplement, 6. Exercices jetés piqués (4*8 + 2*8: 3T) Staccator, 7. Ronds de jambe à terre (4*8 : 2T) Softly mind, 8. Fondus (4*8 : 2T) Balancé, 9. Battements frappés (4*8 + 2*8 : 3T) Joke, 10. Ronds de jambe en l'air (4*8 : 2T) Seule.com, 11. Petits battement sur le coup de pied (4*8 : 2T) Petit & précis, 12. Adage é la barre (4*8 : 6/8) Tout doucement, 13. Grands battements tps en l'air (4*8 : 4T) Grands et simples, 14. Grands battements tps en bas (4*8 : 2T) Grands, 15. Jambe à la barre ou pied à la main (4*8 : 6/8) Béa, 16. Relevés à la barre (4*8 : 2T) Up up up, 17. 2* relevés à la barre (4*8) A la façon de, *Milieu* 18. Dégagés (4*8 : 4T) Dix pour deux ", 19. Adage (4*8 : 4T) Tout ca pour ça, 20. Exercice de pirouettes (4*8 : 3T) Sans réfléchir, 21. Grandes pirouettes (8*8 : 4T) Rotationnellement, 22. Petits saut (8*8 : 2T) Lyriades, 23. Petits sauts en élévation (4*8 : 2T) Up and go, 24. Petite batterie (4*8 : 3T) 332 jump, 25. Petite batterie en élévation (4*8 : 2T) Var 2010 op, 26. Brisés volés (4*8 : 4T) Pulse jump, 27. Grands sauts (8*8 : 4T) Directly, 28. Grands sauts hommes (4*8 : 4T) Marche des hommes, 29. Tours en l'air (4*8 : 4T) Tours sur trois, 30. Coda ou fouettés (8*8 : 3T) Un peu à l'est, 31. 2* coda ou manège (16*8 : 4T) Coda... , 32. Relevés pointes milieu (4*8 : 2T) Tic tac tac, 33. Valse pointes (8*8 : 3T) Opera 2010 1, 34. Pas de pointes (4*8 : 2T) Presque pretty, 35. Enchaînement variation Enchaînement: opera2010 complet, 36. Révérence (4*8 : 4T) So quick, 37. Salut homme (8*8 : 2T) salut homme

CD B93 Vol 16 is \$29.00 - Demos online

Laurent Choukroun - Vol 17



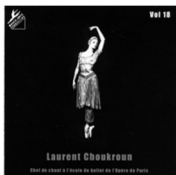
1. Exercice préparatoire (8*8 : 2T) Les 2 pigeons - Messenger, 2. Pliés (8*8 : 4T) Bayadere, 3. Dégagés (8*8 : 2T) Bayadere, 4. Dégagés (8*8 : 2T) Raymonda, 5. Dégagés en l'air (8*8 : 2T) Casse Noisette - Tchaikovsky, 6. Dégagés en l'air (8*8 : 6/8) Casse Noisette, 7. Ronds de jambe à terre - (4*8 + 2*8 : 3T) Les Forains - Sauguet, 8. Fondus (8*6*2 : 3T) Lac des Cygnes - Tchaikovsky, 9. Battements frappés (16*8 : 3T) Lac des Cygnes, 10. Rond de jambe en l'air (8*8 + 2*8: 3T) Don Quichotte, 11. Petits battements (8*8 : 2T) Danse des Fiancées - Gounod, 12. Adage à la barre (8*8 : 4T) Pièges de Lumieres - Damase, 13. Grands battements tps en bas (8*8 : 4T) Romé & Juimiette - Prokoviev, 14. Grands battements temps en l'air (12*8 : 4T) Paquita - Minkus, 15. Jambe à la barre ou Adage (12*8 : 4T) Raymonda, *Milieu* 16. Dégagés au milieu (8*8 : 4T) Raymonda, 17. Adage (4*8 + 1*8 : 4T) Paquita, 18. Adage Paquita entier (Intégral: 4T) Paquita, 19. Ex préparatoire pirouettes (8*8 : 3T) Suite en Blanc - Lalo, 20. Pirouettes (16*8 : 3T) Paquita, 21. Grandes Pirouettes (8*8 : 3T) La des Cygnes - Tchaikovsky, 22. Petits sauts (8*8 : 2T) Pas des vendangeurs - Adam, 23. Petits sauts (16*8 : 3T) Giselle, 24. Assemblées glissades (8*8 : 2T) La belle - Tchaikovsky, 25. Sissonnes (8*8 : 6/8) Pas de trois - Minkus, 26. Petite batterie (8*8 : 2T) Pas de six - Adam, 27. Grands sauts (8*8 : 3T) Bayadere, 28. Grands sauts (8*8 : 3T) Reine des Dryades - Minkus, 29. Tours en l'air (4*8 : 2T) Napoli - Helsted, 30. Echappés sur pointes (8*8 : 2T) - Les 2 Pigeons - Messenger, 31. Echappés plus rapides (8*8 : 2T) Le bal des cadets - Straus, 32. Grands sauts homme (6*8 : 3T) Lac des Cygnes, 33. Valse sur pointes (12*8 : 3T) Soir de Fêtes - Delibes, 34. Tours à l'Italienne (4*8 : 2T) Faust - Gounod, 35. Diagonale ou coda (8*8 : 2T) Paquita, 36. Manège ou fouettés (12*8 : 2T) - Tchaikovsky pas de deux, 37. Entrechats 6 (2*8 : 3T) Suite en blanc - Lalo, 38. Polonaise (12*6 : 3T) Giselle - Adam, 39. Révérence (8*8 : 4T) Hymne Raymonda

CD B94 Vol 17 is \$29.00 - Demos online

BALLET CLASS CDs - Dance Arts Production / Laurent Choukroun

Laurent Choukroun - Dance Arts Production Vol.18

Ballet Class music by Paris Opera Ballet Musician Laurent Choukroun.

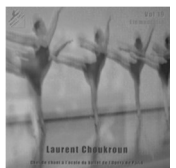


1. Exercice préparatoire face à la barre (8*8 : 2T - 3:11) La tet haute: 2. Exercice de petites cloches à la barre (8*8 : 4T - 1:55) Idophones: 3. Pliés (8*8 - 4:08) Souviens -toi: 4. Dégagés à terre (4*8+4*8 : 2T - 2:23) simple dégagés: 5. Dégagés (4*8 : 2T - 2:05) States party: 6. Battements jetés ou dégagés en l'air (4*8 : 2T - 1:27) Again: 7. Battements jetés ou dégagés en l'air + long (8*8 : 2T - 2:43) Again & Again: 8. Rond de jambe à terre (4*8+2*8 : 3T - 3:11) Suprenante & imprévisible: 9. Travail du fondu (4*8 : 4T - 2:28) Incertaine pulsation: 10. Travail du fondu plus long (8*8 : 4T - 3:55) Incertaine pulsation: 11. battements frappés (4*8 : 2T - 2:29) Métronomique: 12. Ronds de jambe en l'air (4*8+2*8 : 3T - 2:29) Librement: 13. Petits battements (4*8+4*8 : 2T - 1:29) Prestement: 14. Grands battements temps en l'air (4*8 : 2T - 1:13) En Silence: 15. Grands battements temps en l'air plus long (8*8 : 2T - 2:12) En Silence: 16. Grands battements temps en bas (4*8 : 2T - 1:17) Directement : 17. Jambe à la barre ou Adage assouplissement (6*8 : 4T - 3:45) Que de temps perdu!: 18. Relevés à la barre (4*8 : 2T - 2:18) Spontanément: 19. Dégagés (8*8 : 2T - 1:58) Taps Taps Raps: 20. Adage (4*8 : 4T - 2:03) Frère de sang: 21. Pirouettes (8*8 : 3T - 1:36) Javamuse: 22. Grandes pirouettes (8*8 : 3T - 1:12) Tournoiement: 23. Petits sauts (4*8 : 2T - 0:50) Jump & jump: 24. Petite Batterie (8*8 : 2T - 0:48) Celtemet : 25. Enchaînements petits sauts petite batterie (4*8 : 2T - 0:52) Charleston: 26. Glissages cabrioles (4*8 : 2T - 0:53) Vertical rythm: 27. Brisés volés (8*8 : 2T - 0:50) Vers la bas & vers la haut: 28. Exercice de sissones (4*8 : 3T - 0:35) Repulse: 29. Tours en l'air (4*8 : 2T - 0:50) En avant: 30. Grands sauts (16*8 : 3T - 1:48) ici ou la!: 31. Echappés sur pointes (4*8 : 2T - 1:10) A la façon de pietro: 32. Valse sur pointes (4*8 : 3T - 0:58) Melancolique: 33. Peiti pas de pointes (8*8 : 2T - 0:51) Gently: 34. Coda ou mange (16*8 : 2T - 1:08) Codatesque: 35. Révérence (4*8 : 4T - 1:13) Histoire sans fin: 36. Salut homme (2*8 : 2T - 0:24)

CD B100 is \$29.00 - Demos online

Laurent Choukroun - Dance Arts Production Vol 19

Elémentaire - Ballet Class music by Laurent Choukroun.



1. Exercice préparatoire face à la barre (4*8 : 2T - 2:25) Profond réveil: 2. Pliés (8*8 : 4T - 4:08) Et alors !: 3. Dégagés décomposés (8*8 : 2T - 2:29) Tout droit: 4. Dégagés (8*8 : 2T - 1:43) Lc Rag: 5. Battemtns jetés (4*8 : 2T - 1:48) Pulsation: 6. Rond de jambe à terre (4*8+2*8 : 3T - 2:53) Esperance : 7. Travail du fondu (4*8 : 4T - 2:16) Hier et peut etre demain: 8. Travail du fondu 2 plus long (8*8 : 4T - 4:03) Hier et peut etre demain: 9. Battements frappés (8*8 : 2T - 1:51) C'est tout: 10. Rond de jambe en l'air (8*8 : 3T - 2:59) Le vieux rouet: 11. Adage à la barre (8*8 : 4T - 4:08) Paysages lointain: 12. Petits battements (8*8 : 2T - 1:47) Mécatronique: 13. Grands battements (4*8 : 2T - 1:57) Film muet: 14. Adage ou assouplissement (8*8 : 4T - 3:54) Sereinement: 15. Relevé à la barre (8*8 - 2T - 2:19) Simples ou rapides: 16. Petits sauts face à la barre (8*8 - 2T - 1:56) Pump & Jump: ---- 17. Dégagés au milieu (8*8 : 2T - 1:56) Young Charleston: 18. Adage (8*8 : 3T - 1:38) Papillonnage: 19. Préparation aux pirouettes (4*8 : 2T - 0:48) Déterminante: 20. Pirouettes (8*8 : 3T - 1:37) Volte face: 21. Changements de pieds (4*8 : 2T - 0:49) Bretonnante: 22. Changements de pieds plus long (8*8 : 2T - 1:15) Bretonnante: 23. Préparation à la petite batterie (8*8 : 2T - 0:49) pulsante pulsation: 24. Ench petite batterie avec temps d arrêt (8*8 : 2T - 0:51) Dance Rag time: 25. Enchaînement petite batterie suivie (8*8 : 2T - 0:51) Histoire sans parole: 26. Grands sauts (16*8 : 3T - 1:52) Grande vi-revolte: 27. Préparation aux tours en l'air (4*8 : 2T - 0:42) Marche et tourne: 28. Préparation aux travail de pointes (4*8 : 3T - 1:03) Douce Rag time: 29. Echappés lents (8*8 : 2T - 1:13) Sans hâte: 30. Enchaînement pointes (8*8 : 2T - 1:04) Facilement: 31. Technique du déboulés (8*8 : 2T - 1:01) Octavia: 32. Coda (16*8 : 2T - 1:03) Pacific Coda: 33. Révérence (4*8 : 4T - 1:16) Retour au calme: 34. Salut homme (2*8 : 2T - 0:39) Salutation.

CD B101 is \$29.00 - Demos online

MUSIC BOOKS: Add Live Music to your Ballet Class

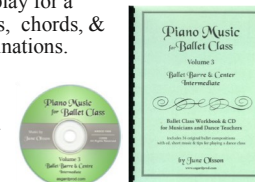
5 Sheet Music Books with ballet CDs of the music to use in class

Ballet Class Workbook & CD for Musicians and Dancers

Beginners Level I, Beg. Level II, Intermediate, Inter. II & Pointe & Advanced

The beginning ballet accompanist can use these books to learn to play for a ballet class. The more experienced accompanist will find melodies, chords, & alternate arrangements to adapt pieces for a variety of ballet combinations.

Each Volume includes a book & CD Contents: Lists of songs & alternate arrangements for playing pieces with different ballet combinations: some ballet terms: tips for musicians for playing a ballet class & explanations of how to coordinate music phrases to a ballet combination: melodies and chords (lots of room for improvisation for advanced players) : A cd that can be played in class as the new accompanist learns to play for a class: Plus more!



Piano Music for Ballet Vol 1 - Beginners Level I / JUNE OLSSON

Piano Sheet Music for 33 ballet pieces. Includes dance & music notes for use in all ballet classes and is also coordinated to the Ballet Barre & Center Beginners Level I Syllabus. CD included.

Titles: Demi Plié, Tendu 1&2, Rond de Jambe en 4/4 & 3/4, Piqué 1& 2, Point Point Passé 1&2, Frappé 1&2, Grand Battement 1 & 2, Adagio 1&2, Pas de Bourrée, Allegra 1&2, Travel Tendu, Balancé 1&2, Glissadé 1&2, Small Jumps 1&2, Changement, Walks, Polka 1, Soubresaut 1&2, Chainé 1&2, Reverie Stretch.

Music Book with CD S059 is \$35.00 - Demos online

Piano Music for Ballet Vol 2 - Beginners Level II / JUNE OLSSON

Piano Sheet Music for 37 ballet pieces. Includes dance & music notes for use in all ballet classes and is also coordinated to the Ballet Barre & Center Beginners Level II Syllabus. CD included.

Titles: Demi 1, Demi 2, Plie 1, Plie 2, Tendu 1, Tendu 2, Tendu 3 in 3/4, Rond de Jambe, Point Point Passe, Frappe, Developpe, Grande Battement 1, Grande Battement 2, Releve Passe, Pose en Avant, Stretch, Adagio, Balance 1, Balance 2, Pas de Bourree, Pas de Basque, Pose Polka, Chasse, Chasse Temp Leve, Glissade, Small Jumps, Pas de Chat, Changement, Ballet Walks, Traveling Battements, Traveling Bourree, Grande Jete, Waltz Turns, Traveling Pique, Reverence.

Music Book with CD S063 is \$35.00 - Demos online

Piano Music for Ballet Vol 3 - Intermediate / JUNE OLSSON

Piano Sheet Music for 34 ballet pieces. Includes dance & music notes for use in all ballet classes and is also coordinated to the Ballet Barre & Center Intermediate Syllabus. CD included.

Titles: Plié Combo, Grande Plié, Plié Stretch, Tendu, Rond de Jambé, Frappé Frappé Petit Battement, Fondu, Developpé, Grande Battement, Relevé Passé 1, Barre Stretch, Adage, Waltz with Balancé, Waltz turns, Pas de Bourrée, Pas de Basque, Glissade Arabesque, Relevé Passé 2, Balancé Pirouette, Sissonne, Pas de Chat, Grande Jeté, Small Jumps, Jeté, Glissade Assemblé, Bourrée, Chainé Turns, Piqué Turns 1, Waltz with Balancé 2, Soubresaut, Piqué Turns 2, Traveling Battements, Reverie

Music Book with CD S060 is \$35.00 - Demos online

Piano Music for Ballet Vol 4 - Intermediate II & Pointe

Piano Sheet Music for 34 ballet pieces. Includes dance & music notes for use in all ballet classes and is coordinated to the Ballet Barre & Center Intermediate II & Pointe Syllabus. CD Included.

Titles: Demi Plie, Grande Plie, Tendu, Rond de Jambe, Frappe, Developpe, Grande Battement, Eleve, Barre Stretches, Adage 1, Adage 2, Adage 3, Adage 4, Waltz 1, Waltz 2, Small Jumps 1, Small Jumps 2, Small Jumps 3, Small Jumps 4, Small Jumps 5, Small Jumps 6, Polka, Allegra 1, Slow Turns, Turns 1, Turns from the Corner 1, Turns from the Corner 2, Turns 2, Fouette Turns, Large Jumps, Allegra Pointe, Allegra 2, Turns 3, Reverence.

Music Book with CD S064 is \$35.00 - Demos online

Piano Music for Ballet Vol 5 - Advanced Level by JUNE OLSSON

Piano Sheet Music for 46 ballet pieces. Includes dance & music notes for use in all ballet classes and is also coordinated to the Ballet Barre & Center Advanced Syllabus. CD Included.

Titles: Plié Combo 1&2, Battement Tendu, Tendu Plié, Balancoiré, Rond de Jambé, Frappé, Developpé, Battement Developpé Combo, Grande Battement, Adagios I - VIII, Center Turns, Allegro I-IV, Pirouette Combo I & II, Chassé Pirouette I & II, Chassé Grand Jeté, Chassé Cabriolet, Relevé Passé, Faillé, Rond de Jambe en L'air, Glissade Assemblé 2/4 & 6/8, Glissadé, Glissadé Combo, Echappé Relevé, Ballonné, Soubresaut I & II, Assemblé Battù, Jeté Temp Levé Combo, Pas de Chat, Brise Cabriolet, Piqué Chaines & Fouette Turns, Echappé en Tournant

Music Book with CD S061 is \$35.00 - Demos online

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51 original piano pieces recorded live in a ballet class w/ generous allegro section. All levels beginner to professional. See previous Page for contents
Marina is Principal pianist at Canada's National Ballet School.



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Music For Ballet Lovers - Vol 6 Gorgeous Moments

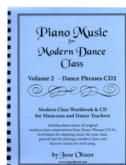


Original compositions Doug Gurwell / piano arrangements by Yoshi Gurwell
See PAGE 7 for song descriptions!

BALLET MUSIC BOOK S067 is \$39.00 - Demos online

SHEET MUSIC BOOKS - Modern Dance

Piano Music for Modern Dance Class - Vol 1

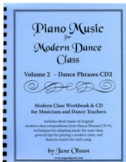


Sheet music book & Dance Phrases CD1 by June Olsson

Music for a complete Intermediate Level Modern Dance Class. Volume 1 includes the piano scores of the tracks with chords, tips on playing a modern dance class, and more.. Songs based on Limon / Hawkins / some Graham dance styles. Dancer's counts are included to help design a modern combination to the music. (85 pages) Comes with a music CD of all songs.

Piano Music for Modern Vol 1 Book with CD - S065 is \$30.00

Piano Music for Modern Dance Class - Vol 2



Sheet music book & Dance Phrases CD2 by June Olsson

Modern Dance Class Piano sheet music Vol 2 is based on the Dance Phrases CD 2 and is also a complete class for Intermediate Modern Dance Classes. Includes Warm-ups, Floor Work, Center and Across the Floor. Hawkins / Limon influence (65 pages)

Piano Music for Modern Vol 2 Book with CD - S066 is \$30.00

BALLET CLASS CD - Dance Arts Production / Laurent Choukroun

Laurent Choukroun - Vol 20



1. Exercice préparatoire (8*8 : 4T) - Tout doux 4'00", 2. Pliés (8*8 : 4T) - Un an déja! 4'09", 3. Dégagés à terre (8*8 : 2T) - Simplement 2'38", 4. 2 eme dégagés (8*8 : 2T) - Swing-jazz 2'19", 5. Dégagés en l'air (8*8 : 2T) - Charlie 1'32", 6. Exercice fermeture 1 et 5 face à la barre (4*8 : 2T) - Brisés volés 1'27", 7. Ronds de jambe à terre (4*8 + 2*8 : 3T) - Douce hésitation 2'46", 8. Fondus (4*8 + 2*8 : 4T) - Pieuse pensée 3'55", 9. Battement frappés (8*8 : 2T) - Frappamento 1'32", 10. Ronds de jambe en l'air (4*8 + 2*8 : 3T) - Obsessionnelement ronde 2'33", 11. Petits battements sur le cou de pied (8*8 : 2T) - Mode 1925 2'33", 12. Grands battements (4*8 : 2T) - Up and Down 1'13", 13. Jambe à la barre ou pieds à la main ou adage (8*8 : 4T) - Tristement Positive 4'03", 14. Batterie ou sauts face à la barre (4*8 : 6/8) - Battante 1'16", Milieu 15. Dégagés (8*8 : 2T) - Flanerier d'été 1'06", 16. Adage (8*8 : 4T) - Atout couer 2'03", 17. Exercice de pirouettes (8*8 : 3T) - Turnover 1'34", 18. Pirouette arrêtées (4*8 : 2T) - Marche noble 0'45", 19. Grandes pirouettes (8*8 : 2T) - Sphérique 1'17", 20. petits sauts (4*8 : 2T) - Trois en deux 0'45", 21. Petite batterie (4*8 : 2T) - Supprenante 0'45", 22. Petits batterie en élévation (4*8 : 3/8) - Obsédante 1'06", 23. enchaînement rapide (4*8 : 2/4) - Années folles 0'44", 24. Grands sauts (8*8 : 3T) - Grand Valse 1'33", 25. Tours en l'air (4*8 : 4T) - Avec Fierté 0'44", 26. Echappés (8*8 : 2T) - Avec Charme 1'07", 27. Relevés pointes milieu (8*8 : 2T) - Ragpointes 0'44", 28. Valse pointes (8*8 : 3T) - Tandresubtilité 1'44", 29. Enchaînement de pointes rapides (8*8 : 2T) - Children's game 0'46" 30. Pas de pointes modéré (8*8 : 6/8) - Profondeur en 6 1'28", 31. diagonal sur pointes (8*8 : 2T) - Debreak 0'53", 32. Coda (4*8 : 2T) - Petit 2 1'31", 33. révérence (4*8 : 4T) - Nos Chemins se croiseront 1'12", 34. Saluts (2*8 : 2T) - salut homme 0'23"

CD B116 Vol 20 is \$29.00 - Demos online

Laurent Choukroun - Vol 21 Pointe Shoes Class

76:52 minutes



1. Reveil corporel (8*8 : 3/4) - Infiniment 2'00", 2. Déroules de pieds (8*8 : 2/4) - Simpliment et précise 1'45", 3. Demie pointe pointe demi pointe talon (4*4 : 4T) - Presque à l'Est 1'33", 4. Déroulés du pied passé au dessus & forcé cou de pied (8*8 : 6/8) - Plèzenitude 2'00", 5. Pliés (8*8 : 4/4) - Incidence 1'54", 6. Dégagés lents (8*8 : 2/4) - Explicite 1'19", 7. Dégagés plus rapides (8*8 : 2/4) - Délicatessen 1'13", 8. Battements jetés et emboîtés (8*8 : 2/4) - Gambader '59", 9. O jambe avec ports de bras (4*8 + 2*8 : 3/4) - A la francaise 1'16", 10. Travail de la descante de pointes (8*8 : 3/4) - Sincère tendress 2'08", 11. Fondus sur pointe (niv avancé) (8*8 : Habanera) - Habanera 1'21", 12. relevé sur 2 pieds (8*8 : 2/4) - Up and Down 1'00", 13. relevé sur un pieds (8*8 : 2/4) - Realy Jazz 1'00", 14. Echappés temps en L'air (8*8 : 2/4) - Echappatoire 1'00", 15. Echappés temps en bas (8*8 : 2/4) - Folles années '55", 16. Echappés en rag (8*8 : 2/4) - O '44", 17. Echappés (8*8 : 2/4) - Jazzadance 1'05", 18. Adage & ports de bras (8*8 : 4/4) - Douce Flanerier 2'04", 19. Equilibre sur pointes (8*8 : 4/4) - Paix dans le monde 2'00", 20. Travail du piqué sur et pas de bourré (8*8 : 2/4) - Rouage obsédant 0'59", 21. Travail du piqué plus rapide (8*8 : 2/4) - Rouage Très obsédant 0'40", 22. Travail du retiré (8*8 : 2/4) - Marcheleve 1'00", 23. Travail du retiré (8*8 : 2/4) - Hop et 2 1'20", 24. Pirouettes arrêtées (8*8 : 2/4) - Girationnelle 1'20", 25. Pirouettes (8*8 : 3/4) - Pas en 3 1'23", 26. Pirouettes planées (8*8 : 3/4) - Planitude 1'20", 27. Grandes pirouettes (8*8 : 3/4) - Valse de Apprentis 1'30", 28. Mazurka lente (8*8 : Mazurka) - Noble Mazurka 1'49", 29. Valse sur pointe lente (8*8 : 3/4) - Précieuse et raffinée 1'40" 30. Sauté sur pointes (8*8 : 2/4) - Sauté sur pointes 1'19", 31. Sauté sur pointes en 3 (8*8 : 3/4) - Sauté sur pointes en 3 0'59", 32. Diagonales (16*8 : 2/4) - Corsair / Minkus 1'00", 33. Manage ou fottés (8*8 : 2/4) - Faust / Gounod 1'10", 34. Déboulés (8*8 : 2/4) - Obstination totale 0'44", 35. Valses (16*8 : 3/4) - Valse enlevée 4'38" 36. Enchaînements variations composée pour le concours d'entrée à l'Opéra / Variation EDD juin 2014 Opéra 1:40, 37. Reverence (4/4) Couché de soleis 1:10.

CD B133 Vol 21 is \$29.00 - Demos online

BALLET CLASS CDs - Dance Arts Production / Laurent Choukroun

Laurent Choukroun - Dance Arts Production Vol.22

Et 1 & éme 2 cycle / 1st & 2nd Level 57:47 minutes



1. Exercice préparatoire (8*8 : 2/4 - 1:23) Reveil Profond: 2. Pliés (8*8 : 4/4 - 1:53) Mouvement inverse: 3. Dégagés simple en premiere (8*8 - 2/4 - 1:30) Mecanisme suisse: 4. Dégagés en Seme (8*8 : 2/4 - 1:07) Le grand des petits: 5. Battement jetés (8*8 : 2/4 - 1:04) Rebound jeté: 6. relevés et bat jetés acc int face a la barre (8*8 : 2/4 - 0:51) Enfantillage: 7. Rond de jambe à terre (4*8+2*8 : 3/4 - 2:43) Au grés du vent: 8. Fondus (4*8 : 2/2 - 0:50) Enlectable: 9. Frappés (8*8 : 2/4 - 0:59) Précision frappante: 10. Battements sur le cou de pied (8*8 : 2/4 - 1:00) Et 1 et 2... : 11. Grand battement (8*8 : 2/4 - 1:10) En avant!: 12. Jambe sur le barre (8*8 : 4/4 - 1:35) Souveniers passés: 13. Etirements au sol (8*8 : 4/4 - 2:08) Sans fin: 14. Dégagés (4*8 : 2/4 - 1:00) Sans paroles: 15. Adage (8*8 : 4/4 - 1:17) Gravitante: 16. Préparation aux pirouettes (8*8 : 2/4 - 1:20) En marche : 17. Préparation aux pirouettes (8*8 : 3/4 - 1:50) Volte: 18. Petits sauts 1 (8*8 : 2/4 - 1:00) tout facilement: 19. Petit sauts 2 (8*8 : 2/4 3/4 - 0:55) Mesures assemblées: 20. Préparathion à la batterie (8*8 : 2/4 - 1:00) Technisimplicité: 21. Grand sauts (8*8 : 3/4 - 1:13) Variation / Minkus: 22. Diagonale (16*8 : coda - 1:40) Avec fougue: 23. Valse (8*8 : 3/4 - 1:55) Voyage apaisant: 24. Sissones (16*8 : 6/8 - 2:34) Enfantin : 25. Glissade (4/4 - 1:18): 26. Mazurka (8*8 : 3/4 - 0:53) Mazur noble: 27. Chassés (8*8 : 2/4 - 0:55) Endiablée: 28. garçons petit sauts (4*8 : 6/8 - 0:40) élevant: 29. garçons preparation tours en l'air (4*8 : 2/4 - 0:45) releve en tourne: 30. Garçon préparation Batterie (4*8 : 2/4 - 0:38) Up: 31. révérence (8*8 : 3/4 - 1:12) révérence: 36. salut (4*8 : 5/4 - 0:45) Salut home.

CD B134 is \$29.00 - Demos online

Laurent Choukroun - Dance Arts Production Vol. 23

Floor Barre - See page 20

Laurent Choukroun - Dance Arts Production Vol. 24

Full Class 57:47 minutes



1. Exercice préparatoire (8*8 : 2T - 2:11) Reveil intense: 2. Face à la barre (8*8 : 3T - 1:37) déambule: 3. Pliés (8*8 : 4T - 1:50) Sage folie: 4. Pliés enchainés droite & gauche (8*8 + 8*8 : 4T - 3:42) Sage folie: 5. Dégagés à terre (8*8 : 2T - 2:35) Précision nette: 6. Dégagés à terre enchainés droite & gauche (16*8 : 2T - 2:23) Précision nette: 7. Dégagés (8*8 : 2T - 2:07) Just do it!: 8. Dégagés enchainés droite & gauche (16*8 : 2T - 1:51) Just do it!: 9. Dégagés à terre en l'air (8*8 : 2T - 2:07) Un brin fou: 10. Dégagés en l'air enchainés droite & gauche (16*8 : 2T - 1:53) Un brin fou: 11. Ronds de jambe à terre (4*8 + 2*8 : 3T - 2:54) Passionnement: 12. Ronds de jambe à terre enchainés droite & gauche ((4*8 + 2*8) *2 : 3T - 2:35) Passionnement: 13. Fondus (4*8 : 4T - 2:10) Profonde réflexion: 14. Fondus enchainés droite & gauche (8*8 : 4T - 1:51) Profonde réflexion: 15. Battement frappés (8*8 : 2T - 1:32) Année folies: 16. Battement frappés enchainés droite & gauche (16*8 : 2T - 1:19) Année folies : 17. Ronds de jambe en l'air (4*8 + 2*8 : 3T - 2:12) Girationnelle: 18. Ronds de jambe en l'air enchainés droite & gauche ((4*8 + 2*8) *2 : 3T - 2:01) Girationnelle: 19. Petit battements sur le coup de pied (8*8 : 2T - 2:09) A la facon de P...: 20. Petit battements sur le coup de pied** (16*8 : 2T - 1:56) A la facon de P...: 21. Grand battements (4*8 : 4T - 2:07) Simplement amusant: 22. Grand battements ** (8*8 : 4T - 1:53) Simplement amusant: 23. Jambe à la barre ou pieds à la main ou adage (6*8 : 4T - 4:06) Tendrement douce: 24. Jambe à la barre ou pieds à la main ou adage (6*8 + 6*8 : 4T - 3:00) Tendrement douce: 25. Dégagés (8*8 : 2T - 1:04): 26. Adage (8*8 : 4T - 2:10) Retrouvailles: 27. Pirouettes (16*8 : 3T - 3:36) clock turn: 28. Grand pirouettes (16*8 : 3T - 1:30) Girationnelle: 29. Petits saut (8*8 : 2T - 0:47) Rebondants: 30. Petit sauts en polonaise (8*8 : Polonaise - 1:07) Poliaccente: 31. Petit batterie (8*8 : 2T - 0:49) Brasil: 32. Petit batterie plus rapide (8*8 : 2T - 0:48) Brasil: 33. Grands battements au Milieu (8*8 : 4T - 1:07) Marchante: 34. Brisés volés (8*8 : 2T - 0:49) D03: 35. Grand sauts (16*8 : 3T - 1:51) D03: 36. Tour en l'air (8*8 : 2T - 0:43) Tours en l'air: 37. Relevés pointes milieu (4*8 : 2T - 1:03) Pretty impro: 38. Valse pointe (16*8 : 3T - 1:34) A la francaise: 39. Pas de pointes (8*8 : 2T - 1:05) Pour Christiane: 40. Coda (8*8 : 2T - 1:20) Coleste: 41. Révérence (8*8 : 4T - cv1) Au revoir.

CD B142 is \$29.00 - Demos online

BALLET CLASS CDs - Gill Civil

Dancing Keys 28 Original Piano Pieces for Ballet Class - Gill Civil



Barre 1. Pliés - Cascades (Slow 3/4 - 2:14), 2. Battements Tendus - Forest Walk (Mod.4/4 - 1:15), 3. Battements Glisses/Dégages - Train Ride (Fast 2/4 - 0:44), 4. Ronds de Jambes - Cycles (Mod. 3/4 - 1:55), 5. Frappés/Petits Battements - Frappacino (Fast 2/4 - 0:39), 6. Fondus - Spanishy Tango (Slow 4/4 - 1:34), 7. Grand Battements en Cloches - Pendulum (Mod. 6/8 - 0:33), 8. Adage - Deep Blue 1 (Slow 3/4 - 1:14), 9. Adage/ Stretch - Serenade for Siena (Slow 12/8 - 1:40) **Center-Adage** 10. Ports de Bras - Reflections (Slow 3/4 - 1:01), 11. Ports de Bras/Adage - Ocean Breeze (Slow 12/8 - 1:03), 12. Battements Tendus - Pioneering Spirit (Mod. 4/4 - 1:08), 13. Adage - Coquitlam Peace (Slow 3/4 - 2:13) **Allegro** 14. Sautes - Hornpipe (Fast 2/4 - 0:26), 15. Center Tendus/Pirouettes - Clowning Around (Fast 4/4 - 1:06), 16. March - Bright March (Mod. 4/4 - 0:35), 17. Allegro - Grant's Favorite (Fast 4/4 - 1:11), 18. Ragtime - Emerson Rag (Mod. 2/4 - 1:02), 19. Allegro - Meadow Dance (Fast 6/8 - 0:53), 20. Waltz - New Waltz (Mod 3/4 - 1:08), 21. Allegro - Take Flight (Fast 9/8 - 1:55), 22. Gavotte - Middle Park Gavotte (Med. 4/4 - 0:45), 23. Coda - Turning Point (Fast 2/4 - 1:08), 24. Grand Allegro - Fair-ground Waltz (Fast 3/4 - 1:02), 25. Reverence - Reverence (Mod. 3/4 - 0:42) **Bonus Tracks** 26. Adage - Barcarolle (Slow 12/8 - 1:06), 27. Tendus (long version) - Forest Walk 2 (Mod. 4/4 - 1:50), 28. Adage (long version) - Deep Blue 2 (Slow 3/4 - 1:44) **CD B046 is \$25.00 - Demos online**

The tracks on Dancing Keys can also be used for Creative Movement.

1. Waterfalls, 2. Caterpillars, 3. Trains, 4. Blowing Bubbles, 5. Grasshoppers, 6. Bullfighters, 7. Clocks 8. Ghost Ship, 9. Babbling Brook, 10. Reflections, 11. Sailing, 12. Grand Adventure, 13. Dreaming, 14. Happy Sailors, 15. Clowns, 16. Toy Soldiers, 17. Bouncing, 18. Merry Go-Round, 19. Skipping, 20. A Day at the Fair, 21. Flying Dinosaurs, 22. On Tiptoes, 23. In a Hurry, 24. Jumping Over Puddles, 25. End of Day, 26. Floating on a Cloud, 27. Caterpillars, 28. Ghost Ship

Dancing Keys 2 - Original Piano Music: Suitable for young Dancers



BARRE 1. Warm-Up : Monochrome, 2. Pliés: Alanina Adage, 3. Battement Tendus: **Russian Steppes**, 4. Battements Glisses/Frappés: **Arcade Games**, 5. Ronds de Jambes: Singing Creek, 6. Ronds en L'air: Baroque Style, 7. Petits Battements: **Bike Riding**, 8. Retires/Adage: French Waltz II, 9. Grands Battements: Cavalcade, 10. Stretch/Adage: Nu-Age Adage, **CENTRE** 11. Ports de Bras: **Silver Lining**, 12. Centre Tendus/Pirouettes: **Circus Ragtime**, 13. Adage: Elevation, 14. Adage: Vampires in the Woods, 15. Pirouettes: Proud Waltz, 16. Waltz: The Wanderer, 17. Sautes: **Sailor's Hornpipe**, 18. Echappes: **Jumping Jalopies**, 19. Petit Allegro: Pixie Dance, 20. Petit Allegro: Flying Kites, 21. Petit Allegro: **Mouse's March**, 22. Coda: **Spinning Tops**, 23. Grand Allegro: Big Waltz, 24. Reverence: Reverence II, **BONUS TRACKS** 25. Performance Piece (long): Monochrome, 26. Rond de Jambes (long): Singing Creek, 27. Grands Battements (long): Cavalcade, 28. Adage (short/slow): Elevation, 29. Adage (long): Vampires in the Woods, 30. Pirouettes (short): Proud Waltz, 31. Waltz (short): The Wanderer, 32. Sautes (short): Sailor's Hornpipe, 33. Sautes (long): Sailor's Hornpipe, 34. Echappes (long) (long): Jumping Jalopies, 35. Petit Allegro (short): Pixie Dance, 36. Petit Allegro (short): Flying Kites, 37. Coda (short): Spinning Tops **CD B088 is \$25.00 - Demos online**

Dancing Keys 3 - Gill Civil - 43 tracks - 29 plus 14 bonus pieces



BARRE 1. warm-up - French Waltz I, 2. Pliés - Tall Ships 3. Battements Tendus - Tightrope Walker 4. Battements Glissés - Train Ride 2, 5. Ronds de Jambe - Pleasant Pastures 6. Ronds de Jambe - French Waltz III 7. Battements Frappés - Champagne Frappés 8. Battements Fondus - Topaz Tango 9. Ronds en L'air - Echoes of Pachelbel 10. Petits Battements - All Aboard 11. Adage - Mum's Roses 12. Grands Battements - Jubilee Stride 13. Adage/Stretch - Airtime **CENTRE** 14. Ports de Bras - Celtic Homeland 15. Centre Tendus/ Pirouettes - Undercover Agent 16. Adage - Distant Shores 17. Adage - Aurora Australis 18. Waltz - Paprika Waltz 19. Waltz - Russian Waltz 20. Waltz - Spanish Waltz 21. March Slavic March 22. Sautés - Ship's Whistle Hornpipe 23. Petit Allegro - Showtime, 24. Petit Allegro / Beats - Hummingbird Dance 25. Petit Allegro / Skips - Mouse's House 26. Tarantella - Hopscotch Tarantella 27. Grand Allegro - Majestic Waltz 28. Chaînes - Whirligig 29. Révérence - Reverence III **BONUS** 30. Pliés (long) - Tall Ships 31. Battements Tendus (long) - Tightrope Walker 32. Battements Glissés (long) - Train Ride 2 33. Battements Frappés (long) - Champagne Frappés 34. Ronds en L'air (long) - Echoes of Pachelbel, 35. Petits Battements (long) - All Aboard, 36. Grands Battements (long) - Jubilee Stride, 37. Ports de Bras (long) Celtic Homeland, 38. Centre Tendus/Pirouettes (long) - Undercover Agent 39. Waltz (long) Paprika Waltz 40. Waltz (slower) - Spanish Waltz 41. March (slower) - Slavic March 42. Sautés (long) - Ship's Whistle Hornpipe 43. Petit Allegro / Beats (faster) - Hummingbird Dance

CD B108 is \$25.00 - Demos online

BALLET CLASS CD - Venti Petrov

Venti's Class Volume 4 - Venti Petrov / Olga Merson Piano



53 Piano tracks for ballet.. 73:15 minutes

Venti's Class Volume 4 is a unique compilation of specially arranged gypsy and folk music for a complete ballet class which includes barre, center and jumps. This one of a kind CD has been produced in collaboration with world class ballet accompanist and composer, Olga Merson.

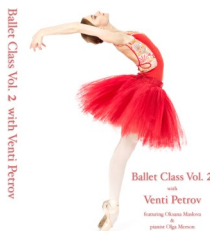
Barre: 1. Tendu Facing the Barre - 4/4, 2-3. Plié - 3/4, 4-5. Tendu in 1st - 4/4, 6-7. Tendu in 5th - 4/4, 8-9. Jeté in 5th - 2/4, 10-11. Jeté in 1st - 2/4, 12-13. Rond de Jambe par Terre - 3/4, 14-15. Fondu - 3/4, 16-17. Frappé - 2/4, 18-19. Petits Battements - 2/4, 20-21. Rond de Jambe en L'air - 3/4, 22-23. Adagio - 3/4, 24-25. Grands Battements - 4/4, 26-27. Stretch - 3/4. **Center:** 28. Tendu - 3/4, 29. Plié Relevé - 4/4, 30. Frappé - 2/4, 31. Rond de Jambe en L'air - 3/4, 32. Grands Battements - 4/4, 33. Pirouettes - 3/4, 34. Pirouettes - 3/4, 35. Adagio - 3/4, 36. Changements - 2/4, 37. Small Jumps - 2/4, 38. Grands Pirouettes - 4/4, 39. Assemblé - 2/4, 40. Assemblé Slow - 2/4, 41. Jeté - 6/8, 42. Sissonne Fermée - 6/8, 43. Piqué Coda - 2/4, 44. Chainé Coda - 2/4, 45. Medium Jumps - 3/4, 46. Medium Jumps - 2/4, 47. Big Jumps on a Diagonal - 3/4, 48. Tours en L'air - 6/8, 49. Fouetté - 2/4, 50. Entrechat Six - 6/8, 51. Entrechat Quatre - 2/4, 52. Grands Battements - 4/4, 53. Révérence - 4/4.

CD B126 is \$30.00 - Demos online

BALLET CLASS DVD - Venti Petrov

Ballet Class with Venti Petrov Vol. 2

(Check for Availability)



Ballet Class with Venti Petrov Vol. 2" contains 1 DVD of a complete, master ballet class and 1 CD of all the music used in the class.

It is creative, instructive, artistic and enjoyable to watch. This DVD presents a complete ballet class from the beginning barre to the ending reverence. In most educational DVDs the dancer wears practice clothes and practice slippers. Venti's DVD is filmed with the ballerina performing in a tutu and pointe shoes. This by itself makes the production more of a performance than simply a demonstration of exercises.

Every combination is performed in the grand classical tradition. It includes complete barre exercises, exercises at the center, small jumps,

medium jumps, and big jumps.

There are 53 combinations in all - for intermediate and advanced levels as well as bios and performance clips.

The featured dancer in the DVD, Oksana Maslova, is a superbly talented ballerina from Ukraine. The bonus CD includes extra long tracks of all the music used in the class.

The music used in this DVD is a unique compilation of specially arranged gypsy and folk music created in collaboration with world class ballet accompanist and composer, Olga Merson.

DVD D003 is \$40.00 - Demos online

BALLET CLASS CDs - Nolwenn Collet

Music for Ballet Class - A Journey Through France

by Nolwenn Collet - National Ballet of Ireland: 33 tracks - Piano



SLOW: 1 - Autumn's Leaves - 2:06, I Wish You Love - 1:57, 3. Blissful Alexander - 1:22, 4. A Beautiful Story - 1:06, 5. Something of Tennessee - 1:26, 6. I'm Alone Tonight - 1:21, 7. Corsican Tango - 1:13, 8. Sing for Tomorrow May Be Your Last - 2:14, 9. Black Eagle - 1:25, 10. My Brother - 0:44, 11. The Umbrellas of Cherbourg - 1:51. **MODERATE:** 12. Pigalle - 1:42, 13. Minuet from "Les indes galantes" - 0:55, 14. Dancing in Java - 0:56, 15. Movie Theme from The Great Stroll - 1:33, 16. Jazz and the Java - 0:29, 17. Small written messages - 0:59, 18. Friends Come First - 1:55, 19. You Made Me Shy - 1:50, 20. I Come Back for You - 0:43, 21. My Two Loves - 1:08, 22. My Way - 2:02. **QUICK:** 23. Padam Padam - 1:33, 24. Under the Paris Sky - 1:29, 25. Lost Memories from a Ball - 1:59, 26. Bransie of Poitou - 0:47, 27. What are You Leaving Out - 1:08, 28. The Small Wooden Bridge - 1:03, 29. The Blond Guy with a Black Shoe - 1:04, 30. Mamam, Papa—0:42, 31. Gherkins - 0:55, 32. Happiness - 1:38, 33. My Uncle - 0:58.

CD B102 is \$29.00 - Demos online

Music For Ballet Class "Les Pointes" by Nolwenn Collet - with Debbie Allen / Tempos & Tutus Collection Vol II: 50 tracks - Piano



Barre: 1. Foot Warm-up 1, 2. Foot Warm-up 2, 3. Pliés and balance, 4. Tendus (slow), 5. Tendus (Ragtime), 6. Glissés, 7. Ronds de Jambe, 8. Fondus and balance, 9. Ronds de jambe en l'air, 10. Frappés et petits battements sur le coup de pied, 11. Développés, 12. Grands battements & balance, 13. Cloches, 14. Echappés en 2 (Polka) 15. Echappés en 3 (Polonaise), 16. Pas de bourrée piqués (Minuet), 17. Pas de bourrée (Pizzicati), 18. Courus et pas de bourré, 19. Posés en 3 (Mazurka) 20. Courus, Center: 21. Port de bras (French chanson), 22. Port de bras (Habanera), 23. Tendus in 2 (Tarantella), 24. Tendus in 3 (Minuet), 25. Echappés, posés, pas de bourrée en 2 (Argentina!) 26. Echappés, posés, pas de bourrée en 2 (Polka), 27. Echappés, posés, pas de bourrée en 3 (Jazzy), 28. Center practice & pirouettes (Paso doble), 29. Pirouettes (Jazz Waltz), 30. Pirouettes (Charactery Waltz), 31. Pirouettes (Lyrical waltz), 32. En diagonale (Tango), 33. En diagonal (Vienna waltz), 34. En diagonal in 2 with chainés, 35. En diagonale in 2 (Quick), 36. En diagonale (chainés), 37. Fouettés en 2, 38. Fouettés en 3, 39. Jump warm up in 2, 40. Jump warm up in 3, 41. Petit allegro in 2, 42. Petit allegro in 3, 43. Brisés en 3, 44. Sissonnes en 2 (Ragtime), 45. Sissonnes en 3 (Mazurka), 46. Sautés en pointes, 47. Grand allegro (Spanish), 48. Grand allegro (Russian Waltz), 49. Courus, 50. Cool down & révérence.

CD B125 is \$29.00 - Demos online

Music For Ballet Class "Snow is Falling" by Nolwenn Collet - with Grainne McArdle / Tempos & Tutus Collection Vol III: 36 tracks - Ballet Class Music for the Winter Festive Season



Barre: 1. Warm up "Winter" The Four Seasons, 2. Pliés "Sicilienne", 3. Tendus in 2 "Petit gallop des infants" Nutcracker, 4. Tendus in 3 "The Skaters" waltz, 5. Glissés en 2 "Turkey in the Straw", 6. Glissés en 3 "Chicken" Strauss, 7. Ronds de jambe "Tales from Vienna Woods", 8. Frappés "Galop" Meyerbeer, 9. Fondus "Valse Lente" Offenbach, 10. Ronds de jambe en l'air "Enjoy Life" waltz, 11. Petits battements sur le coup de pied "The Snowman" Offenbach, 12. Développés "The Departure" Strauss, 13. Grands Battements "Le chocolat" Nutcracker, 14. Stretch "Le Dodo ou l'Amour au Berceau" Couperin **Centre:** 15. Port de Bras "Cradle-Song" Brahms, 16. Tendus "Polka" Offenbach, 17. Tendus "Polka" (long), 18. Pirouettes "Artist's Life" Strauss, 19. Pirouettes et Balancés "The Skaters", 20. Centre Practice & Pirouettes "March" Nutcracker, 21. Posés Turn "Quadrille" Strauss, 22. Assemblés soutenus en tournant "It's Snowing!" Offenbach, 23. Emboîtés en tournant in 3 "Snowflakes ballet" Offenbach, 24. Chainés "Hailstones" The Seasons, 25. Warm up in 2 "It Sounds so Happy" Mozart 26. Warm up in 3 "Jingle Bells", 27. Petit Allegro "The Skaters", 28. Medium Allegro "Snow Variation" Offenbach, 29. Medium Allegro 2 "Life is a Dance" Strauss, 30. Ballonés composés "Mazurka", 31. Pas de Pointes 1 "Silver Fairy" Sleeping Beauty, 32. Pas de Pointes 2 "Entracte" Offenbach, 33. Courus across the floor "The Snow" The Seasons, 34. Grand Allegro "Exquisite Hours" Lehar, 35. Grand Allegro "Cancan" Offenbach, 36. Port de Bras & Reverence "Air on a G String" Bach

CD B127 is \$29.00 - Demos online

BALLET CLASS CD - Nolwenn Collet

Music for Ballet Class: 'Attitude'

Ballet Class Music for Young Dancers "Tutus and Tempo Collection" Vol IV
By [Nolwenn Collet](#) In collaboration with [Grainne McArdle](#)

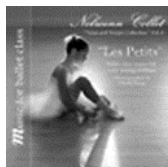


Nolwenn Collet is company pianist for the National Ballet of Ireland since 2010 and studied under [Laurent CHOUKROUN](#) French Pianist with the Paris Opera Ballet

BARRE: 1. Warm-up Chauvigny Boogie (1:18), 2. Core & Centring Reflection (2:03), 3. Foot Warm-up Chanson (1:10), 4. Pliés Cinema (1:03), 5. Pliés Inspire (1:04), 6. Tendus Polonaise (:40), 7. Tendus Lecture Rag (:29), 8. Battements Glissés Buenos Aires (:32), 9. Battements Soutenus Midair (1:04), 10. Ronds de Jambe Cherbourg (:44), 11. Petits Battments Diamonds (:37), 12. Battements Frappés Gavotte (:29), 13. Battements Lents Ludwig (1:19), 14. Grands Battements Orchestral (:27), 15. Cloches Village Fair (:24), 16. Rises in Demi-Pointe Medieval (:45), 17. Relevés à la Barre Wolfgang (:39), 18. Préparation for Pirouettes Noble (:48), 19. Cool Down A Night in Biarritz (3:43), **CENTRE:** 20. Port de Bras Nocturne (1:33), 21. Port de Bras Amélie (1:41), 22. Centre Practice Poitiers Rag (:54), 23. Adage Fantaisie (1:01), 24. Adage Jewels (:55), 25. Balance and Proprioception Alabama (1:02), 26. Balance and Proprioception Astor (:43), 27. Spin and Stop Tutus (:39), 28. Step Turn and Spotting Head Star (2:17), 29. Relevés Mazurka (1:06), 30. Chainés Spirale (2:40), 31. Warm-up Jumps Entertaining (:47), 32. Warm-up Jumps Take 5 (:31), 33. Jumps Brandenburg (:51), 34. Jumps Giselle (:30), 35. Jump and Listen Jack (:51), 36. Jump and Listen Joke (:52), 37. Balancés Dimitri (2:06), 38. Glissades Sicilienne (1:00), 39. Pas de Bourrée Coulante (1:18), 40. Pas de Bourrée Carmen (:42), 41. Jetés Temp Levés Snow Balls (:44), 42. Assemblés Sergueï (:53), 43. Beats Pop (:26), 44. Grand Allegro Marguerite (5:13), 45. Grand Jetés Palermo (1:29) **CHARACTER:** 46. Step and Hop Anton (:43), 47. Heel Toe Balkan (:45), 48. Spring Pointe Cinema (:40), 49. Pivots with Partners Tourbillon (4:2), 50. Hop Turns Surprise (:40), 51. Step Hop in Attitude Ready (:42), 52. Sissones Changées en Avant Délicat (:59) **REPertoire:** 53. Napoli: Tarantella Holger Simon Paulli, (2:43), 54. Giselle: Waltz from Act 1 Adolphe Adam (2:43), 55. Révérence Espoirs (:20)

CD B138 is \$29.00 - Demos online

"Les Petits" Ballet Class Music for Very Young Children Tutus and Tempo Collection Volume I by Nolwenn Collet - 45 tracks National Ballet of Ireland & choreography by Nicola Farcas - Piano



LET'S GET WARM: 1. Ship & Gallop, 2. Skip & Gallop, 3. Warm-up and Wake-up!, 4. Magic Feet, 5. Butterflies and Angry Tigers A DANCE FOR ANY WEATHER: 6. the Weather Wizard, 7. Rain and Puddles, (Peer Gynt) **TIME TO JUMP:** 11. Naughty Bunnies and the Farmer, 12. Jack in the Box Jumps! **LET'S GET MOVING!** 13. Courrus with Swan Arms, 14. Flamingo Courrous, 15. Courrus and Panther Leaps!, 16. Allegro: Skips at the Pagoda, 17. Allegro: Zebra Gallops, 18. Reindeer Gallops, **WE'RE GOING ON A JOURNEY!** 19. Join the Polka Band!, 20. Picking Coconuts!, 21. A Trip to the Sweet Shop, 22. Come for a Picnic! **STORIES COME TO LIFE!** 23. Red Riding Hood and the Wolf, 24. Goldilock and the Three Bears, 25. Snow White and the 7 Dwarves, 26. Cops and Robbers! **CLAPPING GAMES!** 27. Clapping Game, 28. Clapping with my Friend, 29. Clap, Jump and Turn! 30. En Avant and en Arriere! **MY LITTLE MOOD COLLECTION** 31. Happy, 32. Sad, 33. Calm, 34. Angry, 35. Excited, 36. Sleepy, 37. Shy, 38. Proud A **DANCE FOR ALL SEASONS** 39. Spring (Faust), 40. Summer (Don Quixote), 41. Autumn (Peer Gynt), 42. Winter (Nutcracker) **BEFORE YOU SAY GOODBYE!** 43. A Night in the Arabian Desert, 44. The Dragonfly, 45. Goodbye Dance

CD B113 is \$29.00 - Demos online

BALLET CLASS CDs - Yee Sik Wong Pianist

Inside Ballet Studio - Upper Level Technique Class Vol 2 by Yee Sik Wong & Ballet Mistress Stephanie Murrish : 42 Tracks



BARRE: 1. Révérence (Chopin) 2. Preparatory Combination (Adam - In 2 - 96 Cts + balance) 3. Plié (Minkus - In 3 - 64 Cts + balance) 4. Battement Tendu #1 (Leoncavallo - In 2 - 48 Counts) 5. Battement Tendu #2 (Verdi - In 2 - 64 Counts) 6. Battement Jeté (J. Strauss - In 2 - 64 Counts) 7. Rond de Jambe par Terre (Pugni - In 3 - 48 Cts) 8. Battement Fondu (Chopin - In 3 - 32 Cts + balance) 9. Rond de Jambe en L'air (Minkus - In 3 - 32 Counts) 10. Battement Frappé (J. Strauss - In 2 - 48 Counts) 11. Adage (Adam - In 3 - 32 Counts) 12. Petit Battement (Minkus - In 2 - 32 Counts) 13. Grand Battement (Hertel - In 2 - 64 Counts) 14. Balançoire (J. Strauss - In 3 - 32 Counts) 15. Relevé / Fast Jeté (Lichner - In 2 - 64 Counts) 16. Stretch (Massenet - In 2 - 64 Counts) **CENTER:** 17. Adage (Minkus - In 3 - 64 Counts) 18. Battement Tendu (Joplin - In 2 - 32 Counts) 19. Battements Jeté (Joplin - In 2 - 64 Counts) 20. Rond de Jambe par Terre (Adam - In 3 - 32 Counts) 21. Battement Fondu (Verdi - In 3 - 32 Counts) 22. Grand Battement (Verdi - 2/4 - 32 Counts) 23. Grand Battement (Pugni - 3/4 - 64 Counts) 24. Pirouette #1 (Offenbach - In 3 - 128 Counts) 25. Pirouette #2 (Glazunov - In 3 - 128 Counts) 26. Petit Allégré #1 (J. Strauss - 2/4 - 64 Counts) 27. Petit Allégré #2 (Verdi - 2/4 - 64 Counts) 28. Petit Allégré #3 (Donizetti - 2/4 - 64 Counts) 29. Petit Allégré #4 (Minkus - 6/8 - 64 Counts) 30. Petit Allégré #5 (J. Strauss - 2/4 - 64 Counts) 31. Petit Allégré #6 (Adam - 6/8 - 64 Counts) 32. Medium Allégré #1 (Minkus - 6/8 - 64 Counts) 33. Medium Allégré #2 (Arditi - 3/4 - 64 Counts) 34. Grand Allégré #1 (Minkus - 3/4 - 128 Counts) 35. Grand Allégré #2 (Lehar - 3/4 - 128 Counts) 36. Coda (Minkus - 64 Counts) 37. Allégré (J. Strauss - 2/4 - 32 Counts) **MEN'S COMBINATIONS:** 38. Jump #1 (Adam - In 2 - 32 Counts) 39. Jump #2 (Auber - In 3 - 32 Counts) 40. Diagonal (Adam - In 3 - 64 Counts) 41. Pirouette / Manege (Minkus - Coda - 32 Counts) 42. Port de bras / Révérence (Fauré - In 3 - 64 Counts)

CD B131 is \$25.00 - Demos online

Inside Ballet Studio - Pointe Class

by Yee Sik Wong & Ballet Mistress Stephanie Murrish : 31 Tracks



BARRE: 1. Warm-up (Mendelssohn - In 2 - 32 Counts) 2. Relevé #1 (Tchaikovsky - In 2 - 32 Counts) 3. Relevé #2 (Minkus - In 2 - 64 Counts) 4. Échappé #1 (Gounod - In 2 - 32 Counts) 5. Échappé #2 (Ponchielli - In 2 - 64 Counts) 6. Assemblé #1 (Pugni - In 2 - 32 Counts) 7. Assemblé #2 (Adam - In 3 - 32 Counts) 8. Coupé Ballonné (Minkus - In 2 - 64 Counts) 9. Relevé on one leg (Helsted - In 2 - 32 Counts) 10. Small Sissone / Ouvert (Minkus - In 2 - 32 Counts) 11. Passé (Adam - In 2 - 32 Counts) 12. Passé Glissé (Adam - In 3 - 64 Counts) 13. Adage (Adam - In 3 - 32 Counts) 14. Relevé Arabesque (Minkus - In 3 - 32 Counts) 15. Grand Battement (Bellini—In 2 - 64 Counts) **CENTER:** 16. Relevé #1 (Auber - In 2 - 32 Counts) 17. Relevé #2 (Minkus - In 2 - 64 Counts) 18. Échappé #1 (Tchaikovsky - In 2 - 32 Counts) 19. Échappé #2 (Pugni - In 2 - 32 Counts) 20. Passé / Pirouette #1 (Pugni - In 2 - 32 Counts) 21. Passé / Pirouette #2 (Adam - In 3 - 64 Counts) 22. Bourrée / Pirouette #1 (J. Strauss - In 3 - 128 Counts) 23. Bourrée / Pirouette #2 (Chopin - In 3 - 128 Counts) 24. Pas Couru (Chopin - In 3 - 128 Counts) 25. Coda #1 (Minkus - 128 Counts) 26. Coda #2 (Minkus - 128 Counts) 27. Coda #3 (Helsted - 128 Counts) 28. Coda #4 (Adam - 128 Counts) 29. Coda #5 (Minkus - 32 Counts) 30. Émboîté (Tchaikovsky - In 2 - 32 Counts) 31. Jump Échappé / Changement en pointe (Minkus - In 2 - 32 Counts) 33. Dance (Pugni - In 3 - 32 Counts)

CD B129 is \$25.00 - Demos online

Inside Ballet Studio - Lower Level Technique Class

by Yee Sik Wong & Ballet Mistress Stephanie Murrish : 31 Tracks



BARRE: 1. Révérence (Mozart) 2. Preparatory Combination (Dvorák - In 2 - 128 Counts) 3. Plié (Mendelssohn - In 3 - 64 Counts) 4. Battement Tendu #1 (Minkus - In 2 - 64 Counts) 5. Battement Tendu #2 (Offenbach - In 2 - 64 Counts) 6. Battement Jeté (Bizet - In 2 - 64 Counts) 7. Rond de Jambe par Terre (Lehar - In 3 - 64 Counts) 8. Battement Fondu (Puccini - In 3 - 64 Counts) 9. Rond de Jambe en L'air (Minkus - In 3 - 32 Counts) 10. Battement Frappe (J. Strauss - In 2 - 32 Counts) 11. Adage (Saint-Saëns - In 3 - 32 Counts) 12. Grand Battements (Prokofiev - In 2 - 64 Counts) 13. Relevé / Pas de bourrée / Fast Jeté (J. Strauss - In 2 - 64 Counts) 14. Stretch (Beethoven - In 2 - 64 Counts) CENTER: 15. Adage (Drigo - In 3 - 64 Counts) 16. Battement Tendu (Schubert - In 2 - 64 Counts) 17. Battements Jeté (Adam - In 2 - 64 Counts) 18. Rond de Jambe par Terre (Brahms - In 3 - 32 Counts) 19. Grand Battement (Donizetti - In 2 - 32 Counts) 20. Pas Balancé (Delibes - In 3 - 128 Counts) 21. Petit Allégo #1 (Offenbach - 2/4 - 64 Counts) 22. Petit Allégo #2 (J. Strauss - 2/4 - 64 Counts) 23. Petit Allégo #3 (Donizetti - 6/8 - 64 Counts) 24. Petit Allégo #4 (Mozart - 6/8 - 64 Counts) 25. Medium Allégo #1 (Lehar - 3/4 - 64 Counts) 26. Medium Allégo #2 (Gounod - 3/4 - 64 Counts) 27. Grand Allégo (Minkus - 3/4 - 64 Counts) 28. Coda (Delibes—64 Counts) 29. Allégo (Rossini - 3/4 - 64 Counts) 30. Port de bras (Mendelssohn - In 3 - 32 Counts) 31. Révérence (Mozart)

CD B129 is \$25.00 - Demos online

Inside Ballet Studio - Upper Level Technique Class Vol 1

by Yee Sik Wong & Ballet Mistress Stephanie Murrish : 42 Tracks



BARRE: 1. Révérence (Chopin) 2. Preparatory Combination (Verdi - In 2 - 80 Cts + balance) 3. Plié (Puccini - In 3 - 64 Cts + balance) 4. Battement Tendu #1 (Mozart - In 2 - 48 Counts) 5. Battement Tendu #2 (Bellini - In 2 - 64 Counts) 6. Battement Jeté (Delibes - In 2 - 48 Counts) 7. Rond de Jambe par Terre (Adam - In 3 - 48 Cts + balance) 8. Battement Fondu (Minkus - In 3 - 32 Counts) 9. Rond de Jambe en L'air (Minkus - In 3 - 32 Counts) 10. Battement Frappé (Glazunov - In 2 - 32 Cts + balance) 11. Adage (Puccini - In 3 - 64 Counts) 12. Petit Battement (Pugni - In 2 - 32 Counts) 13. Grand Battement (J. Strauss - In 2 - 32 Counts) 14. Balançoire (Tchaikovsky - In 3 - 32 Counts) 15. Relevé / Fast Jeté (J. Strauss - In 2 - 64 Counts) 16. Stretch (Chopin - In 2 - 64 Counts) CENTER: 17. Adage (Minkus - In 3 - 32 Counts) 18. Battement Tendu (Joplin - In 2 - 64 Counts) 19. Battements Jeté (Joplin - In 2 - 32 Counts) 20. Rond de Jambe par Terre (De Curtis - In 3 - 32 Counts) 21. Battement Fondu (Brahms - In 3 - 32 Counts) 22. Grand Battement (Belinni - 2/4 - 64 Counts) 23. Grand Battement (Beethoven - 3/4 - 32 Counts) 24. Pirouette #1 (Verdi - In 3 - 128 Counts) 25. Pirouette #2 (J. Strauss - In 3 - 128 Counts) 26. Petit Allégo #1 (Joplin - 2/4 - 64 Counts) 27. Petit Allégo #2 (Verdi - 2/4 - 64 Counts) 28. Petit Allégo #3 (Strauss - 2/4 - 64 Counts) 29. Petit Allégo #4 (Verdi - 6/8 - 64 Counts) 30. Petit Allégo #5 (J. Strauss - 2/4 - 64 Counts) 31. Petit Allégo #6 (Minkus - 6/8 - 64 Counts) 32. Medium Allégo #1 (Glazunov - 3/4 - 64 Counts) 33. Medium Allégo #2 (J. Strauss - 3/4 - 64 Counts) 34. Grand Allégo #1 (Kálmán - 3/4 - 128 Counts) 35. Grand Allégo #2 (Minkus - 3/4 - 128 Counts) 36. Coda (Minkus - 64 Counts) 37. Allégo (J. Strauss - 2/4 - 32 Counts) MEN'S COMBINATIONS: 38. Jump #1 (Tchaikovsky - In 2 - 32 Counts) 39. Jump #2 (Auber - In 3 - 32 Counts) 40. Diagonal (Minkus - In 3 - 64 Counts) 41. Pirouette / Manege (Minkus - coda - 32 Counts) 42. Port de bras / Révérence (Minkus - In 3 - 64 Counts)

CD B130 is \$25.00 - Demos online

Reimagined for Ballet Class/Classical Vol 1 47 trks/79:47'



1. Pliés (Ave Verum Corpus - piano) 2. Battements tendus 1 ('Barber of Seville') 3. Battements tendus 2 (Brandenburg no. 3, 1st movt.) 4. Battements glissés 1 ('The Magic Flute' Overture) 5. Battements glissés 2 (Dvorak Slavonic Dance no. 8) 6. Battements jetés 1 (Morning/ 'Peer Gynt' suite no. 1 - piano) 7. Battements jetés 2 (Morning/ 'Peer Gynt' Suite no. 1 - drums) 8. Rond de jambe à terre (Paganini Caprice no. 24) 9. Battements fondus (Tritsch-Tratsch Waltz) 10. Ronds de jambe en l'air (Autumn/ 'The Four Seasons') 11. Battements frappés (Pachelbel Canon) 12. Adage (Largo 'New World Symphony') 13. Grands battements (Beethoven Symphony no. 5) 14. Stretch (Romance/ 'Eine Kleine Nachtmusik') 15. Ports de Bras 1 (Pathétique Sonata, 2nd movt.) 16. Port de Bras 2 (Panis Angelicus) 17. Battements tendus (Beethoven Symphony no. 9) 18. Battements fondus (Für Elise) 19. Pirouettes 1 (In the Hall of the Mountain King - delicate) 20. Pirouettes 2 (Schumann Am Piano Concerto) 21. Turns 1 (Solfeggietto) 22. Turns 2 (Beethoven Sympony no. 7 - hornpipe) 23. Adage 1 (Mozart Piano Concerto no. 21) 24. Adage 2 (Beethoven Symphony no. 7 - with cello) 25. Petit allegro 1 (Bach Tocatta in D minor) 26. Petit allegro 2 (Eine kleine Nachtmusik, 4th movt.) 27. Petit allegro 3 (Jesu, Joy of Man's Desiring) 28. Medium allegro 1 (Mozart Symphony no. 40 - Brazilian) 29. Medium allegro 2 (Queen of the Night - with soprano) 30. Medium allegro 3 (Queen of the Night - piano solo) 31. Medium allegro 4 (Arrival of the Queen of Sheba) 32. Medium allegro 5 (In the Hall of The Mountain King - swung) 33. Medium allegro 6 (Mozart Symphony no. 40 - galop) 34. Grand allegro 1 (Zion hört die Wächter singen) 35. Grand allegro 2 (Sheep May Safely Graze) 36. Grand allegro 3 (Non più andrai from 'the Magic Flute') 37. Port de bras & révérence (Ave Verum Corpus - with soprano) 38. Alternative Version (Ave Verum Corpus - cello quintet) ** trks 39-47 extended versions of Medium & Grand Allegro trks

CD B120 is \$20.00 - Demos online

Reimagined for Ballet Class - Pop Vol 1 / 30 trks/74.49'

1. Pliés (Somewhere Only We Know - Keane) 2. Battements tendus 1 (Toxic - Spears) 3. Battements tendus 2 (Parklife - Blur) 4. Battements tendus 3 (Turning Tables - Adele) 5. Battements glissés (Billy Jean - Jackson) 6. Battements jetés (Complicated - Avril Lavigne) 7. Rond de jambe à terre (Dancing in the Moonlight - Toploader) 8. Battements fondus (Breakaway - Clarkson) 9. Battements frappés (Rhythm is Gonna Get You - Estefan) 10. Adage (Girls Just Wanna Have Fun - Lady) 11. Grands battements (Rehab - Winehouse) 12. Stretch (Fix You - Cold Play) 13. Ports de bras (Cannonball / Tony Woolard - Cello - Damien Rice) 14. Battements tendus center (Can't Get You Out of My Head - Kylie) 15. Battements fondus center (I Won't Give Up On Love - Mraz) 16. Pirouettes 1 (A Thousand Years - Christina Perri) 17. Pirouettes 2 (We Will Rock You - Queen) 18. Turns (Ghostbusters - Ray Parker Jr.) 19. Adage (Exit Music - Radiohead) 20. Petit allegro 1 (Gimme, Gimme, Gimme - Abba) 21. Petit allegro 2 (I Don't Feel Like Dancing - Scissor Sisters) 22. & 27. Medium allegro 1 (YMCA - Village People) 23. & 28. Medium allegro 2 (Clocks - Cold Play) 24. & 29. Grand allegro 1 (Anarchy in the UK - Sex Pistols) 25. & 30. Grand allegro 2 (Smells Like Teen Spirit - Nirvana) 26. Port de bras & révérence (Both Sides Now - Mitchell) Medium & Grand allegros have 2 lengths.

CD B118 is \$20.00 - Demos online

Reimagined for Ballet Class - Pop Vol 2 / 30 trks/64.16'

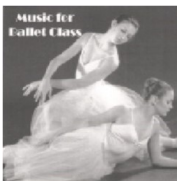
1. Pliés (This Love - Maroon Five) 2. Battements tendus 1 (Crazy In Love - Beyoncé) 3. Battements tendus 2 (Take Me On - Aha) 4. Battements tendus 3 (We Are Family - Sister Sledge) 5. Battements glissés (Mr. Brightside - Killers) 6. Battements jetés (I'm Yours - Mraz) 7. Rond de jambe à terre (The Call - Spektr) 8. Battements fondus (Boogie Wonderland - Earth, Wind & Fire) 9. Battements frappés (I'm In the Mood for Dancing - Nolans) 10. Adage (Everybody Hurts - R.E.M.) 11. Grands battements (Alright - Supergrass) 12. Stretch (Everybody's Changing - Keane) 13. Ports de bras (If You're Not The One - Bedingfield) 14. Battements tendus centre (Grace Kelly - Mika) 15. Battements fondus centre (Let's Dance - Bowie) 16. Pirouettes 1 (California Gurls - Perry) 17. Pirouettes 2 (Everybody Wants To Rule The World - Tears For Fears) 18. Turns (Ain't Nobody - Chaka Khan) 19. Adage (Wonderful World - Morrison) 20. Petit allegro 1 (Put Your Records On - Rae) 21. Petit allegro 2 (Fairytale of New York - Pogues) 22. & 27. Medium allegro 1 (Waterloo - Abba) 23. & 28. Medium allegro 2 (Jump - Van Halen) 24. & 29. Grand allegro 1 (Get Lucky - Daft Punk) 25. & 30. Grand allegro 2 (Our Time is Running Out - Muse) 26. Port de bras & révérence (Falling Slowly - Hansard) Med. & Grand allegros have 2 lengths.

CD B119 is \$20.00 - Demos online

BALLET CLASS CD - Karen Carreno / Whit Kellogg

Music For Ballet Class by Karen Carreno

28 Tracks of classical pieces for ballet classes - about 51 minutes



Barre: 1. Plie (Mozart 3:46), 2. Tendu (Tango/Nazareth 1:19), 3. Temps lie (La Valse /Ravel 1:43), 4. Tendu (4/4 Bach 1:52), 5. Degage (2/4 Chopin/Mozart 1:50), 6. Degage (4/4 Czerny Etude 0:55), 7. Degage (2/4 Haydn 1:05), 8. Rond de Jambe (I. Novello 3:20), 9. Frappe (2/4 Bach 1:35), 10. Stretch (3/4 Poulenc 2:08), 11. Adagio (4/4 Bizet 1:55), 12. Fondu (3/4 N. Rota 1:40), 13. Rond de Jambe en L'Air (3/4 Gershwin 1:14), 14. Grand Battement (2/4 Czerny 0:50) Center: 15. (Tendu (4/4 Gottschalk 1:19), 16. Adagio (3/4 Poulenc 3:10), 17. Adagio (4/4 Spartacus/Khatchaturian 1:47), 18. Medium Tempo Walz (Shostakovich 2:17), 19. Fast Waltz (Don Quixote 1:50) 20. 2/4 Jump (Girls Variation La Bayadere 1:18), 21. Polka (Smetana 0:43), 22. 6/8 Jump (Mozart 1:22), 23. Male Variation 2/4 (Raymonda 1:08), 24. Grand Allegro Waltzes (The Merry Widow 2:15), 25. Grand Allegro Waltz (Glazanov 1:15), 26. Mazurka (Czerny 1:38), 27. Coda (Don Quixote 1:03), 28. Reverence (Verdi 1:07)

CD B051 is \$29.99 - Demos online

Music For Ballet Class Vol. II by Karen Carreno

27 Tracks of classical pieces for ballet classes - about 50 minutes

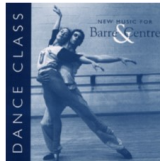


Barre: 1. Plie (Faure 3:55), 2. Tendu (Brahms 1:23), 3. Tendu (Joplin 1:59), 4. Degage (Grieg 0:55), 5. Degage (Czerny 0:44), 6. Rond de Jambe (Turk/Handman 2:13), 7. Frappe (Brahms 1:03), 8. Adagio (Gounod/Faust 2:13), 9. Fondu (Tango/Villoldo 1:23), 10. Stretch (Granados 3:47), 11. Petit battement (Czerny 0:44), 12. Rond de Jambe en l'air (Mazurka/Glinka 1:37), 13. Grand Battement (Schubert 1:09) Center: 14. Ports de Bras (Czerny 2:00) 15. Tendu (Gottschalk 2:00), 16. Adagio (3/4 Glazunov/Seasons 1:57), 17. Adagio (4/4 Gershwin 3:17), 18. Slow Waltz (R. Strauss 2:41), 19. Waltz (Gottschalk 2:15) 20. Waltz (Donizetti 1:27), 21. Jump (Gottschalk 1:23), 22. 6/8 Jump (Minkus 0:58), 23. Waltz (Strauss/Graduation Ball 2:23), 24. Male Variation Waltz (Adam/Giselle 1:16), 25. Grand Allegro (Borodin 2:20), 26. Coda (Delibes/LaSource 1:05), 27. Reverence (Chopin 1:19)

CD B075 is \$29.99 - Demos online

Dance Class New Music for Barre & Centre / Whit Kellogg

* Antoinette Peloso, producer : 69 minutes 25 tracks



BARRE: 1. Pliés-Eugene Onegin 2. Tendus (slow)-Lucia di Lammermoor, 3. Tendus (fast)- Abduction Chorus Rigoletto 4. 1st Glisse-El Amor Brujo 5. 2nd Glisse-Barcarola L'Elisir d'Amore 6. Ronds de Jambe a Terre-Musetta's Waltz 7. Fondu-The Merry Widow 8. Frappé- Last Tango in Gaza 9. Ronds de Jambe en L'air-Le Nozze di Figaro 10. Petits Battements-Dvorak Slavonic Dance Op 72 11. Adagio-Barcarolle Les Saisons 12. Grand Battements-Procession of the Sardars 13. Barre Stretch-Samson & Dalila CENTER FLOOR 14. Center Practice-Faust 15. Adagio-Stars Over Baghdad 16. Pirouettes-Waltzes Der Rosenkavalier 17. Pirouettes en Dedans-Wien,wien, nur du allein 18. Polonaise- Eugene Onegin 19. Warm-up Jumps-Gypsies in the Ukraine 20. Petit allegro I-Act I Finale L'Elisir d'Amore 21. Petit Allegro- La Sylphide 22. Grand Allegro-Rage of the Cossacks 23. Coda-Un Ballo in Maschera 24. Men's Step-Conspiracy duet Samson & Dalila 25. Reverence-Dance of the Seven Veils

CD B109 is \$25.00 - Demos online

BALLET CLASS CD - Whit Kellogg / Michael Cherry

Dance Class II - Barre & Centre - Whit Kellogg

Antoinette Peloso, producer : about 79 minutes/ 30 tracks



BARRE: 1. Pliés-Bali Hai/South Pacific 2. Tendus (from 1st) -Quartet Rigoletto 3. Tendus (from 5th)- Per Te d'Immenso Giubilo/ Lucia di Lammermoor 4. Tendu-Danse La Vida Breve 5. Glisse 1-Funiculi, Funicula 6. Glisse 2/ Cloche-La Traviata 7. Glisse 3-Di tale Amor & Viva! Contende il Giubilo Il Travatore 8. Pas De Cheval-(tango)Jalousie 9. Rond de Jambe a Terre-Scheherazade 10. Fondu-"Romanza" 11. Frappe-"La Bal" Jeux d'Enfants 12. Rond de Jambe en L'air-"Magic Flute 13. Petit Battement-Can-Can & Berta's Aria 14. Adagio-"Regnava nel Silenzio" Lucia di Lammermoor 15. Grand Battement- Coronation March Le Prophete 16. Grand Battement En Cloche-"Drink, Drink".. Student Prince. CENTER FLOOR 17. Center Practice-"Don Giovanni" 18. Adagio-Meditation Thais 19. Pirouette-II Travatore 20. Slow Mazurka-Mazurka / La Source 21. Polonaise-"Gambling Scene" Pique Dame 22. Pirouette 2-Grand Waltz Cinderella 23. Warm-Up Jumps-Gavotte Tosca 24. Petit Allegro 1- Duet Bartered Bride 25. Petit Allegro 2- Party Music La Traviata 26. Petit Allegro 3-Ballabile La Forze Del Destino 27. Men's Grand Allegro-Waltz Medley Sleeping Beauty 28. Ladies Grand Allegro-Mazurka Sleeping Beauty 29. Coda-"Pas Des Ethiopienned" Sylvia 30. Reverence "Adagio" Spartacus.

CD B110 is \$25.00 - Demos online

Dance Class III - Barre & Centre - Michael Cherry

Antoinette Peloso, producer : about 56 min 32 trks



BARRE: 1. Pliés-"Semiramidi" 2. Tendu from 1st -"Passacaglia" Handel 3. Tendu from 5th-"Bourmonville Class" 4. Tendu-"Rondo Capriccioso" 5. Battements En Cloche-"Sonata" Scarlatti 6. Battements Glisse-"Le Roi s'Amuse" 7. Pas De Cheval-"Coffee Cantata" Bach 8. Rond de Jambe a TerreSong De Falla 9. Fondu-"The Barber of Seville" 10. Frappe-"Semiramidi" 11. Rond de Jambe en L'air-"Mazurka" Chopin 12. Adagio-"Rienzi" Wagner 13. Stretch-"Paganini Theme and Variations" 14. Stretch 2 Adagio-Orfeo ed Euridice 15. Grand Battement-"Russian & Ludmilla" CENTER 16. Center Tendu-"Violin Partita #3" Bach 17. Center Practice-Introduction and Rondo Capriccioso 18. Adagio-Sleeping Beauty Panorama 19. Pirouette 1-Waltz & La Valse/Respighi & Ravel 20. Pirouette 2 "Concert Waltz 1" Glazunov 21. Mazurka-Cinderella/ Prokofiev 22. Polonaise-Sleeping Beauty 23. Warm-Up Jumps-Bourmonville Class" 24. Petit Allegro 1- Violin Etude/Lalo 25. Petit Allegro 2- "a La Russe" 26. Petit Allegro 3-Napoli 27. Grand Allegro 1-7th Symphony excerpt Dvorak 28. Grand Allegro 2-Mephisto Waltz Op 96 #3 29. Men's Allegro-"Flames of Paris" 30. Coda-Swan Lake Balanchine Pas de Deux 31. Coda 2-/ medley from The Seasons 32. Reverence-Sleeping Beauty Apotheosis

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Dance Class IV - Barre & Centre - Whit Kellogg

Antoinette Peloso, producer : about 71 min 37 trks



BARRE: 1. Pliés-"Shade Scene" Bayadère 2. Tendu I-"Water Music" Handel 3. Tendu II-"Hungarian Rhapsody #2" Liszt 4. Tendu III-"A Cup of Coffee, a sandwich and you" 5. Tendu or Glissé-"Gavotte" French Suite Bach 6. Glissé I-"Prelude in C#"Bach 7. Glissé II-"Rigoletto 8. Pas De Cheval-"Blue Tango" L. Anderson 9. Rond de Jambe a Terre-"Boston" Red Poppy 10. Fondu-"Mazurka in b minor"Chopin 11. Frappe-"Caravan" 12. Rond de Jambe en L'air-"Symphony Fantastique" 13. Petit Battement-"Paganini Variations" Brahms 14. Adagio-Piano Concerto #1/Rachmaninoff 15. Grand Battement-"Mercurio's motif/Gavotte" 16. Grand Battement en cloche-"Belle of the Ball" Anders on 17. Tempo rubato Stretch-II Travatore CENTER: 18. Temp Lié-"Barcarolle Tales of Hoffman" 19. Center Practice-"Corcoran Cadets" Sousa 20. Adagio-"Come per me sereno" Bellini 21. Pirouette I-Czerny "Etudes" 22. Pirouette II-Male Var. Act II Sleeping Beauty 23. Pirouette III Pointe work "Esmeralda Variation" 24. Pirouette IV/Diagonal Combination- "War & Peace Waltzes" 25. Polonaise for jumps or turns-"Je suis Titania" 26. Warm-Up Jumps on a 2/4-"Bohemia" 27. Petit Allegro 1- Violin Etude/Lalo 25. Petit Allegro 2- "a La Russe" 26. Petit Allegro 3-Napoli 27. Warm-up Jumps on a 6/8-"Oktavensprungen" Czerny 28. Petit Allegro I-"Top Hat" 29. Petit Allegro II-"Stumbling" 30. Petit Allegro III-"Tarantella" Verdi 31. Medium Allegro-"Schertzo" Mendelssohn 32. Girls' Grand Allegro-"Schumann Piano Concerto" 33. Boy's Grand Allegro-"Polovetsian Dance" 34. Moderate Coda-"Witch Chorus Macbeth Verdi" 35. Faster Coad-Oktaven mit Bravour" Czerny 36. Boy's Variation- Raymonda

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Ragtime for Dance - Charles Mathews



Trk 1 - DESECRATION - Felix Arndt, Trk 2 - RAG SENTIMENTAL - James Scott, Trk 3 - ELITE SYNCOPATIONS - Scott Joplin, Trk 4 - PIANOFLAGE - Roy Bargy, Trk 5 - THE ENTERTAINER - Scott Joplin, Trk 6 - THE SUFFRAGETTE WALTZ - James Scott, Trk 7 - MAPLE LEAF RAG - Scott Joplin, Trk 8 - THE EASY WINNERS - Scott Joplin, Trk 9 - MAGNETIC RAG - Scott Joplin, Trk 10 - PLEASANT MOMENTS - Scott Joplin, Trk 11 - PARAGON RAG - Scott Joplin, Trk 12 - KINKLETS - Arthur Marshall, Trk 13 - FIG LEAF RAG - Scott Joplin, Trk 14 - THE CASCADES - Scott Joplin, Trk 15 - PROSPERITY RAG - James Scott, Trk 16 - TOP LINER RAG - Joseph Lamb

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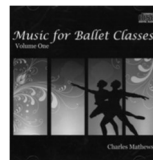
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Music for Ballet Classes Volume One

by U.K. Artist Charles Mathews - 45 Piano tracks for ballet.

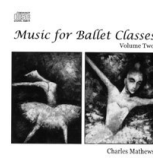


Trk 1 - REVERENCE - 3/4 Mathews, Trks 2+3 - WARMUP AT THE BARRE - 4/4 "I'm in the Mood for Love", Trks 4+5 - PLIES - 3/4: "Notturmo" A Midsummer Night's Dream, Trks 6+7 - BATTEMENT TENDU & PLIE - 4/4 "Là ci darem la mano" Mozart, Trks 8+9 - BATTEMENT TENDU - 2/4 "El Choclo" Villoldo, Trks 10+11 - BATTEMENT JETE - 2/4 "Paragon Rag" Joplin, Trks 12+13 - BATTEMENT JETE (FAST) - 6/8 "Die Schönbrunner" Lanner, Trks 14+15 - ROND DE JAMBE A TERRE - 3/4 "Nocturne in G" Chopin, Trks 16+17 - BATTEMENT FONDU - 2/4 "La Paloma" Yradier, Trks 18+19 - BATTEMENT FRAPPE - 2/4 "The Entertainer" Joplin, Trks 20+21 - PETIT BATTEMENT - 2/4 "Chicken Reel", Trks 22+23 - ADAGE - 4/4 "Polovtsian Dance", Trks 24+25 - GRAND BATTEMENT - 4/4 "Pirate Chorus" Gilbert & Sullivan, Trks 26+27 - STRETCHING - 4/4 "Somewhere Over the Rainbow", Trk 28 - ADAGIO - 4/4 "La fleur que tu m'avais jetée" Bizet, Trk 29 - BATTEMENT TENDU - 4/4 "One" A Chorus Line, Trk 30 - BATTEMENT FONDU - 2/4 "Habanera" Carmen, Trk 31 - PIROUETTES - 3/4 "Valse" Tansman, Trk 32 - PIROUETTES - 3/4 "Strauss Waltzes (Compilation)", Trk 33 - GRAND BATTEMENT - 4/4 "Dance of the Knights" Romeo & Juliet Prokofiev, Trk 34 - PETIT CHANGE-MENT - 2/4 "The Cascades" Joplin, Trk 35 - ASSEMBLE - 6/8 "Spanish Dance" Mathews, Trk 36 - MEDIUM JUMPS - 6/8 "Wilder Reiter" Schumann, Trk 37 - SISSONES - 3/4 "Spanish Dance" Moskovski, Trk 38 - GRAND ALLEGRO - 3/4 "El Jaleo de Xeres" Spanish Tune, Trk 39 - GRAND ALLEGRO - 3/4 "3rd Shade Variation" La Bayadère, Trk 40 - TOUR EN L'AIR - 4/4 "Act 3 from Napoli" (male solo), Trk 41 - TOUR EN L'AIR - 3/4 "Swan Lake Pas de Trois" (male variation) Tchaikovsky, Trk 42 - CODA - 2/4 "Coda from Don Quixote" Minkus, Trk 43 - SUR LES POINTES - 2/4 "Polka" Louis Forgeron, Trk 44 - SUR LES POINTES - 2/4 "Flower Festival" (female variation), Trk 45 REVERENCE - 3/4 Mathews

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Music for Ballet Classes Vol Two - Charles Mathews

44 Piano tracks for ballet.. includes Several original pieces by Mathews



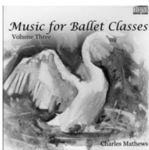
Trk 1 - REVERENCE - 3/4 Mathews, Trks 2+3 - WARMUP AT THE BARRE - 4/4 "2nd Mvt Sonata Op. 13" Beethoven, Trks 4+5 - PLIÉS - 3/4 "Intermezzo" Cavalleria Rusticana, Trks 6+7 - BATTEMENT TENDU - 4/4 "Tango del Toro" Mathews, Trks 8+9 - BATTEMENT GLISSÉ - 2/4 "Polka Italienne" Rachmaninov, Trks 10+11 - BATTEMENT JETÉ - 2/4 "Rag Humoresque" Mathews, Trks 12+13 - ROND DE JAMBE - 3/4 "Quando m'en vo" La Bohème, Trks 14+15 - BATTEMENT FONDU - 4/4 "El Tango de Ensueño" Mathews, Trks 16+17 - BATTEMENT FRAPPÉ - 2/4 "Gypsy Coda" Mathews, Trks 18+19 - ADAGE - 4/4 "My Heart at thy Sweet Voice" Samson & Delilah, Trks 20+21 - GRAND BATTEMENT - 4/4 "Toreador Song" Carmen, Trks 22+23 - STRETCHING - 3/4 "Under a Different Sky" Mathews, Trk 24 - PORT DE BRAS - 6/8 "O Mio Babbino Caro" Gianni Schicchi, Trk 25 - BATTEMENT TENDU - 4/4 "Badly Behaved Men" Mathews, Trk 26 - ADAGE - 4/4 "Meditation" Thaïs, Trk 27 - PIROUETTES - 3/4 "Gamzatti's Variation" La Bayadère, Trk 28 - PIROUETTES - 3/4 "Pas de Deux" Don Quixote, Trk 29 - FOUETTES EN TOURNANT - 2/4 "Coda in C" Mathews, Trk 30 - WARMUP JUMPS - 2/4 "What Shall We Do with a Drunken Sailor", Trk 31 - ASSEMBLÉ - 2/4 "Kitri's Variation" Don Quixote, Trk 32 - JETÉS - 2/4 "2nd Shade Variation" La Bayadère, Trk 33 - SISSONES - 6/8 "2nd Male Variation" Giselle Act 1, Trk 34 - GRAND ALLEGRO - 3/4 "Danza Española" Mathews, Trk 35 - GRAND ALLEGRO - 4/4 "Male Solo" Swan Lake, Trk 36 - TOUR EN L'AIR - 4/4 "War Dance" Rienzi, Trk 37 - POLONAISE - 3/4 "Festa da Ballo" Ernani, Trk 38 - POINTE - WARMUP - 2/4 "Neapolitanisches Tanzlied", Trk 39 - POINTE - PASSÉ - 2/4 "2nd Female Variation" Swan Lake Pas de Trois, Trk 40 - POINTE - BALLONÉ - 6/8 "Female Variation" Paquita, Trk 41 - POINTE - PIROUETTES - 2/4 "Galop" Orpheus in the Underworld, Trk 42 - POINTE - PIROUETTES EN DIAGONAL - 3/4 "Swanhilda's Solo" Coppelia Act 1, Trk 43 - POINTE - POSÉ TURNS - 2/4 "Finale" William Tell Overture, Trk 44 - REVERENCE - 3/4 Mathews

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BALLET CLASS CDs - Charles Mathews

Music for Ballet Classes Volume Three - Charles Mathews

47 Piano tracks for ballet.



Trk 1 - REVERENCE - 3/4 Mathews, Trks 2+3 - WARMUP AT THE BARRE - 3/4 "Fascination", Trks 4+5 - PLIÉS - 3/4 "Quartet" from La Sonnambula, Trks 6+7 - BATTEMENT TENDU - 4/4 "2nd Variation" Grand Pas Classique, Trks 8+9 - BATTEMENT GLISSÉ - 2/4 "Kobold" Grieg, Trks 10+11 - BATTEMENT GLISSÉ - 6/8 "Slavonic Dance No. 8" Dvořák, Trks 12+13 - BATTEMENT JETÉ - 2/4 "1st Female Variation" Giselle, Trks 14+15 - ROND DE JAMBE - 3/4 "Walzer Op. 38 Nr. 15" Grieg, Trks 16+17 - BATTEMENT FONDU - 3/4 "Alfredo's Aria" La Traviata, Trks 18+19 - BATTEMENT

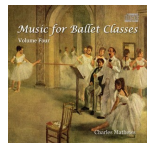
FRAPPÉ - 2/4 "Radetsky March" J. Strauss, Trks 20+21 - ADAGE - 3/4 "La Favorita" Donizetti, Trks 22+23 - GRAND BATTEMENT - 4/4 "Grand March" Norma, Trks 24+25 - GRAND BATTEMENT EN CLOCHE - 6/8 "Albrecht's Variation" Giselle, Trk 26+27 - STRETCHING

AT THE BARRE - 3/4 "The Swan" Carnival of the Animals, Trk 28 - PORT DE BRAS - 3/4 "Nocturne" Les Sylphides, Trk 29 - ADAGE - 4/4 "Pavane in F-Sharp Minor" Fauré, Trk 30 - ADAGE - 3/4 "Greensleeves", Trk 31 - BATTEMENT TENDU - 2/4 "Pas de Six" Les Rendezvous, Trk 32 - BATTEMENT TENDU AND PIROUETTE - 2/4 "2nd Air de Ballet" Moses, Trk 33 - PIROUETTES EN DIAGONAL - 3/4 "Waltz of the Flowers", Trk 34 - PIROUETTES EN DIAGONAL - 3/4 "Waltz in C-Sharp Minor Op. 64, 2" Chopin, Trk 35 - WARMUP JUMPS - 2/4 "Polly Wolly Doodle", Trk 36 - ASSEMBLÉ - 2/4 "Galop" La Prophete, Trk 37 - JETÉS - 2/4 "Elite Syncopations" Joplin, Trk 38 - SISSONES - 6/8 "Male Variation" Les Rendezvous, Trk 39 - GRAND ALLEGRO - 3/4 "Male Solo, Act III" Don Quixote, Trk 40 - GRAND ALLEGRO - 4/4 "Male Solo" Giselle, Trk 41 - TOUR EN L'AIR - 3/4 "Tour en L'Air" Mathews, Trk 42 - FOUETTÉS - 2/4 "Hungarian Dance No. 4" Brahms, Trk 43 - MANÈGE - 2/4 "Coda" Le Corsaire, Trk 44 - POINTE - WARMUP - 2/4 "The Sailor's Hornpipe", Trk 45 - POINTE - PASSÉ - 2/4 "Silver Fairy Variation" The Sleeping Beauty, Trk 46 - POINTE - BALLONÉ - 6/8 "Horn Concerto No. 4 3rd Mvt" Mozart, Trk 47 - PORT DE BRAS AND REVERENCE - 4/4 "Nocturne No. 20 in C-Sharp Minor" Chopin

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Music for Ballet Classes Volume 4 - Charles Mathews

40 Piano tracks for ballet.. with some original pieces



1. REVERENCE - 3/4 Mathews, 2. PLIÉS - 3/4 "Pas de Six Adagio" Napoli, 3. BATTEMENT TENDU - 3/4 "La Donna é Mobile", 4. BATTEMENT TENDU - 2/4 "Pas de Trois Male Variation", 5. BATTEMENT GLISSÉ - 3/4 "Grand Waltz Brillante" Chopin, 6. BATTEMENT GLISSÉ - 2/4 "Golliwog's Cake-walk", 7. BATTEMENT JETÉ - 2/4 "The Drummer Boy's Variation" Graduation Ball Strauss, 8. ROND DE JAMBE - 3/4 "Friends of Kitri" Minkus, 9. BATTEMENT FONDU - 3/4 "Bethena, A Concert Waltz" Joplin, 10. BATTEMENT FONDU TANGO - "Tango Oscuro" Mathews, 11. BATTEMENT

FRAPPÉ - 2/4 "Black Swan Variation", 12. ADAGE - 4/4 "Grand Pas de Deux" Don Quixote, 13. ADAGE faster - 3/4 "Prayer Variation" Coppelia, 14. GRAND BATTEMENT - 4/4 JETÉS - 2/4 "2nd Shade Variation" La Bayadère, "Third Male Variation Pas de Six" Napoli, 15. STRETCHING - 3/4 "High Tide" Mathews, 16. PORT DE BRAS - 3/4 "Prince's Solo" Swan Lake, 17. PORT DE BRAS faster - 3/4 "Largo" New World Symphony, 18. BATTEMENT TENDU & PIROUETTES - 4/4 "La Cumparsita" Rodriguez, 19. BATTEMENT TENDU & PIROUETTES - 4/4 "Esmerelda's Variation", 20. ADAGE - 3/4 "Sarabande" Handel, 21. ADAGE - 3/4 "Londonderry Air", 22. PIROUETTES - 3/4 "The Bronz Idol's Variation", 23. PIROUETTES EN DIAGONAL - 3/4 "Waltz #2" Jazz Suite/Shostakovich, 24. WARM UP JUMPS - 2/4 "Drowsy Maggie", 25. ASSEMBLÉS - 2/4 "Albie's Rag" Mathews, 26. JETÉS - 6/8 "Giselle's Entrance", 27. BRISÉS - 2/4 "Noah's Rag" Mathews, 28. BALLONÉ - 3/4 "Aminta's Variation" Sylvania, 29. SISSONES - 3/4 "Colas Variation" Glinka, 30. SISSONES faster - 3/4 "Bridesmaid Variation" Minkus, 31. GRAND ALLEGRO - 3/4 "Philippe's Variation" Flames of Paris, 32. GRAND ALLEGRO faster - 3/4 "Franz's Variation" Coppelia, 33. TOUR EN L'AIR - 4/4 "Cola's Variation" Act 2, 34. FOUETTÉS CODA "Kitri's Variation" Don Quixote, 35. MENAGE - CODA "Grand Pas de Deux Coda" Don Quixote, 36. POINTE - WARMUP - 2/4 "Peter and the Wolf", 37. POINTE - PASSÉ - 2/4 "Female Variation" Tchaikovsky, 38. POINTE - BALLONÉ - 6/8 "Finale" Giselle, 39. POINTE-PIROUETTES - 3/4 "Dream Variation" Raymonda", 40. POINTE - POSÉ TURNS - CODA "2nd Odalisque Variation" Le Corsaire

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BALLET CLASS CDs - Charles Mathews

The Music for Ballet Classes series is a collection of CDs designed to recreate as closely as possible the sound, feel and inspiration working with a talented live pianist.

This compilation includes a wide selection of musical styles and tempi, all featuring the sound of a beautiful Steinway Model D grand piano.

Every track has been tailored to last for an even number of musical counts, and each track starts with a four bar introduction. You will find detailed information on the number of counts and time signature for each track on the back of the CD case..

Music for Ballet Classes Volume Five

by U.K. Artist Charles Mathews - 40 Piano tracks for ballet.



1. WARMUP - 3/4 (64 : 2:01) "Keegen's Waltz / Irish Traditional, 2. PLIÉ - 3/4 (64 : 2:27) "Fanny Elssler Pas de Deux" from La Fille mal gardée by John Lanchbery, 3. BATTEMENT TENDU - 2/4 (64 : 1:14) "Grand Pas de Deux" from Don Quixote by L. Minkus, 4. BATTEMENT TENDU - 3/4 (64 : 1:44) "Minuet in G" by Johann S. Bach, 5. BATTEMENT GLISSÉ - 2/4 (128 : 1:19) "Persischer Marsch" by Johann Strauss II, 6. BATTEMENT GLISSÉ - 3/4 (64 : 1:03) "Frühlingsstimmen" by Johann Strauss, 7. BATTEMENT JETÉ - 2/4 (64 : 0:52) "Russischer Marsch" by Johann Strauss, 8. ROND DE JAMBE - 3/4 (64 : 2:01) "Waltz in A Minor" Chopin, 9. BATTEMENT FONDU -

Habanera (64 : 1:54) "Vesti la Giubba" from Pagliacci by Ruggero Leoncavallo, 10. BATTEMENT FRAPPE - 2/4 (64 : 1:00) "Tambourin" by F. J. Gossec, 11. ADAGE - 3/4 (64 : 2:06) "Ma Vlast No. 2 Vliava" by B. Smetana, 12. ADAGE - 4/4 (64 : 2:45) "Pas de Deux" from Le Corsaire by Adolphe Adam, 13. GRAND BATTEMENT - 2/4 (64 : 2:45) "La Gazza Ladra" by G. Rossini, 14. GRAND BATTEMENT EN CLOCHE - 3/4 (64 : 1:12) "Male Variation" from Diana and Actacaon Pas de Deux by R. Drigo, 15. STRETCHING - 3/4 (64 : 1:58) "Pas de Deux" from Paquita by L. Minkus, 16. PORT DE BRAS - 4/4 (64 : 2:33) "Nocturne in C sharp Minor" by F. Chopin, 17. PORT DE BRAS - 3/4 (32 : 1:22) "The Flower Duet" from Lakmé by L. Delibes, 18. BATTEMENT TENDU - 2/4 (64 : 1:30) "Toreador Song" from Carmen by G. Bizet, 19. BATTEMENT TENDU (FASTER) - 2/4 (64 : 1:19) "Clog Dance" from La Fille mal gardée by John Lanchbery, 20. ADAGE (SLOW) - 3/4 (32 : 1:55) "Dance with Paris" from romeo & Juliet by S. Prokofiev, 21. ADAGE (FASTER) - 6/8 (128 : 2:35) "Kingdom of the Shades" from La Bayadere by L. Minkus", 22. PIROUETTES EN DIAGONAL - 3/4 (80 : 1:58) "Tavern Scene" from Don Quixote by L. Minkus, 23. PIROUETTES EN DIAGONAL - 3/4 (128 : 2:39) "The Blue Danube" by Johann Strauss II, 24. WARM UP JUMPS - 2/4 (64 : 0:42) "The Baltimore Salute" Josie McDermott, 25. ASSEMBLÉS - 2/4 (128 : 1:19) "I Wish I Was in Dixie" by Daniel Emmett, 26. JETÉS - 6/8 (96 : 1:23) "Ballet Music" from Jerusalem by G. Verdi, 27. BRISÉS VOLÉ - 6/8 (128 : 1:48) "Maypole Dance" from La Fille mal garde by F. Herold, 28. BALLONÉ - 6/8 (128 : 1:47) "Ballet Music: from Gustve II by D. Aube, 29. SISSONES - 3/4 (64 : 1:16) "Solor's Variation" from La Bayadere by L. Minkus, 30. SISSONES (FASTER) - 3/4 (64 : 1:09) "Male Variation" from Pas De Deux—Tchaikovsky, 31. GRAND ALLEGRO - 3/4 (64 : 1:27) "Slave's Variation" from Le Corsaire by A. Adam, 32. GRAND ALLEGRO (FASTER) - 3/4 (64 : 1:12) "Etude in D Minor" by Carl Czerny, 33. TOUR EN L'AIR - 4/4 (32 : 0:43) "Jean de Brienne's Variation" from Raymonda by A. Glazunov, 34. FOUETTÉS Coda (96 : 1:44) "Dizzy Fingers" by Zec Confrey, 35. POINTE WARMUP 2/4 (128 : 1:17) "Desecration Humoresque" by Felix Arndt, 36. POINTE PASSÉ - 2/4 (128 : 1:31) "Cupid's Variation" from Don Quixote by L. Minkus, 37. POINTE BALLONÉ - 6/8 (64 : 0:52) "Coda" from Swan Lake Act II by Tchaikovsky, 38. POINTE PIROUETTES - 3/4 (64 : 1:33) "Skater's Waltz" by E. Waldteufel, 39. POINTE POSE TURNS - 2/4 (64 : 1:08) "Kitri's Variation" from Don Quixote Act I by L. Minkus, 40. REVERENCE - 3/4 (8) by Charles Mathews

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